LIFE

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20 CENTS

MAY 31, 1954

EG U.S PAT. OFF.



"You're too late, Daddy!" Little teases with big bowlfuls don't give a pig-tailed whoop that more families ran out of Corn Flakes this morning than any other cereal. But it *does* happen, because Kellogg's Corn Flakes just naturally taste best to more people. Always have. Still do. No wonder so many women pick up a spare package of Kellogg's Corn Flakes every time they buy any cereal of any kind. It's real good "tomorrow-morning insurance."

FRESH FROM Kellogg's OF BATTLE CREEK

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More People Own a PHILCO® *than Any Other Room Air Conditioner*



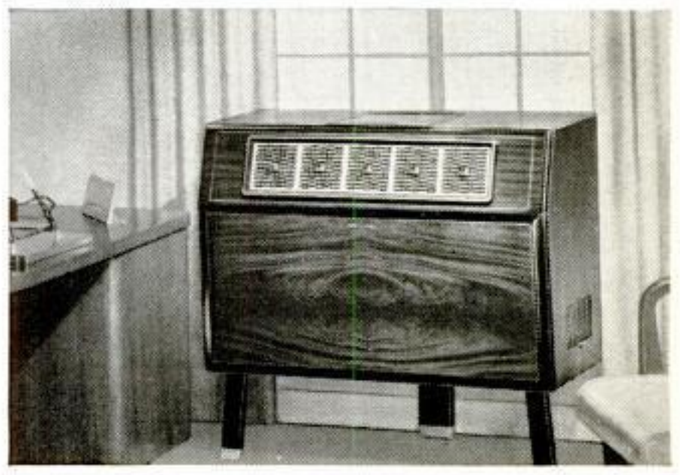
Now for 1954, Philco Leads Again with a New Design that *Mounts Flush Inside Your Room*

Exclusive advanced features, superior efficiency and service have made Philco the undisputed leader in room air conditioning for 17 straight years. Now for 1954, Philco presents the first Room Air Conditioner with completely adjustable window mounting. In most cases, it will be installed flush with the sill to take up no space inside the room, yet it's also designed for mounting flush with the outside building line to meet any special requirements.

Combined with Philco *proven dependability*, plus new low prices, it's unmatched anywhere for flexibility of installation and modern styling. Shown above is the Philco 86-KL, just one of a wide choice of new Philco Air Conditioners—the first choice everywhere for utmost comfort!

The only TRUE Automatic Temperature Control. Other Air Conditioners offer thermostats that merely turn the unit on and off, but nothing less than Philco's system maintains *true* constant comfort. Unit never overcools, yet never stops dehumidifying.

HEATS as well as COOLS. In addition to flush mounting, a Philco-developed Reverse Cycle System *heats the same size room it cools* and *heats as fast as it cools*. Other air conditioners, with electric heating coils, cannot approach it for year round comfort.



Exclusive Consolette Fits Any Double Hung or Casement Window

Another Philco advance! Power system (¾ or 1 horsepower) is completely enclosed *inside the room* in space-saving Mahogany finish wood cabinet. Model shown is the Philco 1104 Consolette.

At new low prices for 1954, you can now buy a genuine Philco Air Conditioner—Model 40-KL—for only **$199.95**

Prices and specifications subject to change

All Philco Air Conditioners have Hermetically Sealed Power Systems covered by 5-year warranty.

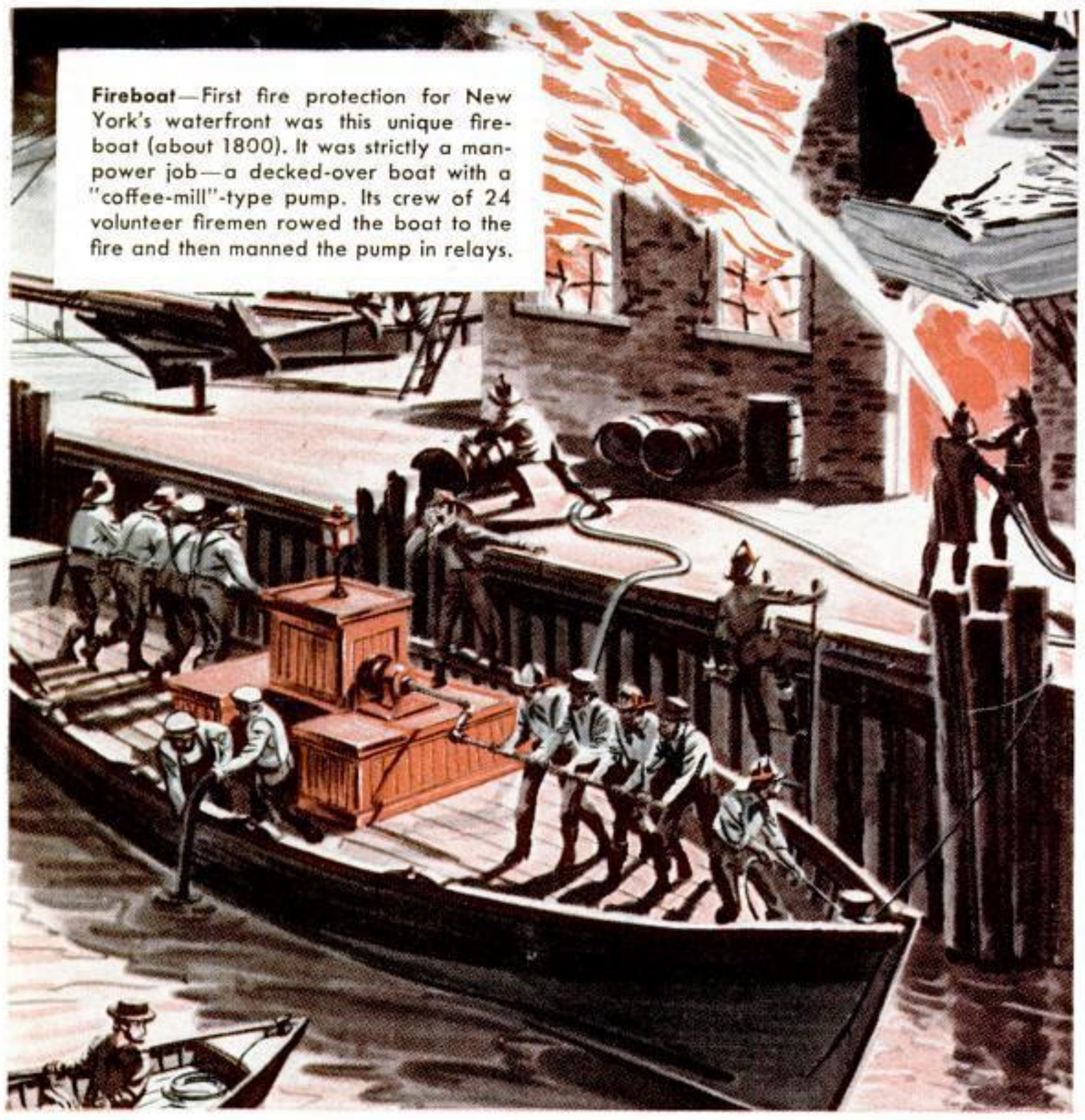
LIFE
May 31, 1954

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Volume 36
Number 22

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Few, if any, other items of equipment mean so *much* to car operation, yet receive so *little* attention. If your fuel pump is several years old, replace it with a new AC and make sure of continued, carefree service. It's a wise precaution.



Equipment on 9 out of 10 cars on the road

AC SPARK PLUG DIVISION GM GENERAL MOTORS CORPORATION

LETTERS TO THE EDITORS

LIFE'S GERMAN ISSUE

Sirs:

Your issue on Germany ("A Giant Awakened," LIFE, May 10) is a brilliant piece of communication.

WILLIAM KOTTMEYER
Assistant Superintendent
Board of Education
St. Louis, Mo.

Sirs:

Ten months ago I came from Germany to this fascinating continent under a Fulbright scholarship to see with my own eyes what the U.S. looks like. Comparing your issue with reality, I found it very objective. It combines in a fine way American opinion about my country and our opinion about the U.S. I truly believe such kinds of reports will help us overcome the unfortunate past. . . .

RALPH BÜLOW
Annandale-on-Hudson, N.Y.

Sirs:

I believe your wonderful edition has helped me convince my friends that the Germans are not barbarians, running up and down the streets of their country killing and torturing Jews. They are, instead, a nation of grim and determined people, broken by war, building their homes and lives once again. You have done a great justice to a people who in one half-century have been burdened with more strife and sorrow than many nations in their entire history.

RICHARD ISSAC KLEIN
Kingston, Pa.

Sirs:

. . . If I were a Rip Van Winkle and had just awakened to today's world, I would think from your issue that Germany was an innocuous place of smiling, paunchy beer guzzlers, bright business magnates, daring sportsmen and brilliant artists. The understatement of the year was your caption in "Milestones of Culture" under a picture of Adolph Hitler: "Hitler brought about 12 years of cultural blight." As far as I'm concerned, the Teutonic giant should have taken an overdose of sleeping pills.

MRS. BENTON BERMAN
Hartford, Conn.

Sirs:

. . . To see a country revive after a war is a wonderful and heartening thing. But to see it being rebuilt on the same rotten foundation which led to so much destruction and suffering is sad. You show Alfred Krupp toying with a camera, Willy Messerschmitt smiling in his little two-passenger scooter. How can there be hope for young Germany when the very bulwarks of the old Nazi era are being supported, cajoled, forgiven? . . . Wait a few more years before you run another article on sunny, gay *gemütlich* Germany. Wait until another generation grows up.

MRS. WALTER GRIESBACH
Cincinnati, Ohio

Sirs:

. . . A masterpiece of the bull's-eye type of reporting in which you excel. But it would be ironic if the country which almost conquered the world with military might were to accomplish the same purpose with Volkswagen, machinery and mechanics—all in the same century. Yet it could.

TONI MCCONEGHEY
Socorro, N. Mex.



MICE CHASE HATTO TO TOWER

THE RHINE

Sirs:

Only nine years ago last March the festive town of St. Goarhausen ("The Rhine," LIFE, May 10) gave a group of Americans the full treatment. The gracious Krauts showered us with fireworks, mostly .88s and .20s from the heights above the town, mixed with rifle and machine-gun fire from the houses and walled areas. Are there still snipers in that vineyard in the background of that pretty chapel at Lorchhausen? Is the road still blocked by the burning recon vehicle? Do these happy people still throw grenades while the white flags of surrender flutter from their windows? Do their .88s and .20s still fire when you come to a turn in the river road? Do the slate roofs still shatter when a mortar shell lands? But I don't wish to seem bitter. And you are right about one thing—the wine was excellent.

STANLEY N. SWAN
Gresham, Ore.

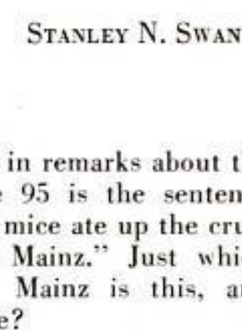
Sirs:

. . . Included in remarks about the Rhine on page 95 is the sentence ". . . and there mice ate up the cruel Archbishop of Mainz." Just which Archbishop of Mainz is this, and when did he live?

CHARLES E. GILSON
Sparta, Mich.

● According to legend Hatto I, the selfish Archbishop of Mainz, cornered all the grain from the farmers around Bingen during a 10th Century drought. When they came

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DEVIL DRAGON FALLS IN RIVER

begging for food. Hatto locked them in a granary and set fire to it. Then thousands of mice streamed out, chased Hatto across the Rhine (*top, opposite page*) to a tower he had built to extort tolls from passing boats. The mice gnawed through the walls and ate Hatto up.—ED.

Sirs:

Another medieval Rhine legend concerns a fierce dragon which pagan tribesmen considered holy and allowed to roam about devouring anyone in its way. When two chiefs quarreled over a captured Christian maiden, a high priest settled the dispute by getting them to tie her to a tree for the dragon's pleasure. As the snorting beast circled, the maiden held up a crucifix. This so terrified the dragon, who represents the devil, that he fell over a cliff into the Rhine (*above*) where he drowned. The pagans released the maiden and became Christians. A castle on one of the Seven Mountains near Bonn marks the spot of their conversion.

CECELIA GARTEN

St. Louis, Mo.

RESURGENCE OF FAITH

Sirs:

. . . Since the Catholic population numbers about 50% of the West German people, it is strange that only the Protestant side was presented ("Resurgence of Faith," LIFE, May 10). Actually the Catholic Church resisted Nazism from the very beginning, whereas the Lutheran Church took the stand, as the Bishop of Hanover readily admits, that the Church should be "loyal to the state, no matter what form it took," and did not show any resistance until Hitler's opposition to all religions became apparent. . . . I was surprised that no mention was made of such famous men as Cardinal von Faulhaber of Munich, who spoke out fearlessly against the impending evil of Nazi doctrine. . . . And you fail to mention that Chancellor Adenauer, the great leader of postwar Germany, is a devout Catholic.

MRS. W. O. MCCARTHY

Williamson, W. Va.

● Like many Catholics, such individual Protestants as Pastor Niemöller and Bishop Lilje resisted Hitler early. LIFE invited Bishop Lilje to discuss German Protestants chiefly because of their striking resurgence since the war. In another article ("A European Year of Destiny," LIFE, May 10) Emmet John Hughes stated, "For the first time in modern German history the center of gravity has shifted from Berlin to the West—from the tradition of Protestant Prussia to the tradition of the Catholic Rhineland. But along with this (and in sharp contrast to the days of Weimar) huge Protestant and Catholic voting blocs are united in support of a single party, the Christian Democrats."—ED.

DOGGONEDEST DOGPORT

Sirs:

The dogport photo taken in Frankfurt ("Some People Do the Doggonedest Things," LIFE, May 10) may be a new idea in Germany. But here is a picture (*below*) of a similar arrangement which I photographed at Sun Valley, Idaho in 1940. As I recall, the contented pup was able to open and close the hatch himself whenever so inclined. Note one of a pair of vents for air circulation. The car bore a California license plate. Perhaps the owner is a LIFE reader and will recognize his old pet.

JOSEPH R. HOFFMAN

Chicago, Ill.



DOGPORT IN SUN VALLEY

GÖTTINGEN'S NEW LOOK

Sirs:

Having studied under Professor C. F. von Weizsäcker at Harvard University in the summer of 1952, I find that in your excellent article ("A New Look at an Old U.," LIFE, May 10) the caption under his picture is misplaced.

ROBERT S. ROYCE

Amherst College
Amherst, Mass.

● LIFE mixed Professor von Weizsäcker with Nobel Prizewinner Otto Hahn, another Göttingen faculty member.—ED.

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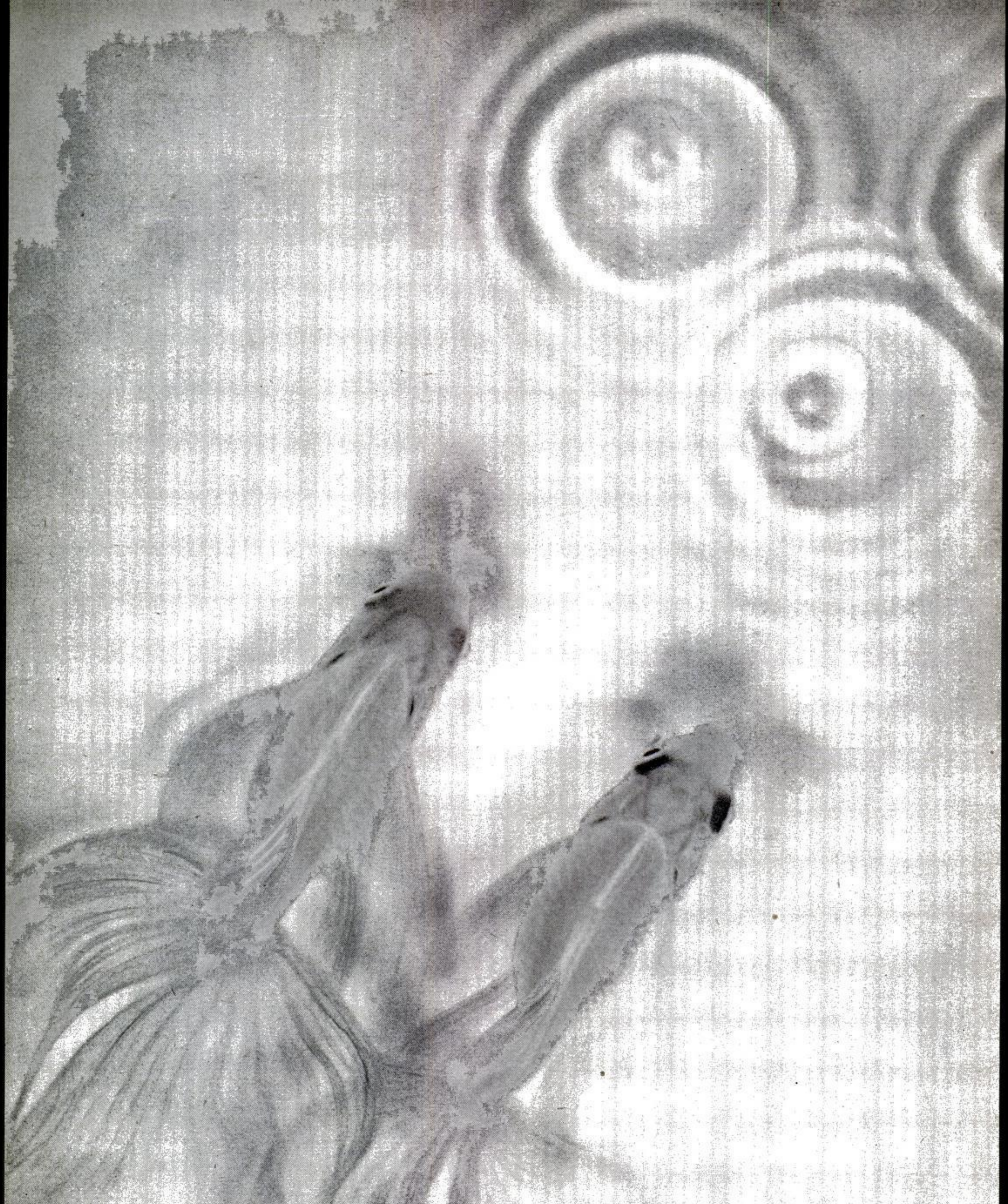
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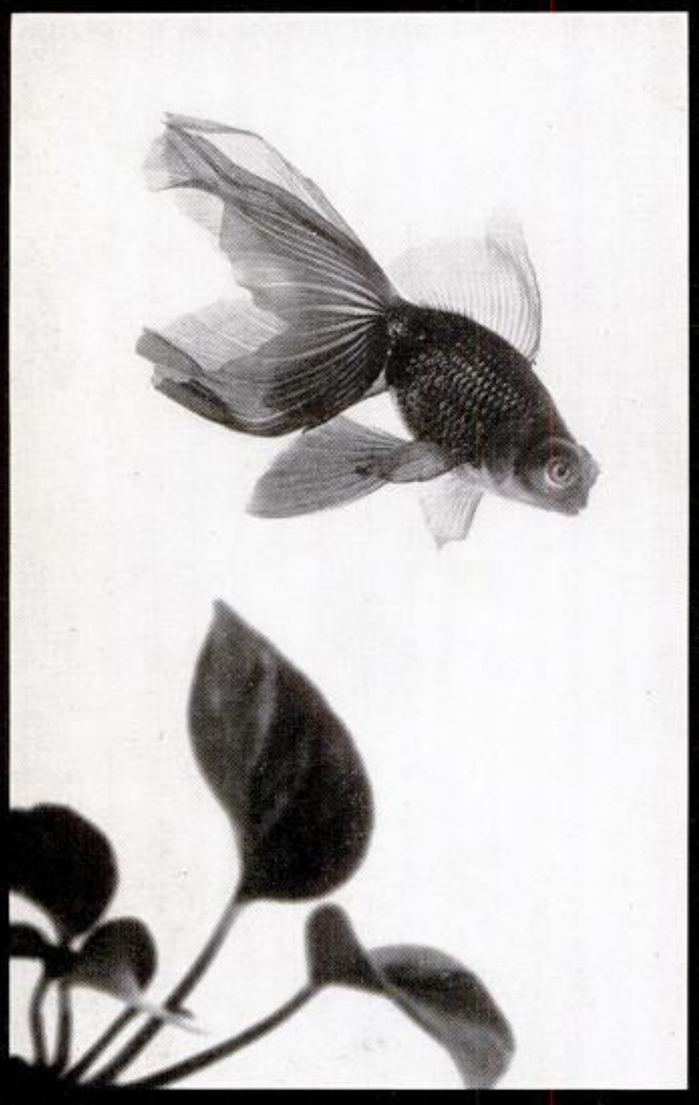
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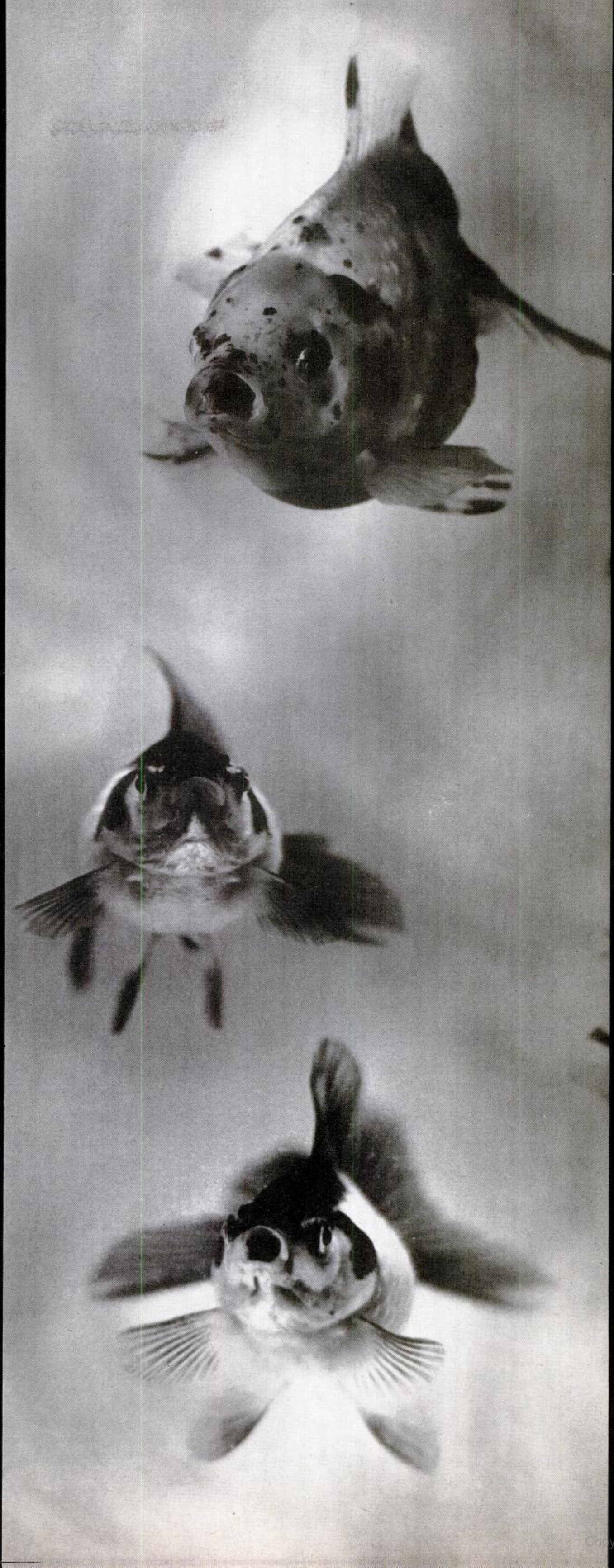




SPEAKING OF PICTURES

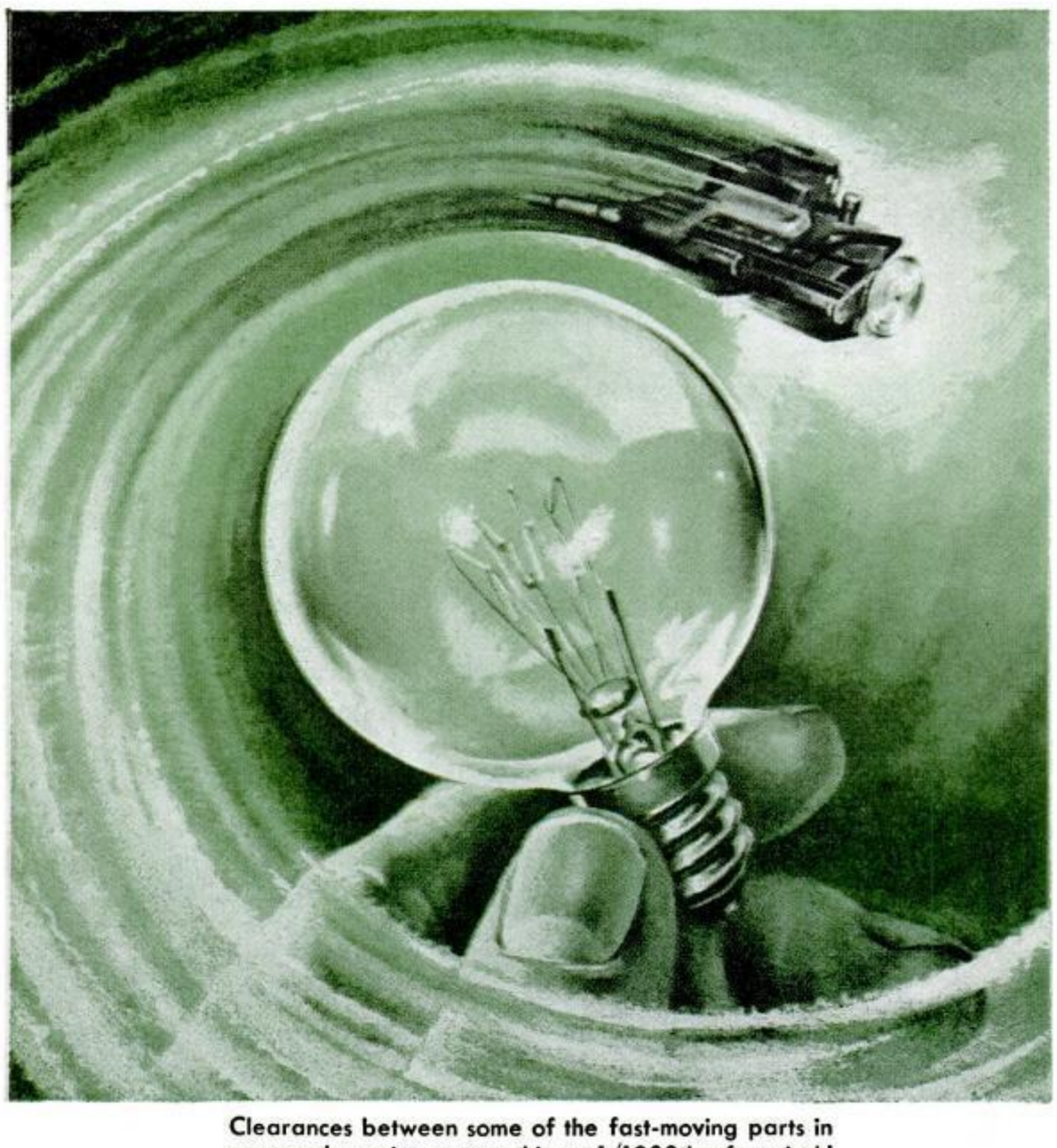
A Hong Kong fish fancier catches his pets' beauty

Cheung Yu-chiu of Hong Kong, who owns a chain of patent medicine shops in the Orient, likes collecting goldfish, but he likes taking pictures of them even more. From his collection of more than 100 fish, Cheung selects those with the swimming habits best suited to a photographic composition he has already decided to take. Placing the fish in specially constructed glass tanks and using slightly warmed water to make them more active, he then waits for just the right moment, "hour after hour, evening after evening." For the picture at left, for example, he used a shallow tank, attracted the fishes' attention with drops of water. Sometimes he waits as many as 10 evenings before snapping his shutter. The result of Cheung's patience is a series of photographs which have the soft beauty of Chinese prints and have won Cheung photographic awards in half a dozen countries.



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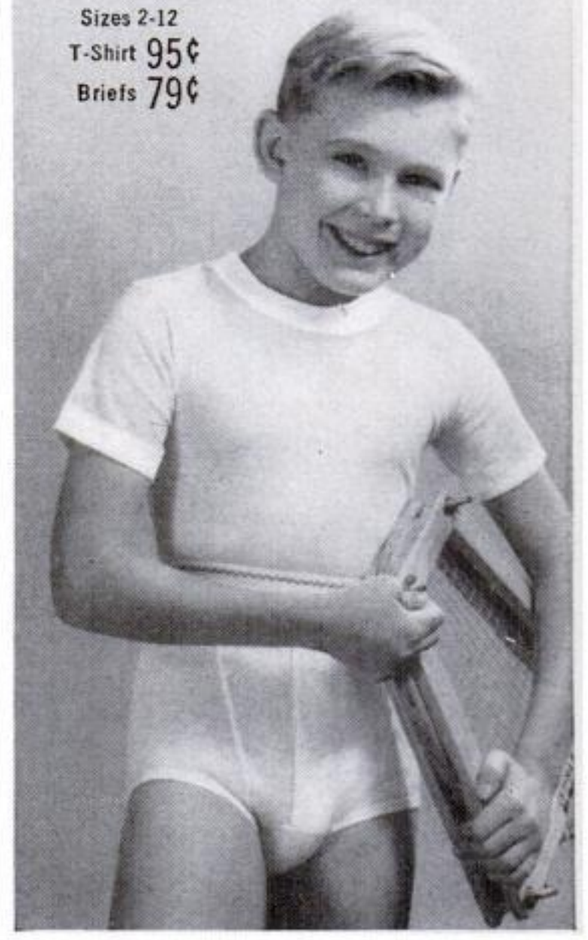
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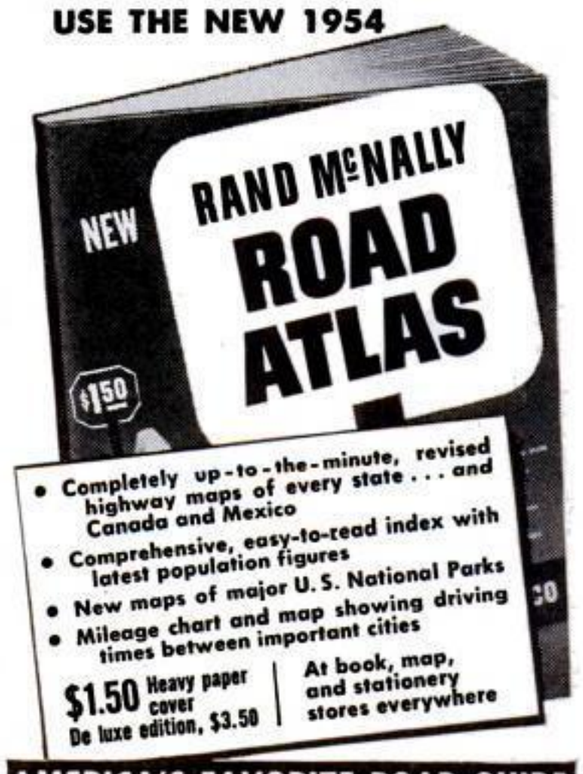
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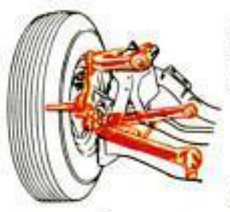
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an extra-deep block for smooth, quiet performance with modern high-compression power. New short-stroke design means greater gas economy, longer engine life. Ford's flashing new 115-h.p. I-block Six also has all the advantages of modern deep-block, low-friction design. And, like the V-8, this new Six has Ford's famous Automatic Pilot which squeezes *all* the high-compression "GO" from every drop of gas.

Third, only Ford of all the low-priced cars has a modern ball-joint front suspension system. This revolutionary new development allows greater shock absorbing movement of the front wheels . . . you enjoy a softer, more stable ride. And Ford's simple, sealed ball-joints help





to preserve that "new-car feel" for a far longer time.

Fourth, to take the "drive" out of driving, Ford offers *five* optional power assists: Fordomatic Drive . . . a *4-Way* Power Seat . . . Swift Sure Power Brakes . . . Power-Lift Windows *all around* . . . Master-Guide Power Steering.

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MEMO TO CALORIE COUNTERS:

Diet experts say reducing breakfasts should provide plenty of protein and ¼ to ⅓ of the day's calories. This protein-rich menu—orange juice, 3 strips Swift's Premium Bacon, 1 boiled Swift's Brookfield Egg, 1 slice buttered toast—totals 316 calories, about ¼ of a 1200 calorie quota.

LOOK FOR IT ON THE MENU WHEN YOU'RE EATING OUT



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COUGHLAN IN FRONT OF OXFORD, MISS. SCENE IN FAULKNER'S MYTHICAL YOKNAPATAWPHA; BARNETT AND FAUNA AND FLORA OF WORLD HE NEVER LIVED IN

WHEN PRAISING WRITERS INCLUDE US IN

"Photography as a journalistic form," writes E. B. White in his new book, *The Second Tree From the Corner* (Harpers, $3), "is in the ascendant." So far, no disagreement.

But photography, Mr. White goes on to complain gently, is also "the most self-conscious of the arts. The act of photography has been glorified in the newspicture magazines, and even in the newspapers. Publisher and reader enjoy shoptalk together. The editor continually points to 'best shots,' or 'newspicture of the week,' confident that his clientele is following every move of the shutter. . . . LIFE describes how Margaret Bourke-White leans far out of her plane to snap 'such stunning pictures as the one on p. 26.' In the writing profession, there is nothing that quite corresponds to this sort of cameraderie. . . . Perhaps we make a mistake not to make more fuss about the mechanics of our writing. When we toss off a particularly neat ablative absolute, or kill a hanging participle in the last three seconds of play, maybe our editor should call the matter to the attention of the readers. A writer does a lot of work the reader isn't conscious of, and never gets any credit. This paragraph was exposed for eighteen minutes, in a semi-darkened room. The writer was leaning far out over his typewriter, thinking to beat the band. . . ."

Self-consciously or not, LIFE's hat is continually off to its photographers, who lean out of planes more often than we care to think about. But we have just as much concern and regard for the writers, and we are particularly proud of them this week. LIFE Writers Robert Coughlan and Lincoln Barnett have been awarded two of the eight Benjamin Franklin Magazine Awards. Coughlan's *Private World of William Faulkner* (LIFE, Sept. 28; Oct. 5, 1953) was judged "the article best depicting a person, living or dead." Barnett, together with other staff members involved, won the special award for "outstanding meritorious presentation" for LIFE's "World We Live In" series. Writers Coughlan and Barnett appear above in the award-winning habitat where they bagged not only the elusive hanging participle but two important journalistic honors.

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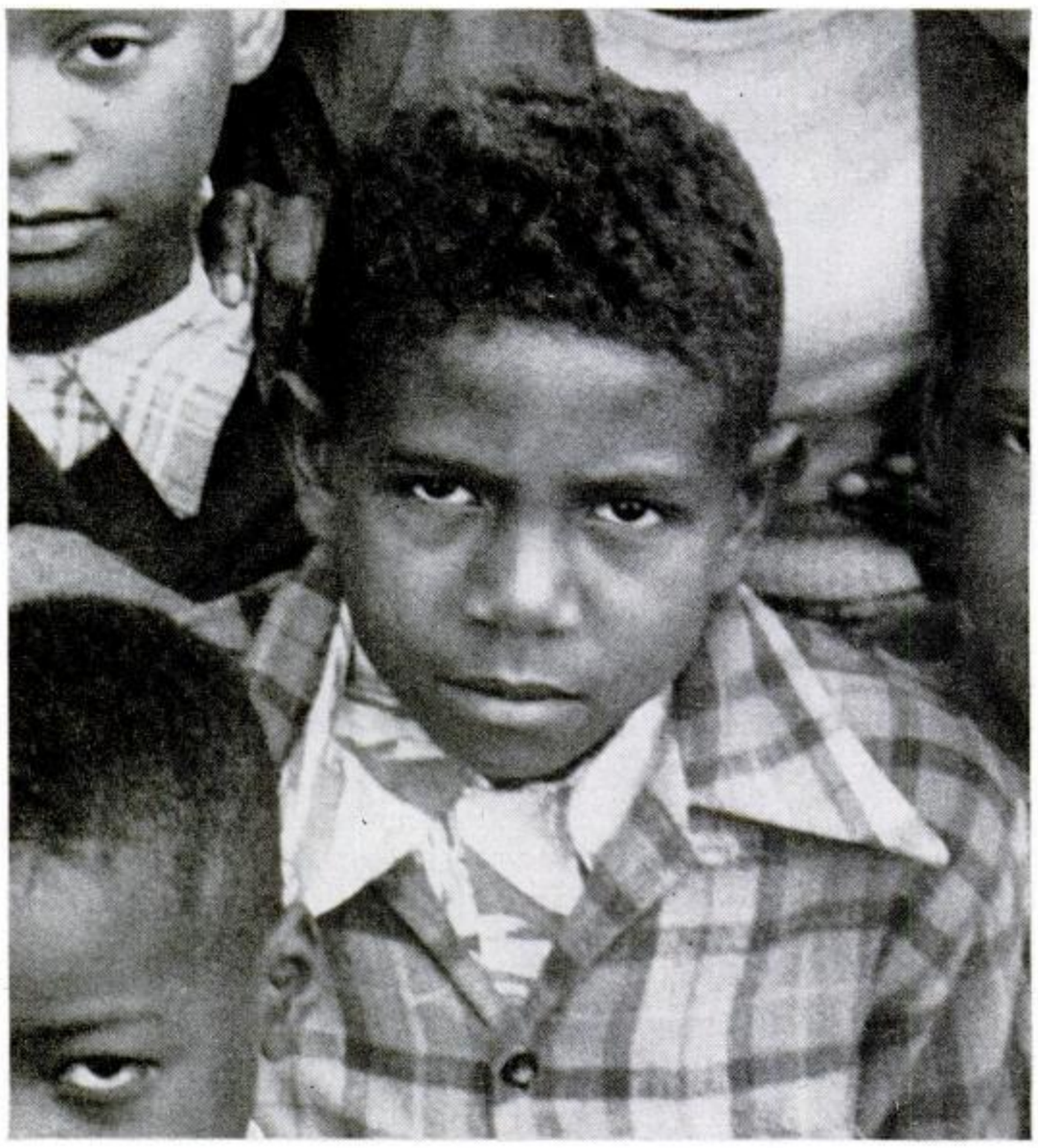
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THE FIVE NEGRO CHILDREN MADE FAMOUS BY...



HARRY BRIGGS JR. (S.C.)



ETHEL BELTON (DEL.)



DOROTHY DAVIS (VA.)



LINDA BROWN (KAN.)



SPOTTSWOOD BOLLING (D.C.)

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AS HE HEARS NEWS OF SUPREME COURT'S DECISION, THIS IS HOW GEORGIA'S DIEHARD DEFENDER OF SEGREGATION, GOVERNOR HERMAN TALMADGE, REACTS

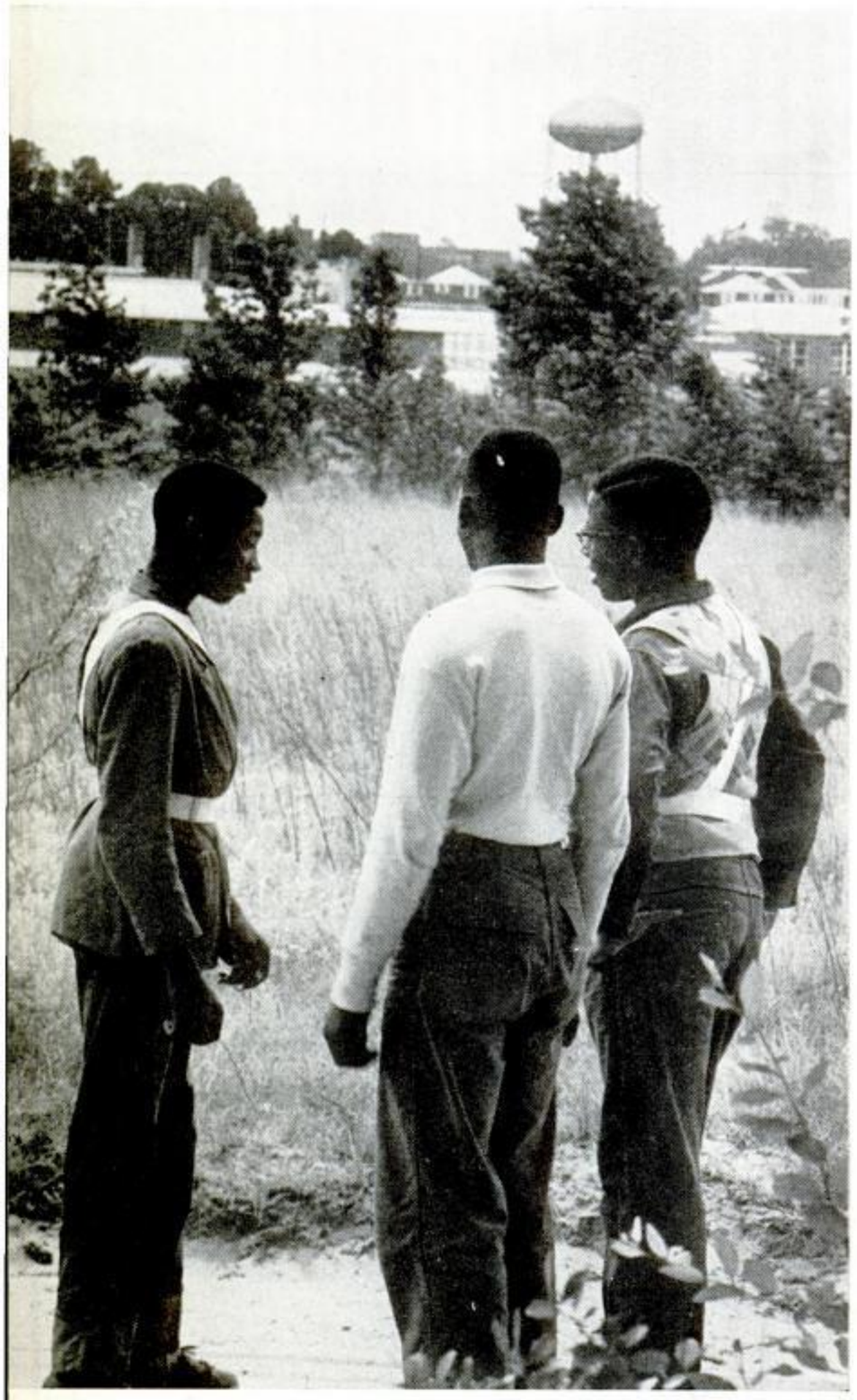
A HISTORIC DECISION FOR EQUALITY

They did not look like children whose names would go down in history along with those of Dred Scott and other historic litigants whom the U.S. Supreme Court had seen fatefully fit to elevate to immortality. But because they were the Negro children specifically named in the five school segregation cases before the Supreme Court, these five would affect the lives of millions of Americans. For last week, in one of the century's most important judicial decisions, the court by unanimous vote outlawed racial segregation in all U.S. public schools.

Harry Briggs Jr. of Summerton, S.C., now 13, a polite, eager boy who wants to become a preacher when he grows up, was named because he was alphabetically first in a group of 67 Negro children whose parents protested to the local Board of Education about unequal school facilities. Demure 17-year-old Ethel Belton was one of eight children who were refused admittance at a white high school in Claymont, Del. and had to continue taking a 45-minute public bus ride each way to a Wilmington Negro high school. Studious Dorothy Davis, 17, had taken part in a pupils' strike against overcrowded, inadequate Negro schools in Prince Edward County, Va. Bright-eyed Linda Brown, 11, forbidden to attend the white elementary school five blocks from her home in Topeka, Kan., had to walk through railroad yards to catch the bus to a segregated school 21 blocks away. Shy Spottswood Bolling, 15, had applied unsuccessfully for admission to a brand-new white high school in the District of Columbia in a deliberate test of local segregation laws.

By deciding last week that "separate but equal" school facilities were incompatible with the U.S. Constitution, the Supreme Court not only kept pace with educational and social progress but at one stroke immeasurably raised the respect of other nations for the U.S. In the South reactions were varied. Georgia's governor was mortified (*above*) and said he would seriously consider a move to make all Georgia's schools private, thereby hopefully escaping the court's ruling. Isolated statements vilified the decision and those who made it. But most Southerners were calm. That they were was due partly to the court's wise postponement until next fall of any ruling as to how the historic decision should be implemented.

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LONG JOURNEY to Negro school is made by boys who live near new white high school (*background*).

THE PROBLEM FACED BY A SOUTHERN CITY

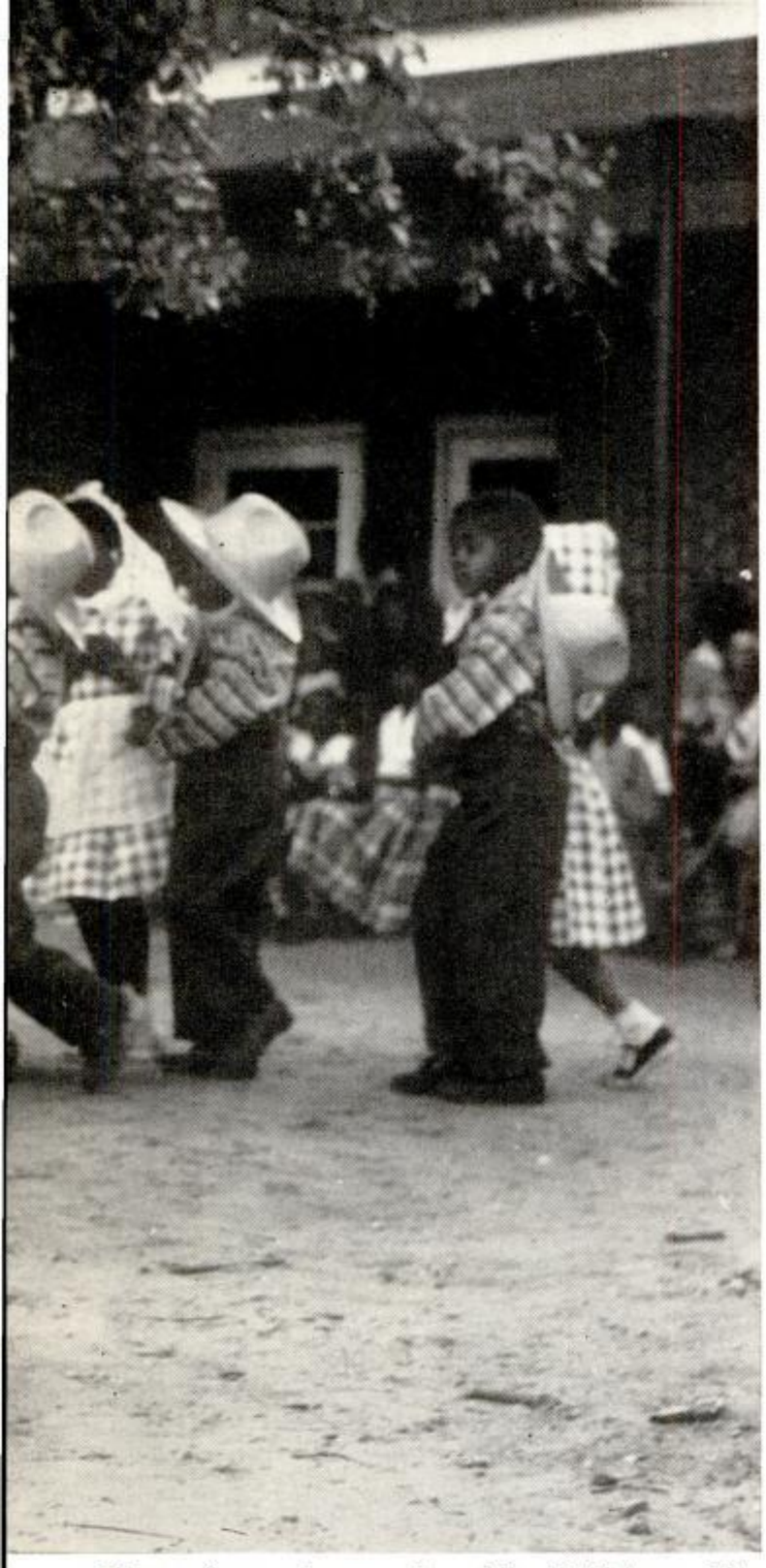
In Orangeburg, S.C. as in most Southern towns and cities there will be no sudden changes resulting from the court's decision. A prosperous and moderately progressive community of 15,322 (51% Negro), Orangeburg began to modernize and equalize its school facilities in 1946, five years ahead of a statewide school building program instituted by Governor Byrnes. Today it has nine public schools, with 2,606 white schoolchildren in five white schools, 2,937 Negro children in four Negro schools. It also has one parochial school for Negroes and two Negro colleges. Although there are no Negroes on Orangeburg's board of education and some Negro pupils must travel across town to school (*above*), the town can take justifiable pride in its educational system.

The main reason why segregation would continue in practical effect in Orangeburg is that its Negroes tend to live in areas separate from its whites, as shown in the aerial map (*opposite*). Even with racial barriers down, most children would go to the same schools. Residential zoning would also help preserve the status quo. Not many Negroes would object. For most of them, the moral triumph in the court's decision would replenish for years to come an already ample store of patience.

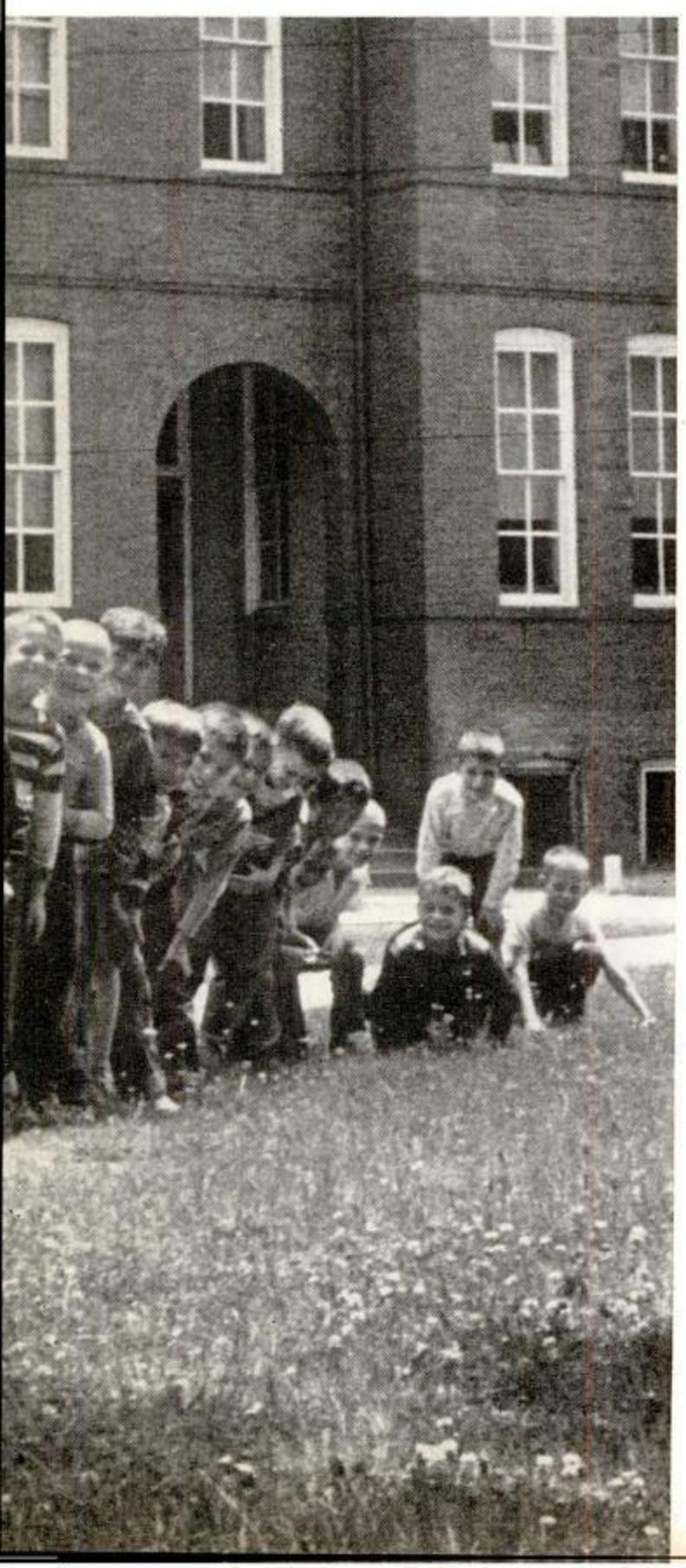


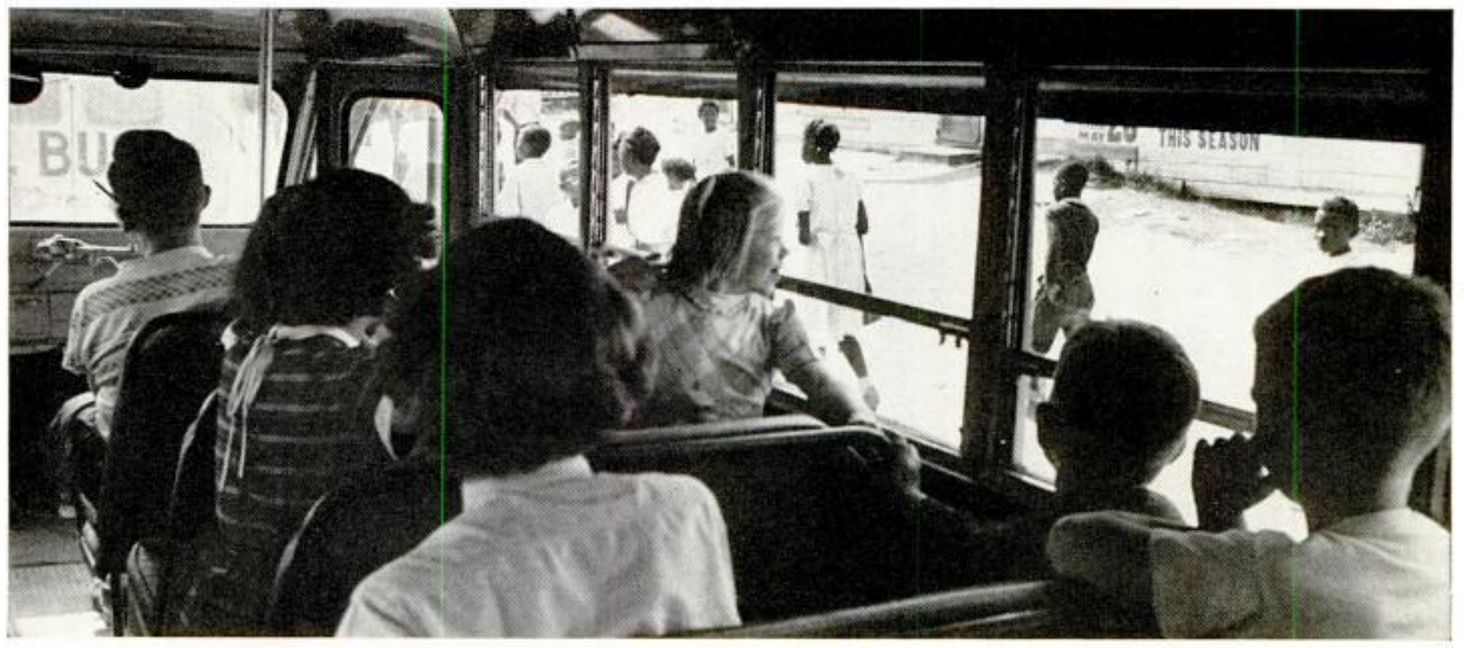
ORANGEBURG'S CHILDREN play at different schools. At Negro parochial school of Christ the King (*above*), which is operated by the Redemptorist Order, two children dance in a May Day party.



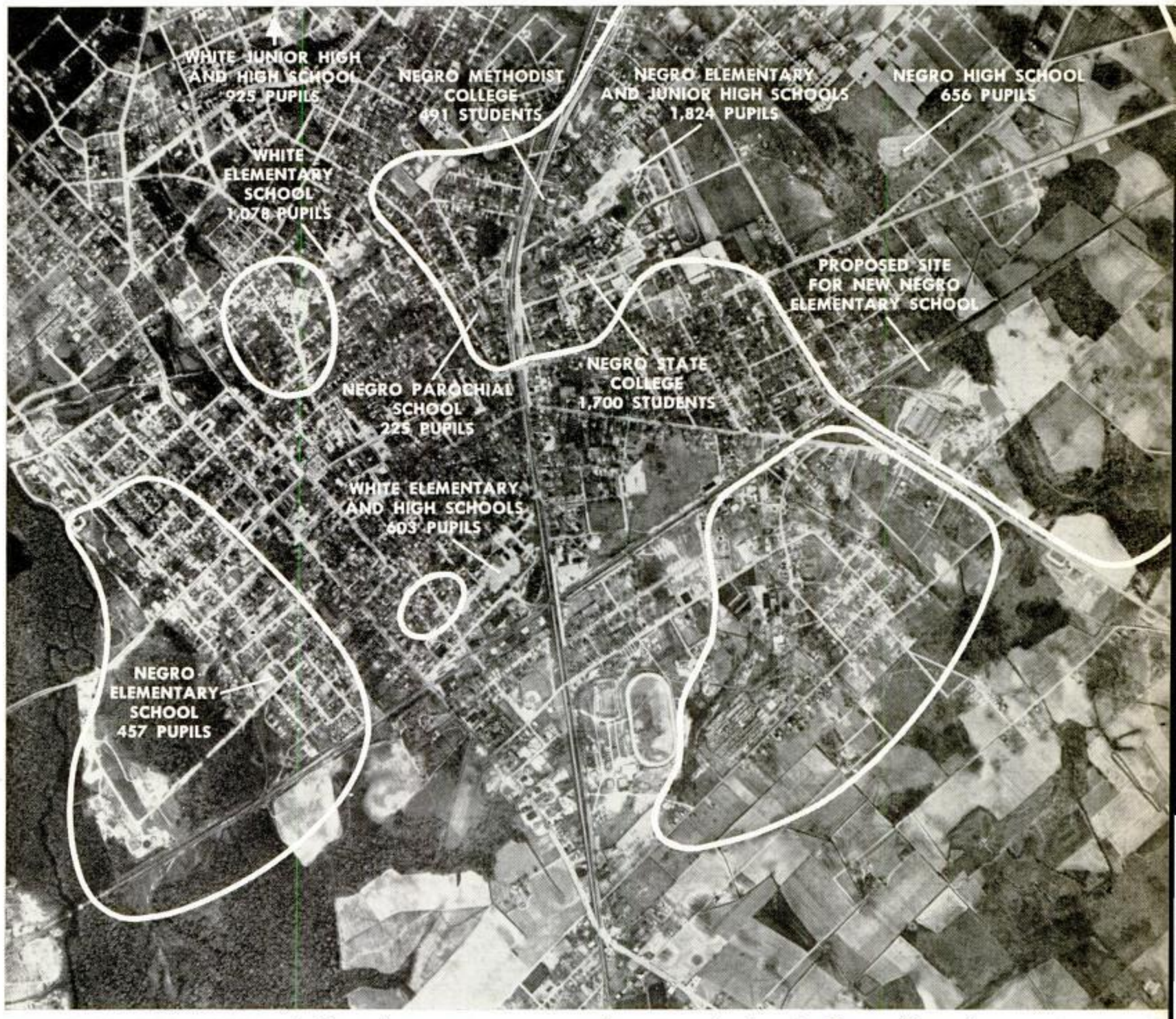


Below, first-graders at the white Mellichamp Elementary School line up to play follow-the-leader.

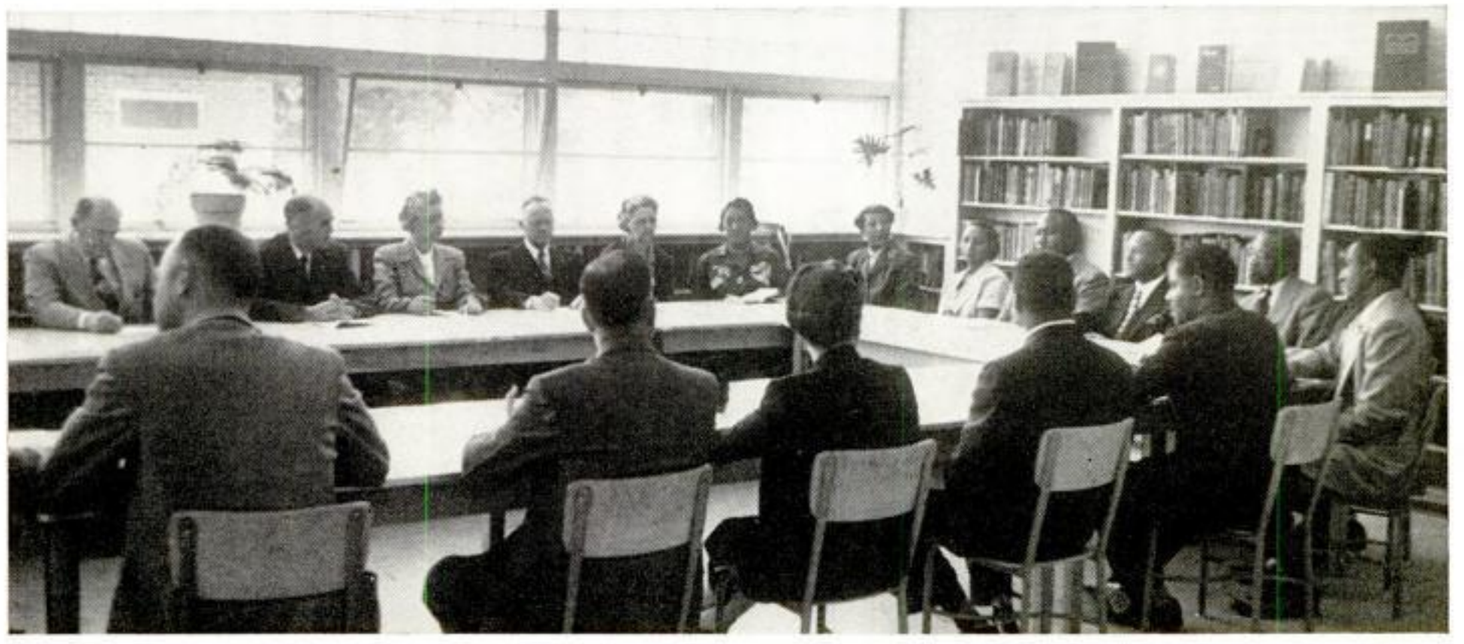




SEGREGATED BUSES load up in Orangeburg, white children in foreground, Negro children in line outside for another bus (*left, background*). There are 14 buses for each, but Negro ones are more crowded.



LOCATION OF SCHOOLS in Orangeburg conforms closely to residential situation. White lines surround areas predominantly Negro. Town has plans for two schools in addition to those shown.

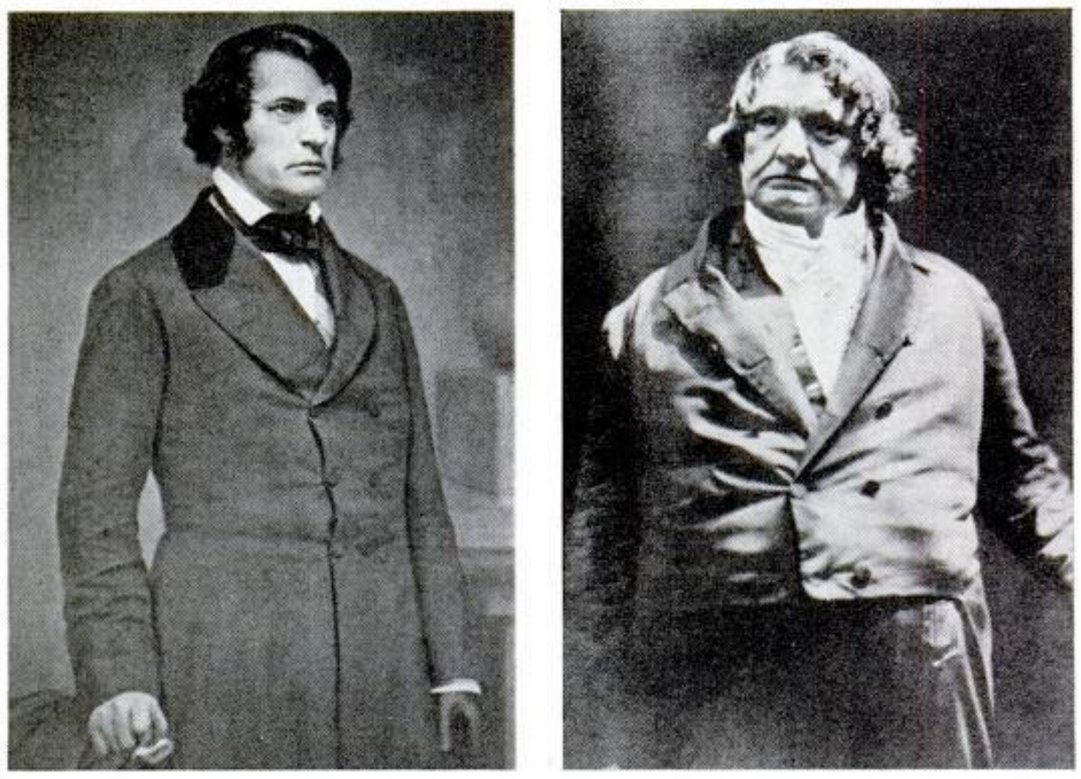


INTERRACIAL SCHOOL MEETING is held monthly for all Orangeburg's district principals and school executives to promote cooperation in solving administrative problems common to all the schools.

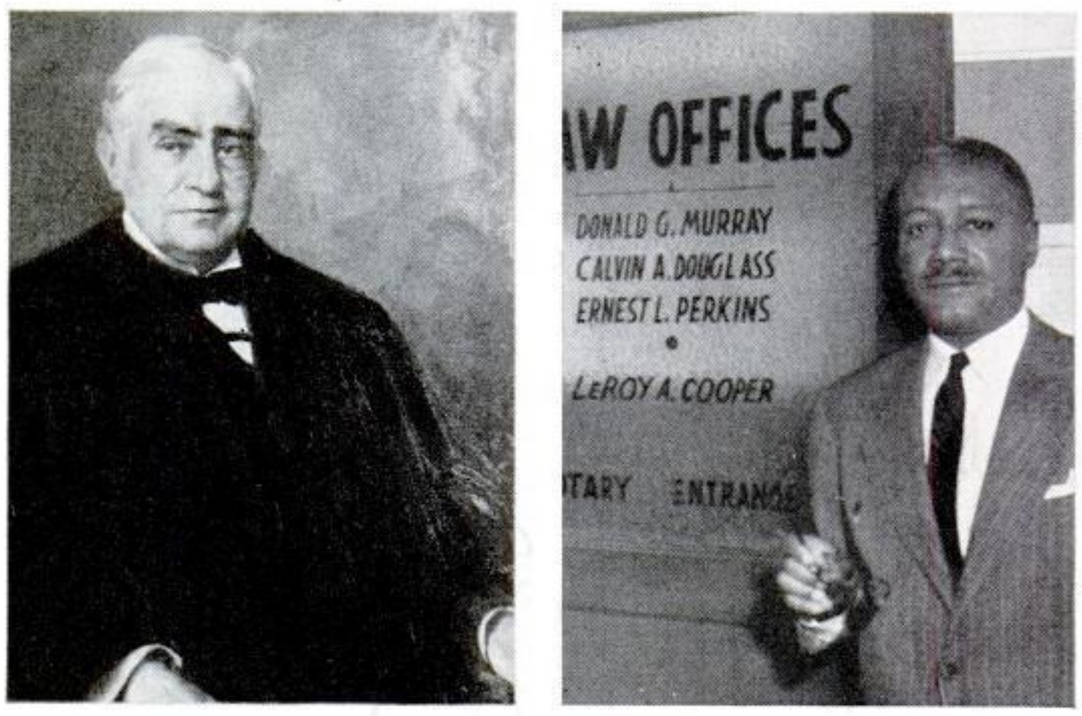
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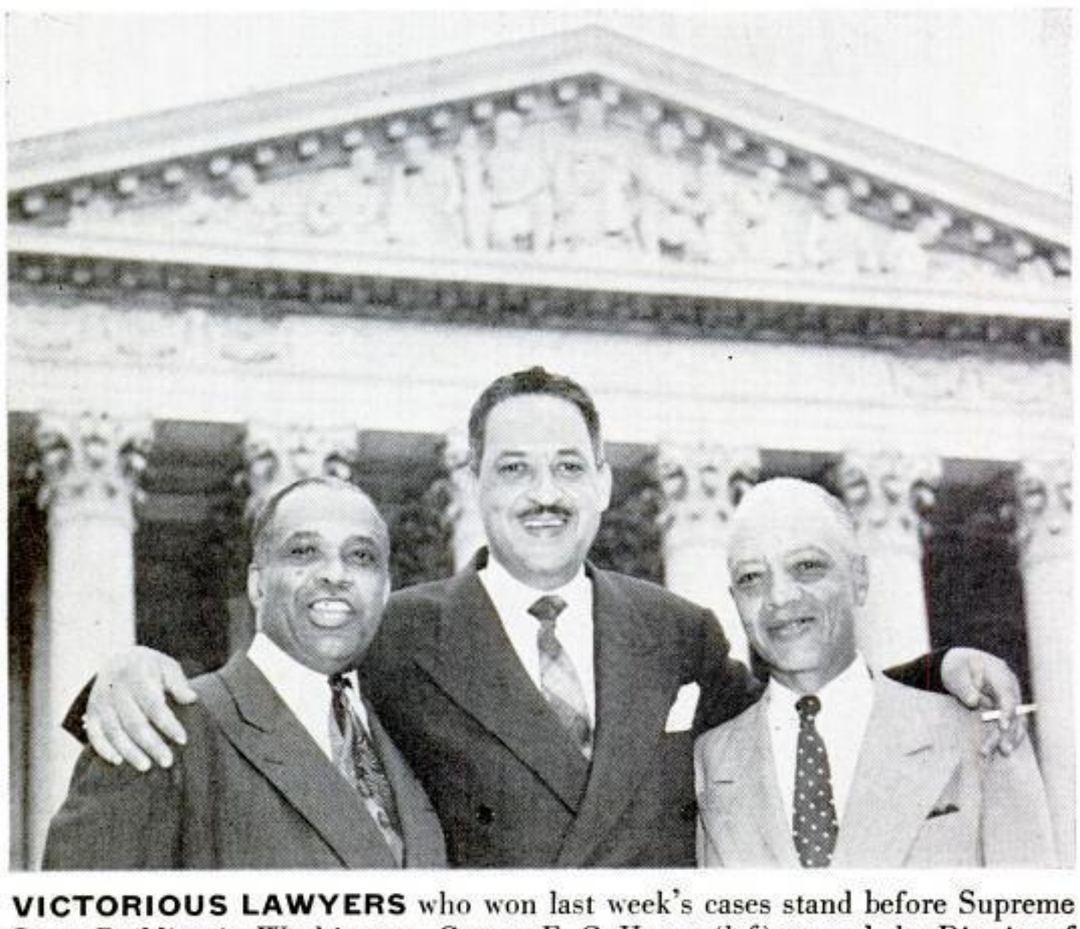
FAMOUS FIGURES IN A LONG LEGAL BATTLE



FIRST SCHOOL SEGREGATION CASE in U.S. courts was *Roberts vs. the City of Boston* in 1849. Charles Sumner (*left*) argued for Sarah Roberts, a Negro barred from a white school. Massachusetts Chief Justice Lemuel Shaw (*right*) ruled against Sumner. But in 1855 the state outlawed all school segregation.



"SEPARATE BUT EQUAL" doctrine was propounded by Justice Henry Billings Brown (*left*) who wrote Supreme Court opinion in 1896 case of *Plessy vs. Ferguson*, which sanctioned segregation but ordered equal transportation facilities. In first big test of doctrine Donald Murray in 1935 gained admission to University of Maryland law school because there was no comparable state law school for Negroes. Today Murray (*right*) has a successful Baltimore practice.



VICTORIOUS LAWYERS who won last week's cases stand before Supreme Court Building in Washington. George E. C. Hayes (*left*) argued the District of Columbia case. Thurgood Marshall (*center*) argued the crucial South Carolina and Virginia cases. James Nabrit Jr. of Howard University (*right*) was legal adviser.



NEGRO PUPIL Myrtha Trotter entered Claymont, Del. high school when state court ruled available Negro facilities were unequal. She has fitted in well.

THE RESULTS ALREADY WON IN A CENTURY-LONG FIGHT

The inevitability of the court's ruling was summed up last week by a Kentucky newspaper, the *Louisville Courier-Journal*, which editorialized: "The Supreme Court's rule is not itself a revolution. It is rather acceptance of a process that has been going on a long time and that is like an ocean's steady pressures—not easy to see as they move in, but finally impossible to restrain by any man-made devices." In the U.S. this process has been mirrored for a century in a long succession of legal decisions (*left*). Admittedly sensitive to the forces of history, the current Supreme Court went beyond previous rulings in favor of "separate but equal" educational facilities and recognized the psychological and social drawbacks inherent in segregation. "Separate educational facilities," said Chief Justice Earl Warren, "are inherently unequal." State segregation laws, the court held, violated the Fourteenth Amendment by depriving the children of equal protection of law; the District of Columbia laws violated the Fifth Amendment by depriving them of due process of law. The decision was a special triumph for the National Association for the Advancement of Colored People, whose legal aides (*below, left*) argued the cases along predominantly psychological rather than legalistic lines.

Actually the court was only barely keeping up with the very cases it was considering. In two states, Delaware (*above*) and Kansas (*opposite*), local action had already started bringing about an end to school segregation.

GLIMPSE OF FUTURE can be seen at Randolph school in Topeka, Kan. where Jacqueline Womack (*left*) confers with friend. Last September, while its case was before court, Topeka voted to abolish elementary school segregation under Kansas' local option clause.

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EDITORIAL

A HEAD START ON RACIAL EQUALITY

THE PRESIDENT IS ALREADY SHOWING US HOW WE CAN BEST MAKE THE COURT'S DECISION WORK

"John Marshall has made his decision; now let him enforce it," said President Andrew Jackson in a famous defiance of the Supreme Court. Enforcement—its degree, its speed, its method—is also the big unsettled question about last week's historic court decision against segregation in the public schools (*pp. 10–15*). Implementation of the court's decrees will be slow and difficult and is chiefly a state problem. But at least there will be no White House inaction this time. On the contrary, what the White House can do for racial equality it will do; it has already been doing it.

Within 24 hours of the court's decision the White House asked the commissioners who govern the District of Columbia to comply with this decision as soon as possible. President Eisenhower wants the city of Washington—whose school population is one-half Negro—to serve as a model for the country. As he recently told a visitor, it was unthinkable that the two thirds of the world which is colored should see us fail in solving the problem of segregation in the nation's capital.

Dwight Eisenhower has put more personal effort into solving the race problem than any President since Lincoln. Unlike his predecessor, who tried publicly but unsuccessfully to force civil rights legislation through a hostile Congress, Eisenhower has worked often secretly but always effectively to eliminate discrimination both within and without the federal government.

Two days after he had taken the oath of office, the District Court of Appeals knocked down two laws prohibiting discrimination in Washington restaurants. With full presidential backing, the Attorney General intervened so vigorously that within four months a Supreme Court reversal abolished this discrimination. With the same backing, Eisenhower's newly appointed chairman of the D.C. Board of Commissioners, Samuel Spencer, gave the restaurant owners 48 hours to comply with the new law.

In May 1953 Eisenhower asked Jack Warner of the movies to help him eliminate Jim Crow from Washington theaters. This was accomplished so quietly that when a group of banner-bearing pickets marched on a downtown theater last summer and were sold tickets, they were so surprised they couldn't decide whether to go in or go home. Except for a few neighborhood movies, which are apparently waiting for General Jubal A. Early to capture the capital, Negroes can now go into any Washington theater and sit where they choose.

Up to last week, Spencer at White House urging had abolished segregation in 21 of the District government's 23 departments. He has included a nondiscrimination clause in all contracts let by the District. Last week the recreation board outlawed segregation in parks, swimming pools and other public facilities. The commission next expects to complete its integration of the District jails, and to merge the white and Negro fire companies.

•

Nor are Eisenhower's actions confined to the affairs of the District. He has appointed more than a dozen Negroes to important government positions, notably J. Ernest Wilkins of Chicago, Assistant Secretary of Labor for International Affairs and the first Negro to achieve subcabinet rank. Sherman Adams' staff includes the first White House Negro secretary. The White House staff Christmas party last year included colored employes for the first time.

The attack on segregation in the armed forces began under Truman and broke through during the Korean war; it has been continued and intensified under Eisenhower. Army posts, says Secretary Wilson, will be rid of its last vestige by next year. When the Navy ordered Jim Crow out of the washrooms and cafeterias of all naval shore establishments, white civilian navy yard workers in Charleston, S.C. put the paper covers that protect toilet seats around their necks and called them "Eisenhower collars." This failed to slow the attack. The Navy has abolished separate recruitment for stewards. West Point has stopped using only Negro personnel as mess attendants. In the vast majority of veterans' hospitals, North and South, both staffs and patients are now completely mixed. One new hospital in Salisbury, N.C. has an extra swimming pool on its hands as a result of integration.

All U.S. attorneys and all FBI agents now get special indoctrination in civil rights law enforcement. On May 14 two white Alabamans were found guilty by a federal jury of holding Negroes in slavery on their farm. The crime was unusual; a conviction for it in the deep South was still more unusual; but most unusual of all was the energy behind the federal prosecution.

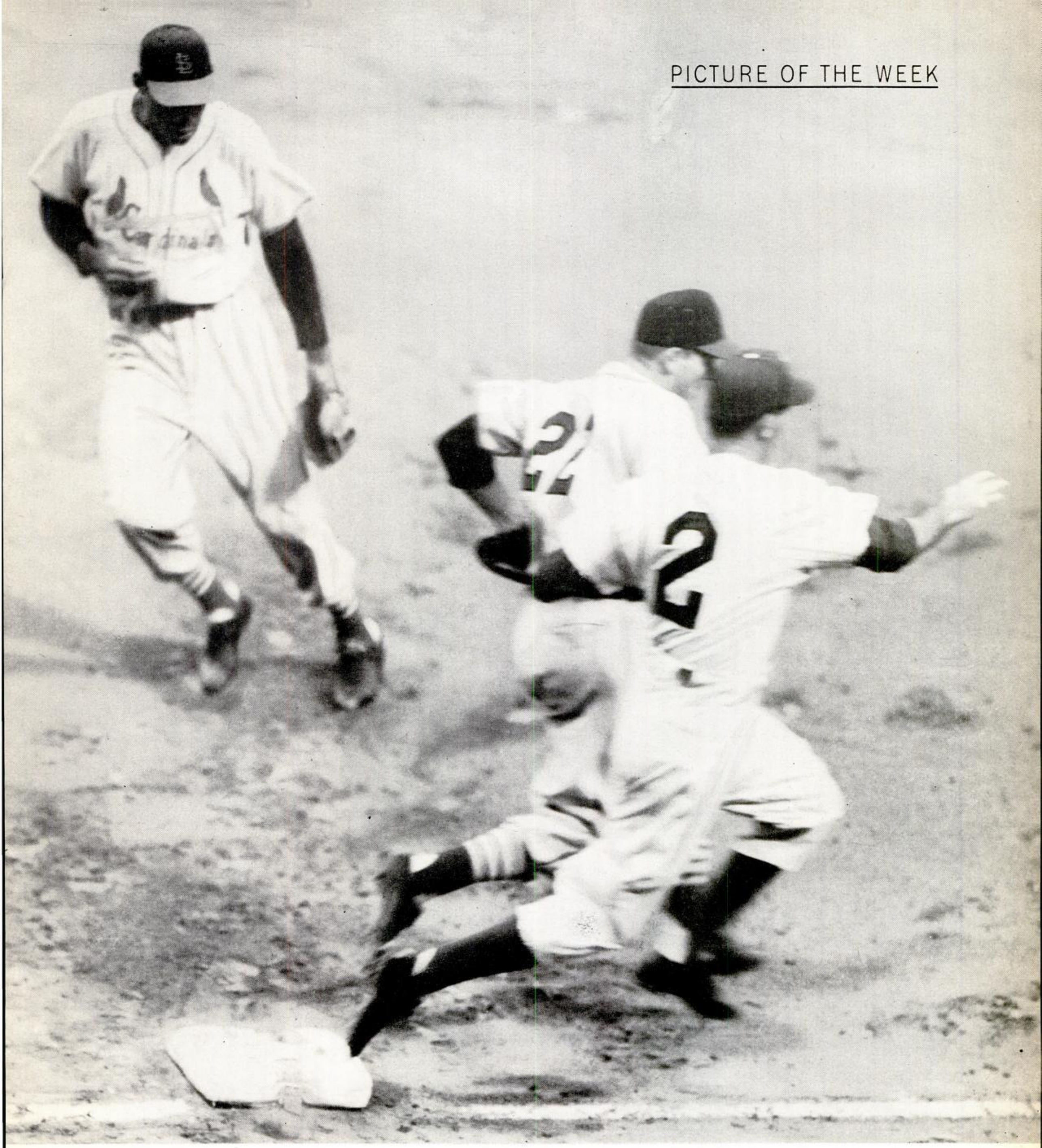
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Last August, Eisenhower fulfilled the campaign promise by which he had defended his opposition to a federal fair employment law. He created a committee to enforce fair employment among federal contractors. Cynics expected it to be a form of window dressing. To their surprise it is a serious and hard-working committee of able people, chaired by Vice President Nixon. When he double-checked the list of acceptances, the President smiled: "What I want is an A-1 committee and this is it." He follows carefully the committee's work, which, like that of the more successful state fair employment committees, is mostly behind the scenes. For instance, committee members John Roosevelt and Helen Rogers Reid persuaded top officials of the Chesapeake & Potomac Telephone Company to drop the color bar. Negroes are now getting more skilled jobs in atom plants. Says a committee staff member, a veteran of Washington: "Because the President has continually said that he is determined to keep his word . . . his spirit has seeped down to the operating agencies. . . . What was missing before was a clear-cut declaration. . . . This is what Ike has done . . . and why he is succeeding better than anybody else."

Of his deeds on the color front, Eisenhower has conspicuously failed to make political capital. Probably an article in the Chicago *Defender*, the big Negro newspaper that supported Truman and Stevenson, is right when it says, "The reason for the unprecedented move in cleaning up the capital and for making so many Negro political appointments is not so much from a political motive, while this may not be discounted, but more from the deep-seated moral and spiritual convictions of the President."

Of last week's Supreme Court decision, for which Eisenhower's Attorney General had helped make the successful argument, not the least impressive aspect was its unanimity, transcending parties and sections. But other branches of government, and all branches of the American public, will now be needed to make the decision real. We are all in the midst of a gigantic historical undertaking, the perfection of racial equality, that will require the whole of America's great political talent. Patience and mutual accommodation will be needed, but so will firmness and a rooted belief in the rightness of the goal. Of all these qualities, the White House is setting an example for the nation.

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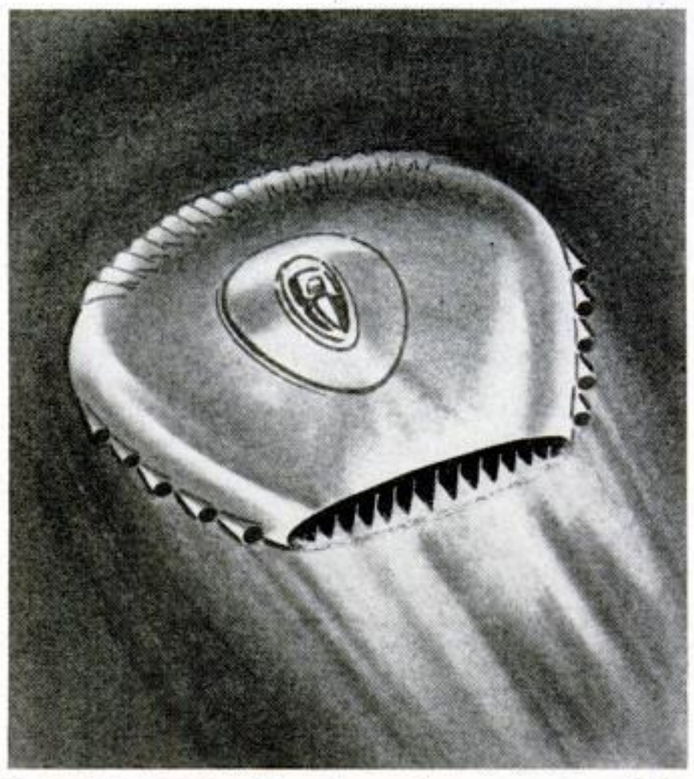


A FAST PHILLY WINS RACE TO FIRST

Bunting neatly, Philadelphia Philly Second Baseman Granny Hamner set out fleetly for first. The pitcher, Ellis Deal, also set out for first as the Cardinal First Baseman Tom Alston (*above, left*) fielded the bunt. Deal (22) and Hamner (2) crossed the bag, stepping along in stride like a pair of well-matched harness ponies. But Granny was just a little ahead. It turned out to be Granny's week to foil pursuers. The very next night, finding himself being followed by a strange man on his way home after the game, he called the police. The trailer turned out to be a private detective hired by the Phillies' owner to see how closely his players were following training rules. Hamner, a .365 batter, was furious, the owner apologized and the inept sleuth was mortified because the police charged him with illegally possessing firearms.

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DRAWING SHOWS HOW A 40-FOOT FLYING SAUCER WOULD LIFT FROM AN AIRPORT WITH ALL ITS JETS OPERATING IN VERTICAL TAKE-OFF OR IN LANDING.



"PROJECT Y," Frost's semisaucer, was a disk-shaped craft producing jet blast out the rear only.

FLYING SAUCER BOUNCES OFF

The U.S. is seriously considering building a flying saucer. It would, if its designers' expectations are fulfilled, take off vertically, have a speed of 1,800 mph and combat radius of 1,500 miles. It could hover in mid-air and go sideways or backward. It would have a pilot. It would probably look much like the one shown in the drawing above. It is still, however, in a highly experimental stage and some aerodynamics experts doubt strongly that it is possible today to build any saucer which will have great advantages over more conventional planes now on the drafting boards.

The flying saucer into which the Air Force is expected to soon sink a wad of money was designed by a shy, 35-year-old English-born engineer named John C. M. Frost, whose passionate hobby is raising flowers. It is the outgrowth of a saucerlike craft called "Project Y" which Frost designed for his employers, A. V. Roe Canada Ltd.

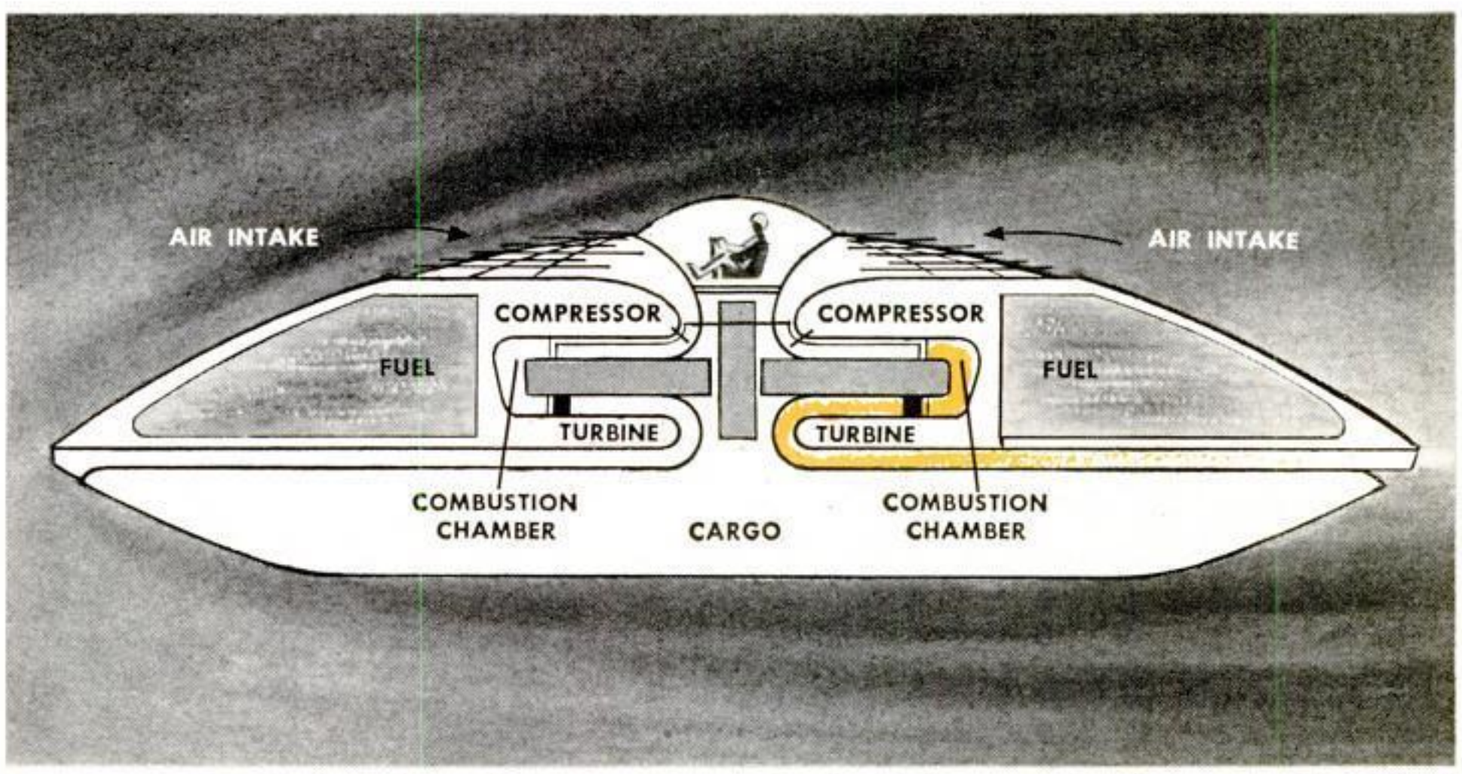
The principle of Frost's flying saucer is based on the 1930s' jet-outlet experiments of a Frenchman named Henri Coanda and is expected to work like this: jets of gas are propelled down and out from vents in the edge of the saucer, pulling air down over the saucer's top and diminishing the air pressure on the top surface. When this pressure is sufficiently less than that on the saucer's under surface, the saucer rises. (This difference in pressure is what gives any airplane wing its lift.)

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AIR FOR JETS COMES IN ENGINE THROUGH GRILLED INTAKES AROUND COCKPIT. OTHER SAUCERS IN HORIZONTAL FLIGHT HAVE ONLY REAR JETS WORKING

DESIGN BOARD

According to theory, the pilot—sitting in the center of the saucer atop the engine—will let go all 180 jet streams. Slowly the craft will rise. To level off, he cuts down power. By adjusting rear blasts to go out instead of down and then shutting all but rear ports he goes forward, the jets propelling the craft as in a conventional plane. As the pilot changes direction—shutting off ports on left to go left, or those in "back" to reverse—his cockpit will automatically revolve so he is always facing forward. He can, if he wishes, almost stop in mid-air, tilt it and have a look below. Even while the U.S. prepared for the saucer age, the Air Force received pictures of flying saucers, presumably Soviet, flying over Scandinavia.



CROSS SECTION shows how air enters compressor, mixes with fuel in combustion chamber. Leaving it, hot gases (*in color*) run turbine (which turns compressor), go through jets to propel craft.

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BEDELL SMITH HAS BUSY DAY TRYING TO RECONCILE ALLIES



AT 8:50 A.M. Bedell Smith (*head of table*), chief of U.S. delegation in absence of Secretary Dulles, presides over daily staff meeting at the Hôtel du Rhône.



AT 12:05 P.M. Smith hurries into the villa occupied by Bidault for meeting with the French foreign minister and British Foreign Secretary Anthony Eden.



AT 1 P.M., the meeting over, Bedell Smith (*center, back to camera*) talks with advisers and French Ambassador Jean Chauvel (*to Smith's right*). Eden (*foot on wall*) chats with Bidault. Already worn down trying to reconcile opposing views of the three Western allies, Smith may be stuck in Geneva for weeks to come.

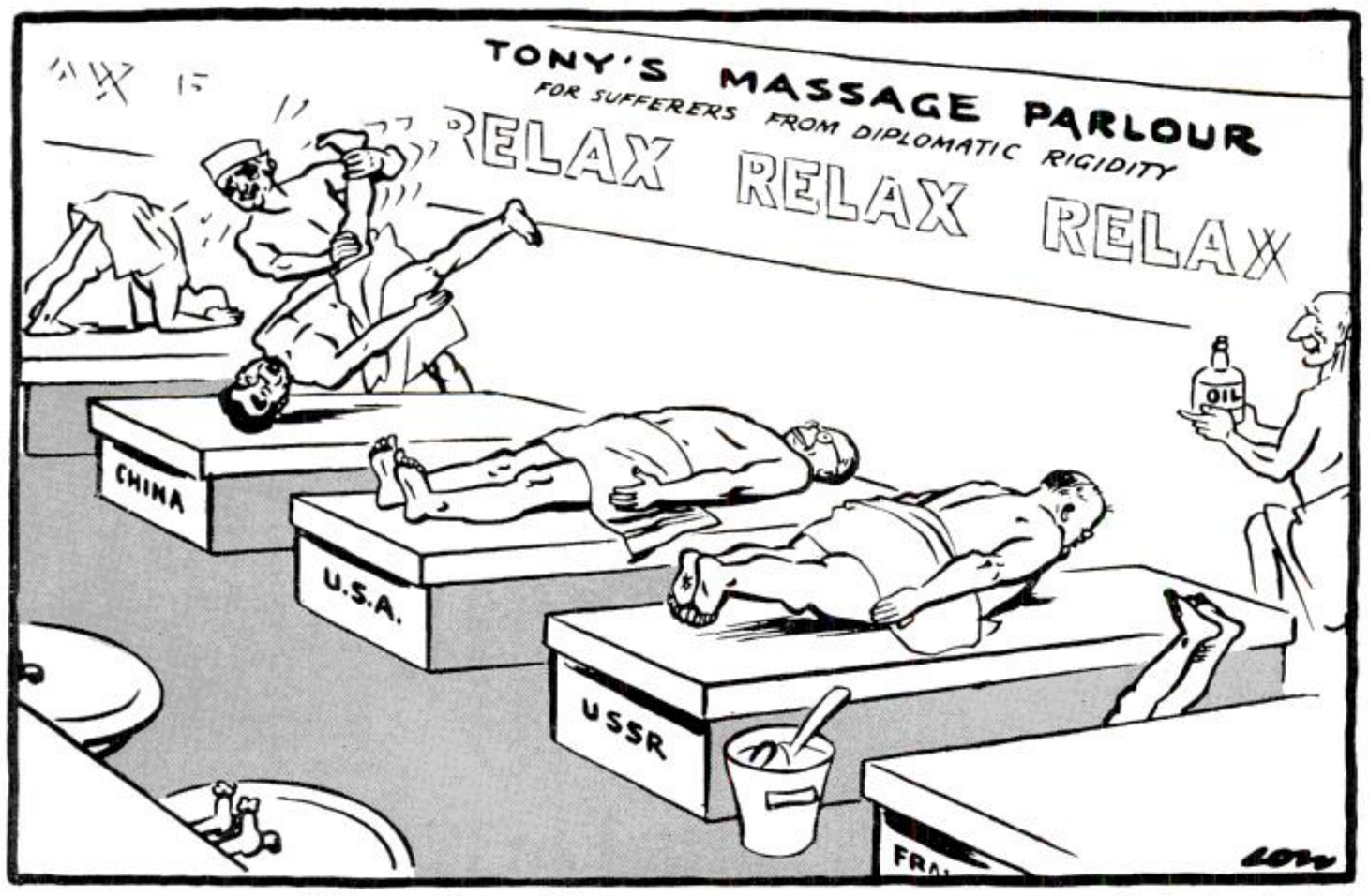


AT 1:30 P.M., back in his suite at Hôtel du Rhône, Smith takes a breather to scan story on West Point while he waits for room service to deliver lobster lunch.



AT 5:30 P.M. Bedell Smith confers with Canadian Foreign Minister Lester B. Pearson on dining room terrace of the Hôtel de la Paix, overlooking Lake Leman.

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MAJORITY VIEW of Britons, who see Eden as soothing peacemaker, is reflected by Cartoonist Low.



SOLE PRESS GIBE was made by *Punch* which compared Eden to Neville Chamberlain at Munich. →

STRAINED SEAMS IN THE GREAT ALLIANCE

The Geneva conference which resulted in busy days for Bedell Smith of the U.S. also brought on a serious rift between the two great powers of the seemingly durable anti-Communist alliance, badly split on what to do about Indochina. The disagreement was sharp enough to alarm Washington and London. Here two TIME-LIFE bureau chiefs give the British and American versions of events and attitudes which brought about this situation.

by ANDRE LAGUERRE

LONDON

The immediate cause of the Anglo-American rift over Indochina is what the British call a misunderstanding. When Secretary Dulles visited London last month to advocate "united action," the British were not prepared to risk a full-scale Asian war. Dulles did get a statement that registered British agreement to explore the possibilities of a Southeast Asia version of NATO. He wanted to go right ahead, before Geneva, and he thought the British were willing. The British say their position was that no commitments should be undertaken until Geneva either succeeded or failed. They did not want to "prejudice" Geneva. So far nobody in Commons has thought to point out that the Communists prejudiced Geneva by the timing of their onslaught on Dienbienphu.

The British have one justification which is more realistic: the question of Commonwealth support. Before Geneva, Australia and New Zealand would have backed united action; Ceylon and Pakistan might have. But Burma and India would not. And underlying all this is the political situation in Britain. The Tories face an election this year or next. They desperately need another 50 seats in Commons. They think they can win them by making concessions to left-wing Labor appeasement policies. The situation is further complicated by Sir Winston Churchill's desire to pull off a spectacular feat of peacemaking before he retires.

A few days ago Eden told an intimate that if a war with China could be localized, Great Britain would hope to stay out of it. But he added that if world war came it was unthinkable that Britain should not be on the U.S. side. That at least is a measure of the permanent community of Anglo-American interests.

by JAMES SHEPLEY

WASHINGTON

At Berlin in January, Secretary Dulles warned Anthony Eden and Georges Bidault: "If you permit Indochina to be included on the agenda of the Geneva conference, the Communists will make an all-out effort to improve their bargaining position by a major military victory." Eden and Bidault conceded this risk but said public opinion in Britain and France compelled them to accept it. Dulles reluctantly agreed. In a matter of weeks—"almost as rapidly as they could issue orders," one administration official noted—the Vietminh attacked Dienbienphu. U.S. observers in Indochina soon reported Dienbienphu would probably fall about the time of the Geneva conference.

The State Department and National Security Council sought a countermove. They decided to propose conferences on "united action" by France and the three Associated States, Britain, the U.S., Thailand, the Philippines, New Zealand and Australia. United action implied armed intervention by U.S. ground forces. If the other powers agreed, President Eisenhower was prepared to ask Congress for a joint resolution. This decision and the text of a speech on united action which Dulles planned to make on March 29 were cabled to London and Paris. The British replied that, while they were not ready to stand committed, they approved the speech. The French also approved.

But Dulles decided firmer steps were needed. On April 10 he flew to London. He explained to Churchill and Eden his concern that the West would go to Geneva in an impossible position. A joint communiqué was approved. It was specifically understood among the three that conferences would begin one week and one day hence—on Tuesday, April 20. Sir Winston suggested that "a defense system for Southeast Asia" be the objective. "There is no time for 'systems,'" Dulles argued. He wanted action.

Dulles flew to Paris to get French agreement, and on back to Washington to prepare for 10-power conferences the next week. Then on Easter Sunday, British Ambassador Sir Roger Makins informed Dulles he had been instructed not to attend the conference arranged for the following Tuesday. Later Sir Roger said the foreign office had overlooked the Colombo conference of Asian premiers which was to begin April 27. This explanation was received with stony silence. Washington considers Eden far too seasoned a diplomat to have overlooked a major conference involving Commonwealth prime ministers.

Washington diplomats believe the man who scotched the Easter week conference was India's Pandit Nehru. Said one U.S. policymaker, "The ties that hold India to the Commonwealth are slender. Nehru is in a position to exert pressure on London. In fact the Indians hold a veto over the United Kingdom, just as the Chinese Communists in a sense hold a veto over India. The question is: does the United Kingdom hold a veto over the U.S.? If so, then we are trapped by Communist policy."

President Eisenhower weighed his words carefully when he said last week that the U.S. is prepared to proceed in Southeast Asia with or without Britain. The U.S. was already holding bilateral talks with France, which angered the British further. But, insisted one White House source, the U.S. did not exclude the British: "They wrote themselves out of these talks by insisting that we wait for Geneva. I know what will come out of Geneva if we do nothing in the meantime—complete disaster."

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ROYAL PALACE on bank of Mekong is guarded by hilltop sentry. King Sisavang Vong, who did not flee when Reds nearly took capital last February, vows he will sit tight on throne if they come again.

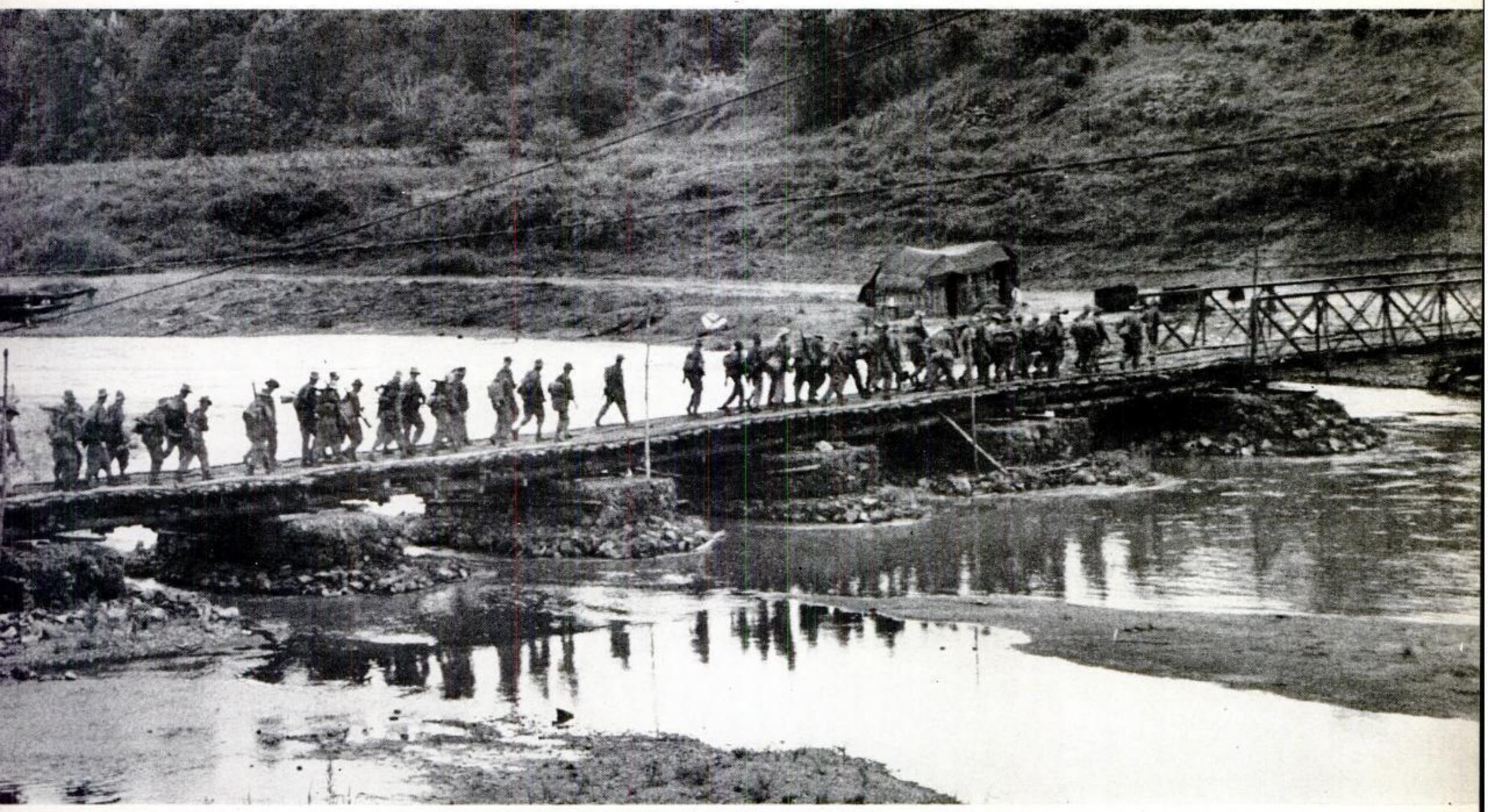


PULLING BACK FROM NORTHERN STRONGPOINTS



SORE-FOOTED SOLDIER rests in Luang Prabang after helicopter ride part way back from north.

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WHICH WERE ABANDONED BY FRENCH AFTER DIENBIENPHU'S FALL, LAOTIAN TROOPS CROSS MEKONG RIVER BRIDGE ON THEIR WAY TO LUANG PRABANG

THE FRENCH RETREAT TO A QUIET KINGDOM

While diplomats maneuvered in Geneva, troops were maneuvering in the jungles south of Dienbienphu. With that fortress fallen, the French were preparing to meet a renewed Vietminh threat to Laos and its sleepy capital Luang Prabang. There, Dienbienphu's shot-up survivors were unloaded from helicopters as sore-footed soldiers trudged back to new positions.

From Luang Prabang LIFE Correspondent Don Wilson cabled, "This city, nestled in rich green mountains covered with frangipani trees, is the unlikeliest location for modern war. Behind the soldiers digging trenches rise the golden spires of Phousi Pagoda. The signs of trouble don't bother the pretty barefooted girls softly pedaling bicycles along shaded streets. They don't even disturb the sentry overlooking the palace where grumpy old King Sisavang Vong is nursing his rheumatism. But ask Governor Tiao Rattava Panya, who wears a green rubber fedora, and he'll tell you the Viets could still come before the rains."

At Dienbienphu, 125 miles away, the evacuation of wounded Frenchmen went slowly. Hampered by Red restrictions and their own lack of suitable planes, the French were able to pick up in the first week only 183 of the 753 wounded made available. "See, we are ready to evacuate you," carped the Reds cruelly, "but the French are not interested in getting you out."



PAINFULLY WOUNDED, a Dienbienphu survivor at Luang Prabang is carried to plane for Hanoi. →

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LITTERED MONUMENT TO DIENBIENPHU STAND

Seen from the air last week the now silent battlefield of Dienbienphu was still littered with thousands of parachutes which the French used to drop in reinforcements and ammunition before the fortress fell. The Reds made tents out of some, but one wounded evacuee cracked, "There is more nylon on the ground than on all the legs in France." The Reds have not yet repaired the airstrip (*top, right*), which they did not wrest from the French until the last days of the siege. The plateau, out on the Nam Youn River, is honeycombed with jagged trenches and shell craters. In the cleared circle at lower left center is headquarters at strongpoint "Claudine" where General Christian de Castries was finally captured.

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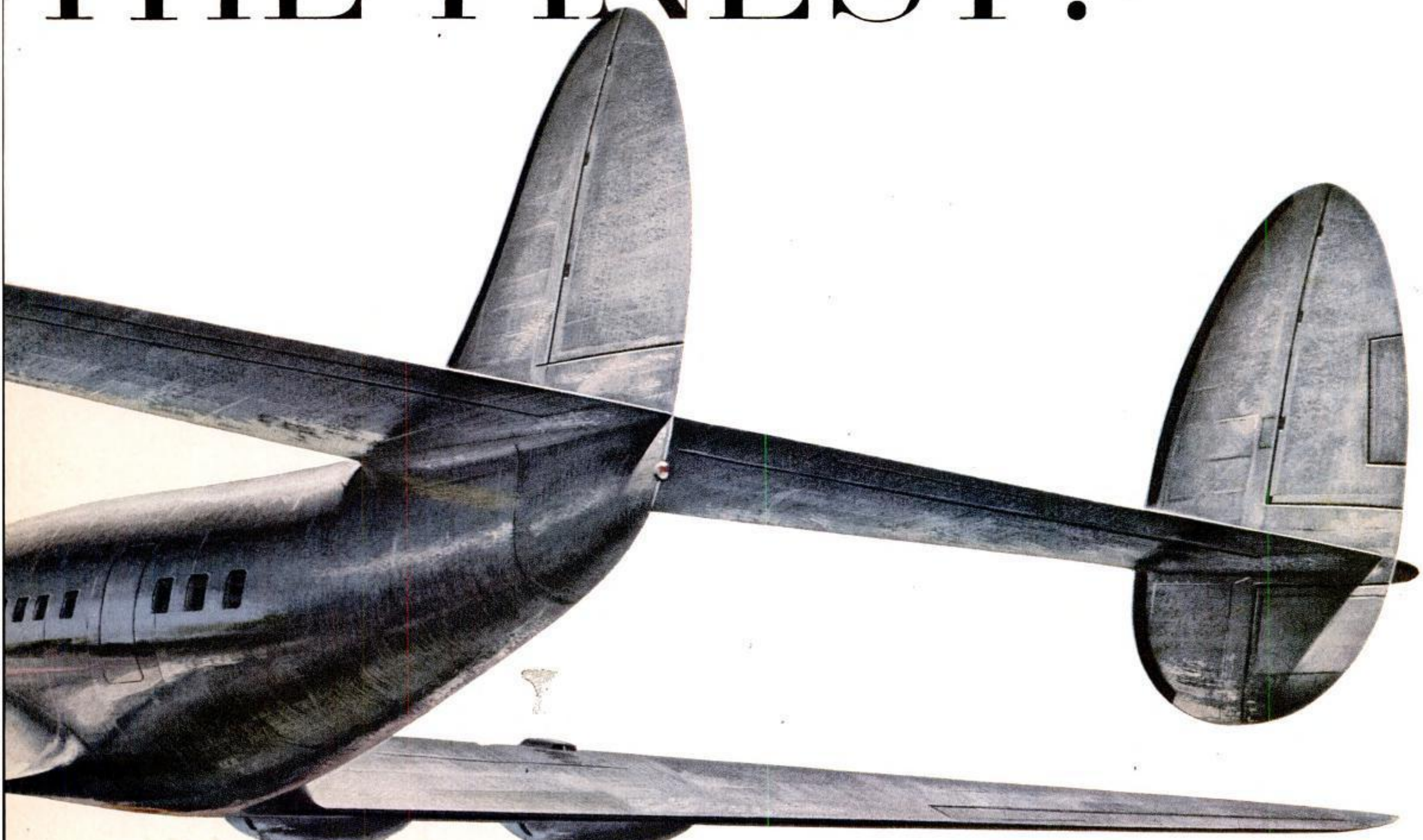
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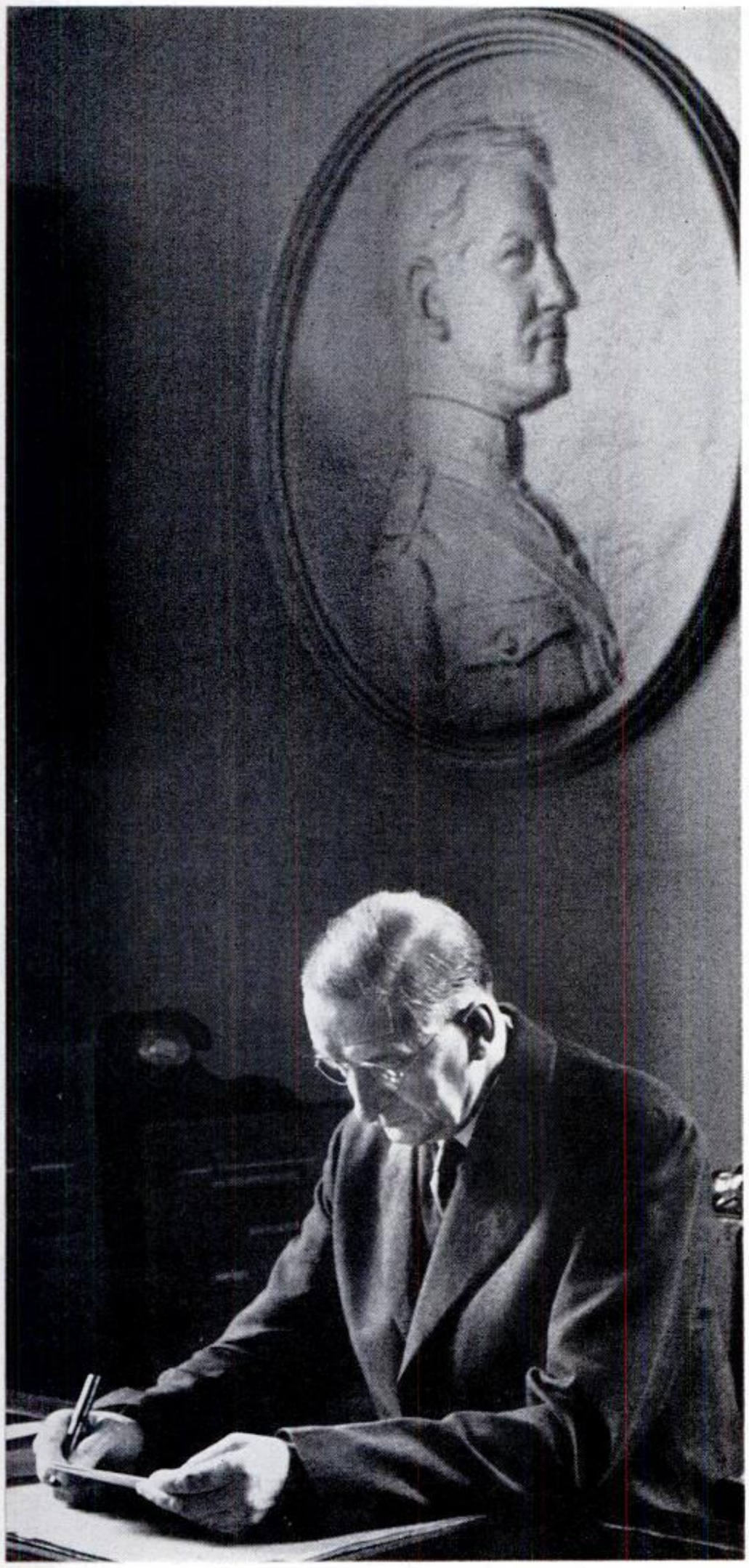
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UNDER PLAQUE OF MICK COLLINS, EAMON DE VALERA WORKS AT DESK

THE TAOISEACH FALLS

De Valera nears the end of long political trail

A memento to old passions hangs on the wall of Eamon de Valera's office in Dublin—a plaster bas-relief of Mick Collins, the close friend who fought with him against the British and was killed in 1922 fighting against him in the Irish civil war. Under that plaque last week De Valera heard election returns that ousted his Fianna Fáil (Party of Destiny) from office and probably marked the end of his long political career. "*Beidh lá eile ag an bpaorach*," he observed in Gaelic, meaning roughly, "There'll be another day." But few believed it. The only leader of the 1916 Easter rebellion to escape hanging, De Valera lost the civil war, then won elections that made him *taoiseach* (prime minister) for 19 years. Now he is 71 years old and nearly blind. A friend keened "the end of an era," a foe called it "a devil era," but so dead are the passions in Ireland that there was none to punch his puss.



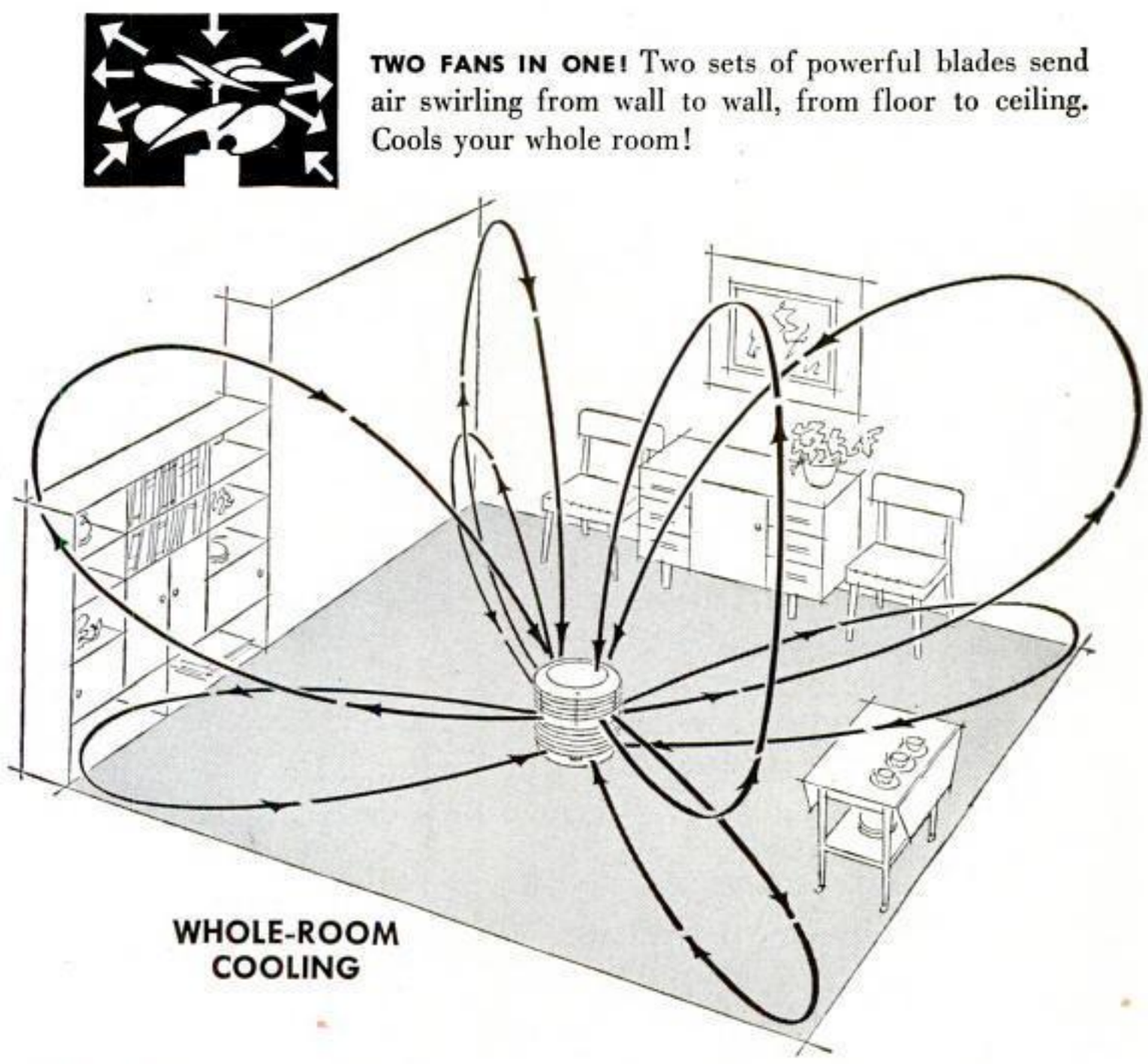
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This is an age for which human ears were never made. It is the era of noise—the product of power, of purring motors and tires screech-skidding on pavement, of the short, breathless belches of diesels and the starting scream and bone-shaking roar of the jet.

On a Renton, Wash. airstrip outside the Boeing factory last week, mechanics, Air Force officers and company engineers pressed hands to ears and grimaced against the high-pitched pain as they proudly watched $20 million worth of airplane, Boeing's brand-new tanker-transport, in its first fast taxiing tests.

Powered by four Pratt & Whitney 10,000-pound-thrust jet engines, it ran up and down the field on a 10-wheeled tricycle landing gear. It made four high-speed runs. Then Boeing's Test Chief Tex Johnston started new tests, gunning the engines and, as the big 190,000-pound machine began to roll, slamming on the brakes. For what the human eye saw after human ears stopped ringing, turn the page.



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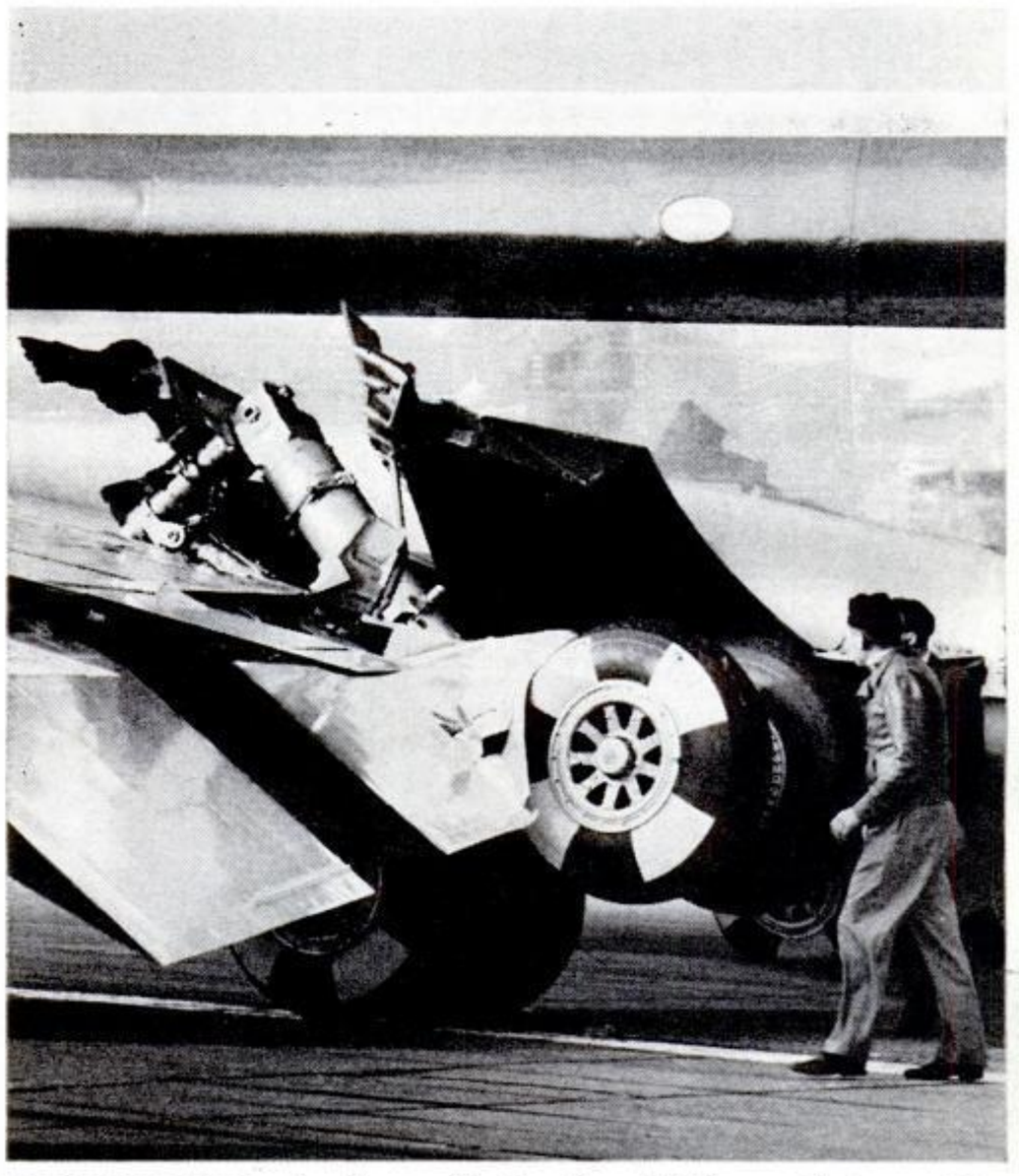
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ON TAXI RUN, its fourth at 98 mph, the plane, designed to serve as either an Air Force tanker or a commercial transport, nears the end of the airstrip. Boeing Company officials were as proud as peacocks and Test Pilot Johnston called the machine "a lovely job, easy to handle and solid in its response."



BROKEN DOWN, the plane suddenly collapsed. Johnston had poured jet power against its brakes and left landing gear folded up into the wing. He climbed out and said, "Well, now is the time to find these things out." Feeling there was nothing basically wrong, Boeing officials planned new trials soon.

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Shown in panel: matching father-and-son sport shirts in bright patterns and fabrics.

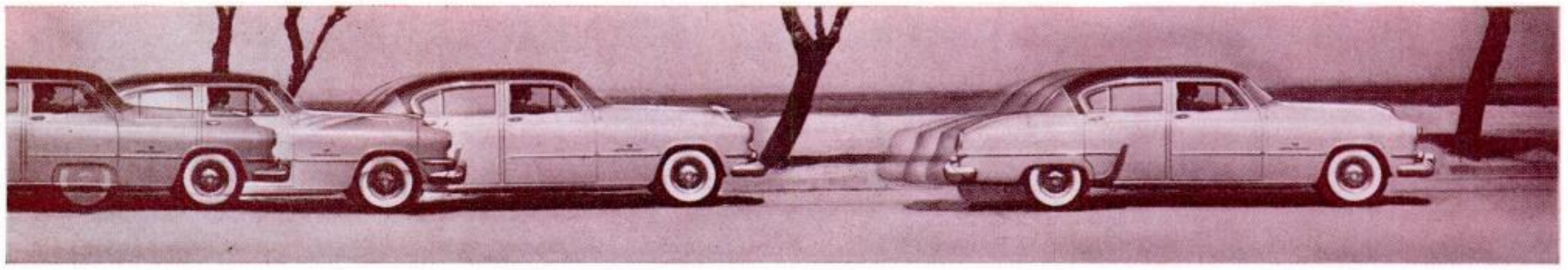


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WHEN CHRYSLER CORPORATION put this dome-shaped "hat" on the combustion chambers of its new V-8 engine it brought to American passenger cars the first *major* engine advance in over 25 years. The hemispherical head had long been used in airplane engines and costly racing cars, but no one had solved its quantity production problems. Chrysler did, in 1951. Today you can drive this engine at 150 hp in a Dodge, 170 hp in a DeSoto, 195 or 235 hp in a Chrysler. *You still won't find it in other new cars.* Nothing but *driving* it can tell you what it does. It operates either on regular fuel or premium. Its smoothness, response, and quietness are startling. It forms practically no deposit, running like new for tens of thousands of miles. It is rugged in design, needs little attention. Gas and oil economy are excellent. At Daytona Beach it recently won the grueling National Stock Car Race. At Indianapolis Speedway, under AAA supervision, it set a new Stevens Trophy record of 2,157 miles in 24 hours of driving. On Utah's Salt Flats, it set 196 new official stock car records. We invite anyone who cares at all about cars to try this wonderful engine. Dramatically it shows you how Chrysler-built value *behind* the price tag, goes far beyond the price itself. You'll take *your* hat off to what you find when you do! . . . ***Won't you come in?***

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Pure-pork SPAM sizzles deliciously in a barbecue-style sauce made with flavory HUNT'S Tomato Sauce



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Right in your oven, this quick, easy recipe gives you the mouth-watering flavors that make barbecued meat so *good*.

Rich, flavory Hunt's Tomato Sauce blends deliciously with tender, meaty Spam—just wait till your family tastes it!

Get Spam and Hunt's Tomato Sauce next time you shop. The recipe below serves four. Double it for a big family.

1 can Spam
2 tbsp. water
2 tbsp. brown sugar
1 can Hunt's Tomato Sauce
1 tbsp. finely chopped onion
¼ tsp. Worcestershire Sauce

Cut Spam lengthwise not quite through into 8 slices. Place in greased baking dish. Combine Hunt's Tomato Sauce, water, brown sugar, onion and Worcestershire Sauce. Pour over meat. Bake in moderate oven (375° F.) 25 to 30 minutes, basting occasionally with sauce. Makes 4 servings.



A delicious recipe on every label. Hunt–for the best



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THE PRESIDENT SMILES REASSURINGLY AND THE SECRETARY RESPONDS CONFIDENTLY AS THEY EAT BOX LUNCHES AT PATRIOTIC RALLY IN CHARLOTTE, N.C.

PAST A POINT OF NO RETURN



POSITION ESTABLISHED for Administration, Brownell leaves meeting ahead of Mundt, Jenkins.

President's break with McCarthy seems final and hearings go on

It seemed last week that the McCarthy-Army hearings might be off the track for good. President Eisenhower had forbidden disclosure of private conversations between executive department aides. When McCarthy objected, subcommittee Republicans voted to recess for a week and try to change the President's mind.

Standing firm, Eisenhower put the inquiry back on its course. After pointedly praising Army Secretary Stevens in a speech at a patriotic rally (*above*), he told the press that public hearings should continue until all the principals are fully heard. This indicated a final Administration break with McCarthy. "Joe," said one Eisenhower aide, "has passed the point of no return." Falling into line, Republican subcommittee members prepared to get proceedings started again. McCarthy accused the Administration of using a "stacked deck" against his staff but said that he would testify.



COMMITTEE PLANS to resume having been made, Dirksen, Chairman Mundt leave conference.

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LIFE ON THE NEWSFRONTS OF THE WORLD

Head Huk Luis Taruc runs out of luck in Luzon, blind Italians find a way to the heart of Rome



COCKY COMMUNIST TARUC MAKES A FINAL IMPRESSION IN INK

In one of the few recent anti-Communist victories in Asia, Philippine President Ramon Magsaysay manipulated the capture of Huk (Communist) Leader Luis Taruc, 41, whose guerrillas have spread murder and terror throughout the young republic for the past eight years. Vigorous government raids having reduced his army from an estimated 10,000 in 1948 to less than 1,500, Taruc surrendered "unconditionally" and came down to Manila from his jungle hideout saying, "There is no further reason why more blood should be spilled." But he appeared unduly cocky after his surrender. He acted, snapped one officer, "like the head of state waiting to talk to another head of state." A few days later the Magsaysay government gave him something to think about. It charged him with 24 counts of rebellion, murder and other crimes, leading to a possible sentence of death.

In Kansas City former Lieut. Louis Shoulders and Rookie Patrolman Elmer Dolan, the St. Louis policemen who captured the Bobby Greenlease kidnapers (LIFE, Oct. 19, 1953), were sentenced to prison for lying to a federal grand jury about what happened to $300,000 still missing from the $600,000 ransom. Shoulders got three years, Dolan two.

A man gets fed up with hungry armadillos

When Sidney Schwartz, a graduate student in Riverhead, N.Y., decided to write his doctorate on armadillos last fall, he imported two from Texas. Then they gave birth to seven armadillets. Mrs. Schwartz became alarmed at the mounting grocery bills for dog food, frozen horse meat, cod liver oil and cream cheese. And the parents crawled about the cellar at night, keeping the Schwartzes awake. Some weeks ago Mr. Schwartz called on animal dealers and a zoo to take them off his hands but without success. He advertised in a New York City newspaper but he received no response. A newspaper frontpaged Mr. Schwartz's dilemma. This brought a flood of telephone calls, including one from a man who told him, "You think you've got troubles—I had to get rid of a vampire bat." But last week Mr. Schwartz still had a cellarful of noisy and very hungry Texas armadillos.



SCHWARTZ AND HIS PETS

CONTINUED ON PAGE 40

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WHAT A POWERFUL DIFFERENCE THIS HIGH-OCTANE GASOLINE MAKES!

The steeper the hill . . . the more you can appreciate the powerful difference high-octane gasoline makes in a modern engine. In fact, to get full power from most engines you *need* a high-octane fuel. That's because the amount of power gasoline can deliver depends on its octane rating. So give your car a real lift. Stop at the pump with the familiar yellow-and-black "Ethyl" emblem and fill up with high-octane "Ethyl" gasoline.

ETHYL CORPORATION
New York 17, N. Y.
Ethyl Antiknock, Ltd., in Canada



WITH "ETHYL" (TRADE-MARK) ANTIKNOCK COMPOUND
ETHYL CORPORATION
REG. U.S. PAT. OFF.

Enjoy full power—use high-octane "ETHYL" gasoline!

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4-Wheel "Dolly" (shown above) optional at small extra cost

ONLY

LEWYT

CLEANS RUGS

4 ways at once!

WITH EVERY EASY STROKE YOUR RUGS GET

COMBED, BRUSHED, SURFACE-CLEANED and DEEP-CLEANED!

YOU don't wear yourself out with the wonderful Lewyt because its No. 80 Carpet Nozzle does the work—not you!

Unlike any other carpet nozzle, it has an automatic comb-valve, an adjustable Fuller Brush *plus* 2 kinds of suction, both more powerful than an upright cleaner. With every easy stroke, all 4 cleaning actions work for you—*automatically!*

You simply glide the nozzle over your rugs, picking up cat and dog hairs, dust and deep-down dirt as you go. With its swivel-action you can slip around and under furniture—making rug care easier and more thorough than ever before possible!

This is just one of *many* features you get in this great new Lewyt! It's the quietest cleaner of all. You can dial exact suction for drapes, wool or cotton rugs. And look! You can equip your Lewyt with the handy 4-wheel "Dolly" so it rolls room-to-room and carries your cleaning tools along!

Your Lewyt dealer is under "vacuum cleaners" in phone book. Complete with all cleaning tools. Slightly higher in Far West.

Manufacturer's recommended retail price. $89.95

LEWYT GIVES YOU ROUND-THE-ROOM CLEANING PLUS FEATURES FOUND IN NO OTHER CLEANER!



ROTATES EVEN WITHOUT "DOLLY!" Turns in center of room on "Circular-Track" base—no "swivel-top" to lose suction!



NO DUST BAG TO EMPTY! Toss out "Speed Sak" a few times a year! Allergy-proof Filter System—*no* dust escapes!



SWEEPS BARE FLOORS! Comes with tools to: dust blinds; brighten upholstery; spray paint, wax! Even de-moths!

LEWYT OFFICIALLY ENDORSED by National Institute of Rug Cleaning, Inc. . . . official association of professional rug cleaners, owners and operators of professional rug cleaning plants. *Vacuum your rugs daily.* Have them professionally cleaned at least once a year by a professional rug cleaner.

DO IT with LEWYT
The "NO DUST BAG TO EMPTY" Vacuum Cleaner

Listed by Underwriters' Laboratories

Also available at leading stores in Canada

LEWYT CORPORATION, Vacuum Cleaner Division • 70 Broadway, Brooklyn 11, N. Y.

Calling it a "development of gravity," the State Department announced that the left-wing regime of Guatemala has received about 2,000 tons of arms shipped from Communist Poland. Guatemala promptly said it was none of the U.S.'s business where it got its arms, adding that "Guatemala is not a colony of the U.S." It accused the U.S. of "an act of aggression" by refusing to sell American arms needed for Guatemalan "defense." At the same time Nicaragua, a near neighbor, severed diplomatic relations with Guatemala, charging its embassy in that country was a center for Red propaganda.

Army tries to break fire-and-ax murder

In the early morning of Jan. 7, 1946 the ax-hacked bodies of U.S. Army Major Everett S. Cofran, Captain Adrian L. Wessler and Lieut. Stanley M. Rosewater were recovered from a burning house in Passau, Germany. For the next eight years, through a confused series of investigations, the triple fire-and-ax murder remained unsolved. Last week a U.S. prosecutor in Frankfurt said he has "a very strong circumstantial case" against James M. Leech, 44, a former Army captain now living in Lima, Ohio with a wife and young son.



SUSPECT LEECH GETS NEWS

In 1945, the prosecutor said, Major Cofran was given a post Leech wanted, and fired Leech's German girl friend from her occupation job. Leech, the prosecutor believes, decided to kill Cofran for revenge. Finding the major with overnight guests, he supposedly killed Wessler and Rosewater as well, then saturated the villa with gasoline and set it on fire. Leech was held as a suspect after the murders but released after four months. At week's end, as U.S. authorities began "a full study of the case," Leech emphatically denied the charges.

In Chicago, Ivy Baker Priest, Treasurer of the United States, tried to write a check for a railroad ticket after missing a plane to Michigan. The ticket agent refused to accept it even though, as she promptly demonstrated, her signature appears on all new $1 bills. A solicitous airline agent then cashed the check out of his own pocket and got Mrs. Priest on the train.

For centuries determined men have marched on Rome to wrest some change in the order of things. Last week 100 blind men and six women made a seven-day, 186-mile "March of Pain" from Florence to Rome to protest their insufficient $6-a-month subsidy. Along the way sympathetic farmers in the vineyards greeted them with wine and food, and sometimes motorists gave them lifts. When they reached Rome, where blind Romans swelled their column to 600, the government of Italy announced it would try as soon as possible to raise the pensions of all its blind citizens to $24 a month.



THE BLIND CARRY THE BLIND ON A "MARCH OF PAIN" TO ROME

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blue is for boys...

when irresistible blue (any new Jantzen blue)
meets an irresistible force (marvelous Jantzen
"shape-insurance") anything wonderful
can happen and of course it does. Jantzen
"shape-insurance" does for you what your Jantzen
girdle and bra do for you when you're dressed...
gives you a lovely forever-uplifted bustline,
a lovely forever-slim waistline, lovely forever curves.
Left, "sandpiper," Jantzen-exclusive elasticized
cotton gabardine, heavenly paradise blue 16.95...
center, "caprice," ®Lastex-powered faille with nylon lace,
paradise blue 22.50 . . . right, "bewitching stitching,"
has new miracle ®Pellon bra interlining 15.95...
other wonderful colors . . . at most stores.

Jantzen®
best of all swim suits

Jantzen Inc · Portland 14 · Oregon

nothing does as much for a body as a Jantzen

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THE GROWING TREND TO LINCOLN

NOTICE HOW MANY MORE PEOPLE



In the foreground: New Lincoln Capri Special Custom Sport Coupe in Royal Red and Colony Tan, with white leather and black pebble weave interior, one of a full range of luxurious trim combinations.

You find a new trend wherever new and stimulating ideas originate. At first nights, at premieres, at newsworthy debuts—you see more and more Lincolns. The fact is, latest available figures show sales of this fine car are setting new records.

For Lincoln has deliberately banished old concepts about fine car design and performance. Gone are bulging lines, the hard-to-see-over hood, and chrome-for-chrome's sake. Gone, too, is clumsy, hard-to-handle bulk. Instead, functional design that is unique in the automotive world—performance that is unequalled for smooth and effortless control.

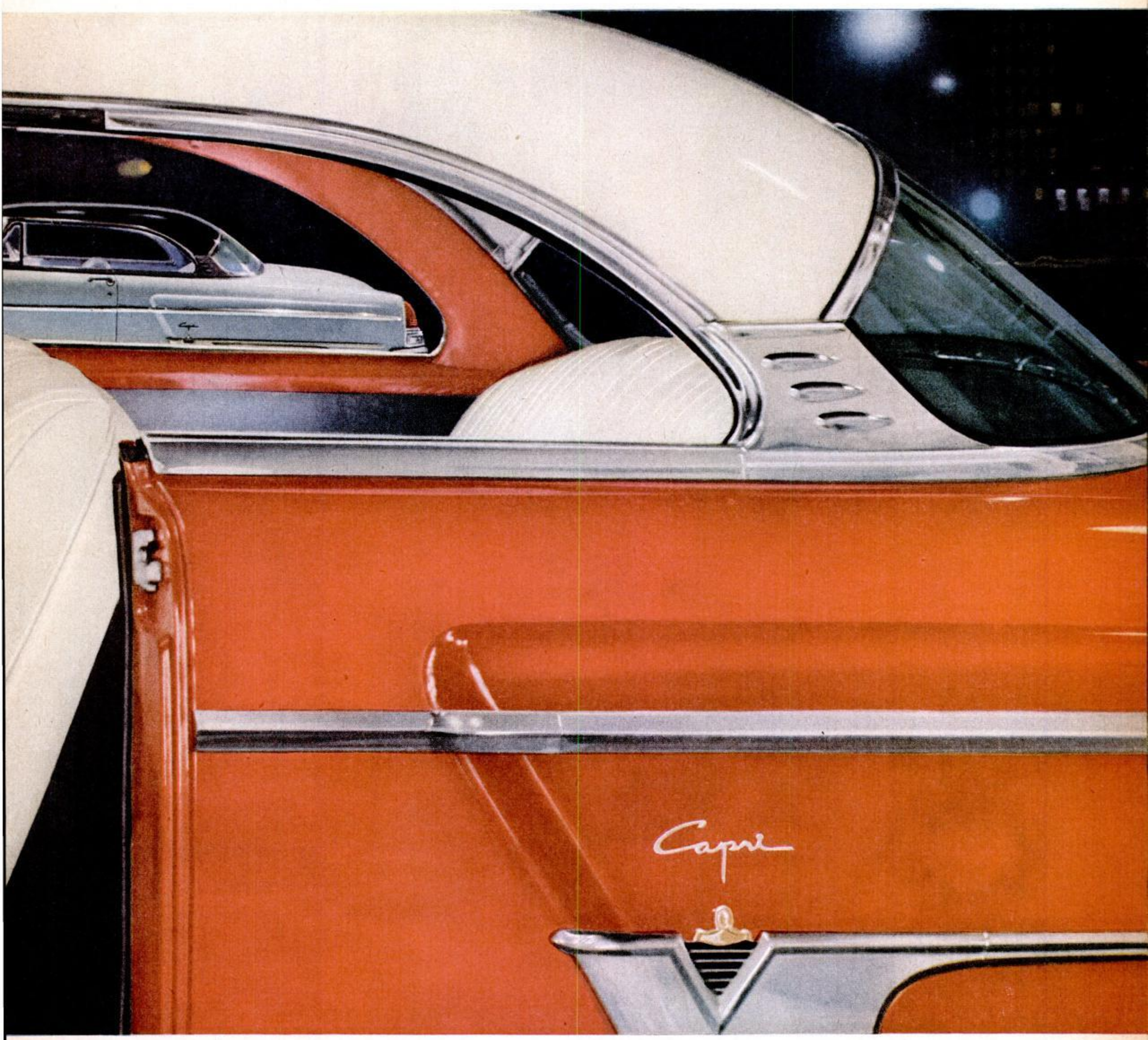
Look, first, at Lincoln's all new styling. The design is inspired by today's modern architecture; there's a low, built-to-the-ground look found in new-day homes. Fresh and functional is the Lincoln look, from the new front grille to the distinctive new taillights. Now, look inside.

Here are color combinations and fabrics you've never seen in an automobile before. Beautiful new gabardines, whipcords, broadcloths, pebble weaves, leathers, friezes. And when you drive the new Lincoln your experience is even more rewarding.

You discover the meaning of dynamic action in the famous Lincoln V-8 engine. You have *more* than enough power. Lincoln's new 4-barrel carburetor has two barrels which provide extra surge automatically. It's

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ARE ARRIVING IN LINCOLNS?



Optional equipment includes power brakes, power steering, electric power window lifts and 4-way power seat (shown above).

the engine considered by experts to be the finest high output, low friction design. You have superb control and handling ease around curves and rough roads. Ball-joint front wheel suspension (exclusive with Lincoln in the fine car field) and the precision balanced chassis are two good reasons. You have safe, sure stopping with Lincoln's new giant-sized brakes and suspended brake pedal.

Try the new Lincoln or the new Lincoln Capri. Only then will you be able to see why more and more people are arriving in Lincolns. Your Lincoln dealer cordially invites you to drive one.

LINCOLN DIVISION • FORD MOTOR COMPANY

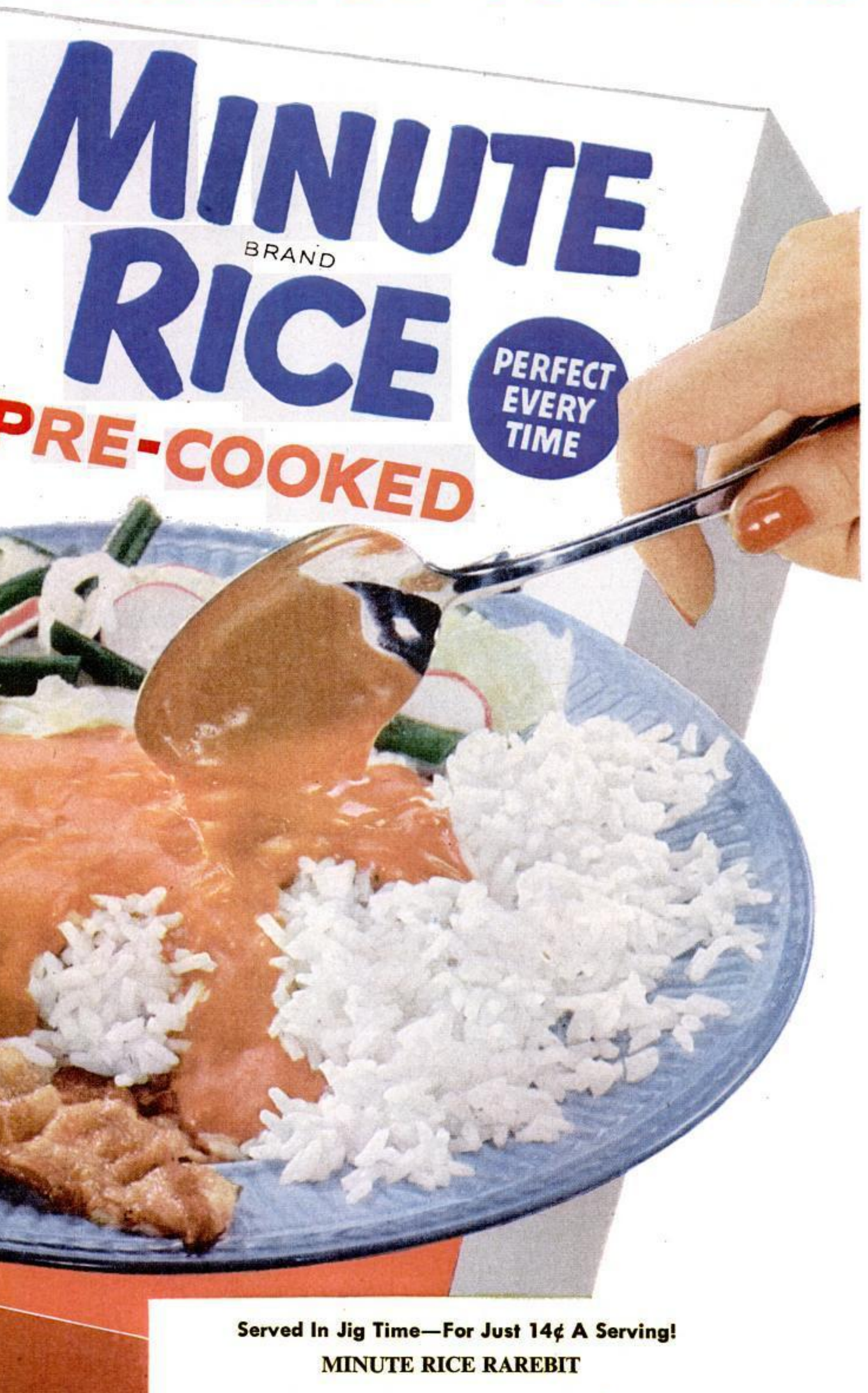
LINCOLN

DESIGNED FOR MODERN LIVING- POWERED FOR MODERN DRIVING

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PERFECT RICE WITHOUT COOKING

Just add
to boiling water
for perfect rice
every time!



No washing! No rinsing!
No draining! No steaming!

You don't boil Minute Rice. You merely add this pre-cooked rice to boiling water, remove from heat—and presto! The whitest, fluffiest, most delicious rice that ever brightened a dinner table! No work, no watching, no sticky pans. And Minute Rice is foolproof—every grain plumps out separate and tender *every time!* Thrifty, too—be sure to get the big economy package.

Product of General Foods

Served In Jig Time—For Just 14¢ A Serving!

MINUTE RICE RAREBIT

All you need is Minute Rice . . . canned tomato soup . . . and cheese. And here's all you do:

1. Prepare 1⅓ cups Minute Rice according to simple package directions.

2. Heat 1 can condensed tomato soup over low heat—don't boil.

3. Add 1½ cups grated Cheddar Cheese. (Or use 8 ounces process cheese cut into small cubes—about 2 cups.) Stir until melted. Season with ½ teaspoon Worcestershire sauce and dash of cayenne.

Spoon the savory sauce over the snowy Minute Rice . . . and delight 4! Remember—only handy Minute Rice makes this dandy dish so quick, so easy!

★ See this dish prepared on the Bob Hope Show, June 1—NBC-TV.

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SEQUEL



SNIFFING HIS FIRST TULIP, RODNEY TELLS FATHER, "I'M SMELLING CANDY" IN FLOWER. HELMET PROTECTS SKULL FROM BUMPS SO HE CAN PLAY NORMALLY

A HAPPY TWIN

Rodney Brodie is well enough to leave hospital for family life

One day this month a skinny little boy wearing a big crash helmet took his father's hand and walked eagerly toward a white house in Ferris, Ill. His father asked him if he knew where he was. The child beamed and answered, "Home." Then for the first time in his precarious life Rodney Brodie romped in his own back yard with his brother and two sisters.

Rodney is the surviving partner of Siamese twins whose joined skulls were separated by unique surgery (LIFE, June 15, 1953). Not yet 3, he has withstood more than a dozen operations to cover his brain with skin but until recently had been able to go home for only one quick visit. Though he must undergo more surgery, his head is now erect, his once-weakened left side can coordinate, and he can leave the hospital to begin life in a big busy family.

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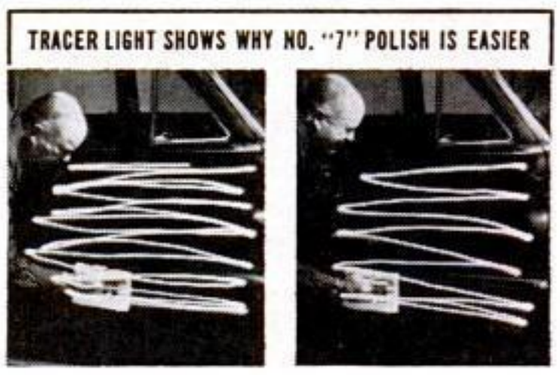


Easiest way to make your car shine:

DU PONT Nº7® POLISH

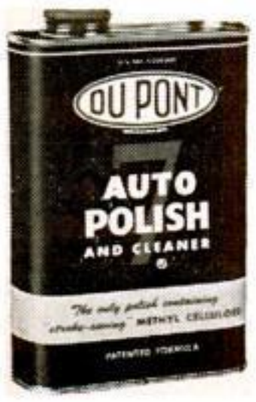
cleans and shines at the same time
It's faster . . . it's easier

And no other *one-operation* polish —no matter how expensive— gives longer-lasting finish beauty . . . *no* other polish gives you the speedy action of "stroke-saving" *methyl cellulose!* See how easily Du Pont No. "7" Polish brightens your car finish to a rich, gleaming luster *while* it takes off dull traffic film and dust. Does it all in one simple operation—nothing more to buy . . . nothing more to use. Only $1.00 at most stores.



TRACER light shows the extra clean-up movements required because polish used here does not contain "stroke-saving" *methyl cellulose.*

SEE the stroke-saving action of *methyl cellulose.* And *only* Du Pont No. "7" Polish has it! Put this exclusive stroke-saving action to work on your car!



DU PONT Nº"7" PRODUCTS
From Chemical Research . . . For Easier Car Care

DU PONT
REG. U. S. PAT. OFF.
BETTER THINGS FOR BETTER LIVING
. . . THROUGH CHEMISTRY



THROWING SAND is new experience to Rodney, in sandbox for first time. "Go ahead, get dirty," father urged. "Your ma'll get mad, but it's fun anyway." Danger of infection is slight, for scars of skin grafts healed last year.



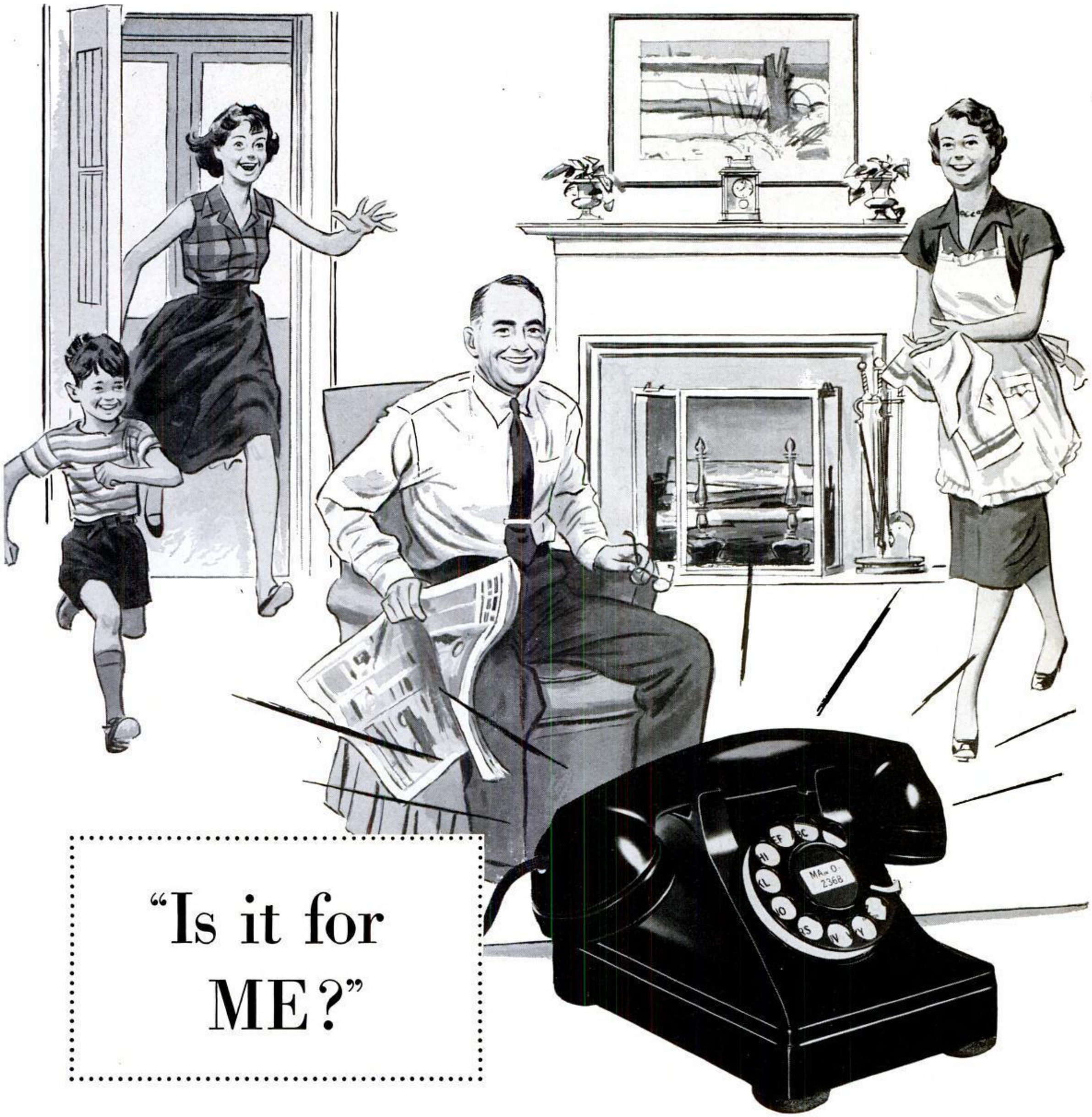
POINTING AT PICTURES in sister's book, Rodney chatters incessantly like any child his age. He is bright, speaks well, has good vocabulary. Hospital attention made him a bit spoiled, but his family does not pamper him.



PLAYING WITH HIS MOTHER, Rodney teases her so she will toot trumpet. In hospital he loved music, moved his legs to its rhythm. Helmet is very light, must be worn during daytime until brain gets new hard covering.

CONTINUED ON PAGE 48

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"Is it for ME?"

You kind of hope it is—for good news and good times often come your way by telephone.

Maybe it's a date for sister Sue. Or a business call for Dad. Or Bill asking if Jimmie can go to the movies. Or Grandma calling Mother to find out if things are all right. And everything is more likely to be all right when there's a telephone in the home.

In many, many ways, the telephone is a real friend of the family. And the cost is small—just pennies a call.

BELL TELEPHONE SYSTEM

LOCAL *to serve the community.* NATIONWIDE *to serve the nation.*

Copyrighted material



Now get a lovelier, smoother tan . . . faster . . . with Skol's exclusive formula

● You can be a sun-goddess without a care . . . get the most strikingly beautiful tan of your life, when you smooth on marvelous new-formula Skol. **Two recent dermatological discoveries**—used only in Skol—scientifically screen out the rays that scorch and burn . . . filter in all the tanning rays to turn your skin a lovely, tawny tan.

This new Skol formula lets you play in the sun hours longer—tan faster, **more safely and comfortably.** Non-greasy, non-oily Skol doesn't pick up sand. Also in plastic bottles.

Used by more people than any other suntan lotion

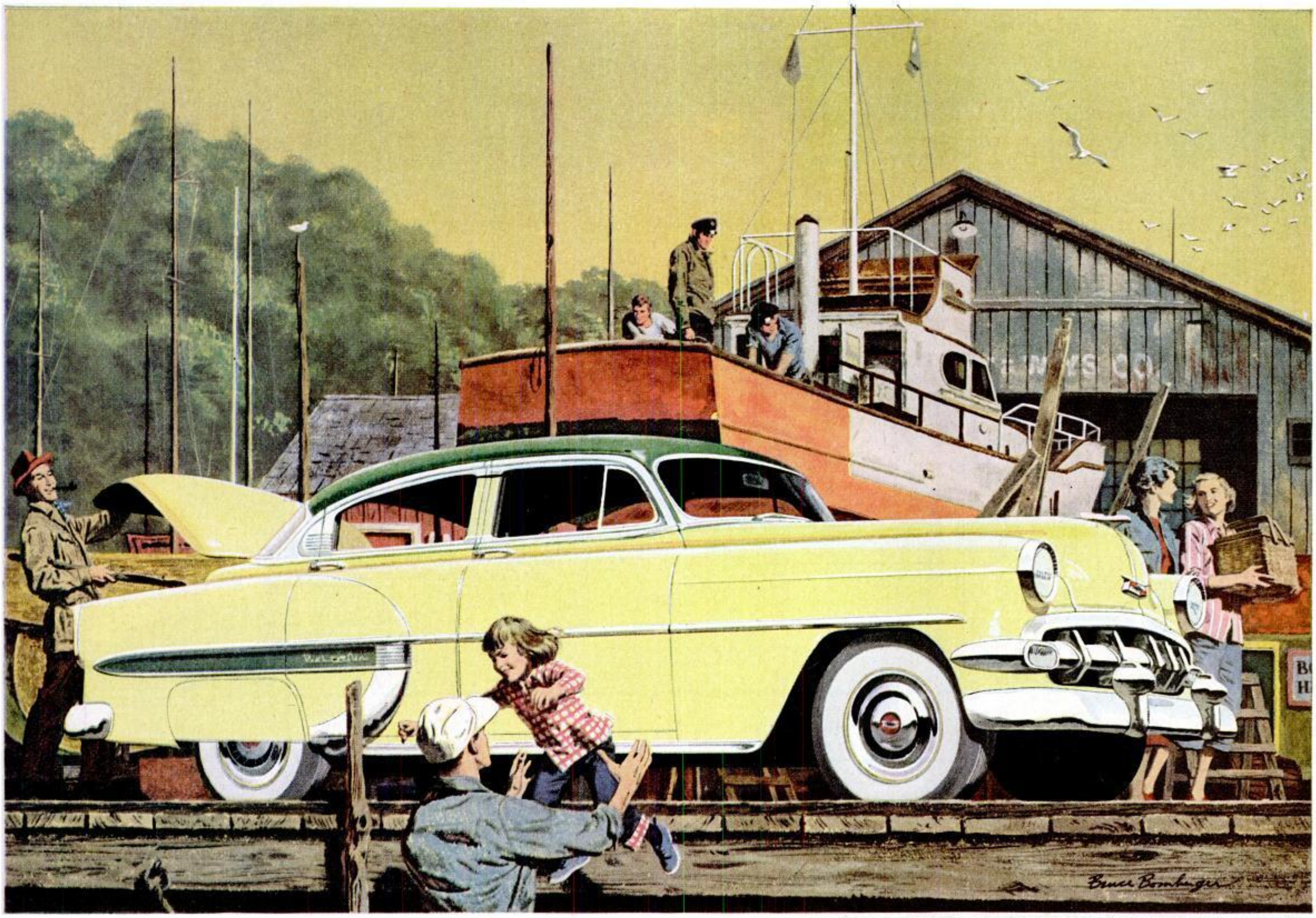


WALKING, Rodney still needs partial support from his father. He is slow to walk alone, partly out of fear of falling on his head. Although she is a year younger than he, his sister Barbara "mothers" him and calls him "the baby."



STANDING, Rodney twists knobs on TV set so it will play loud. His legs, once bent fr glike, are now straight, but left one is still weak, as is left arm. His height is normal (3 ft. 2 in.) but he is slightly underweight (30 pounds).

Copyrighted material



The new 1954 Chevrolet Bel Air 4-Door Sedan. With three great series, Chevrolet offers the most beautiful choice of models in its field.

Some sensible reasons why it's more fun to own a Chevrolet . . .

Maybe we can't all be quite as lucky as the man in our picture. Not everyone has a blue-jeaned daughter with a touch of tomboy in her to take fishin':

But you can easily share his pleasure in going places in that new Chevrolet. It's engineered to be just plain *fun* to own, from the day you drive it home until the day you trade it in.

IT PUTS THE PLEASURE BACK IN DRIVING. Here's one car that's *easy* to handle in today's traffic: You really get a kick out of its quick, quiet response to your foot on the accelerator (highest compression power of any leading low-priced car). You feel good about the smooth, easy way it stops on a dime (biggest brakes in the low-price field). You sense with relaxing pleasure that you've got a lot of car under you (only car in its field with the extra strength of Fisher Unisteel Construction and a full length box-girder frame).

IT'S FUN TO BE THRIFTY in a new Chevrolet. And you *are* thrifty. For this fine big Chevrolet is priced below all other lines of cars. And Chevrolet's great name for economy of operation and upkeep is growing even greater this year. That new high-compression power means not only more fun per gallon, but important gasoline savings as well!

SURE AS SEA WATER'S SALTY, there's a new Chevrolet that has everything it takes to make a gay and carefree companion for *your* family fun. Look over the wide and wonderful choice of models and conveniences. And while you're at it, be sure you *drive* this new Chevrolet—if only for the fun of it!

See Your Chevrolet Dealer



NOW AUTOMATIC WINDOW AND SEAT CONTROLS. This year's Chevrolet offers you any or all of the latest automatic power features and controls. If you like, you can have the extra-cost options of Automatic Front Window and Seat Controls on Bel Air and "Two-Ten" models, and Power Brakes on Powerglide models, as well as Power Steering and zippy, thrifty Powerglide on all models.

MORE PEOPLE BUY CHEVROLETS THAN ANY OTHER CAR!

SYMBOL OF SAVINGS
CHEVROLET
EMBLEM OF EXCELLENCE

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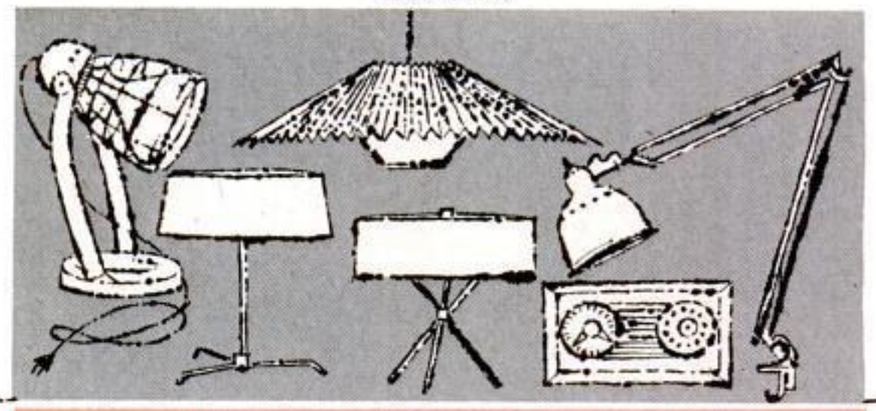
MODERN LIVING



MAIN SWITCH

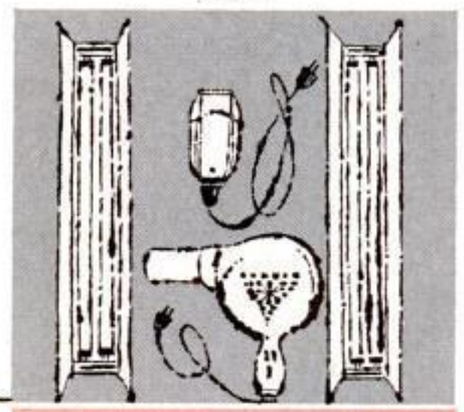
ON PANEL AT RIGHT, NUMBERS INDICATE CAPACITY IN WATTS

BEDROOMS





BATH





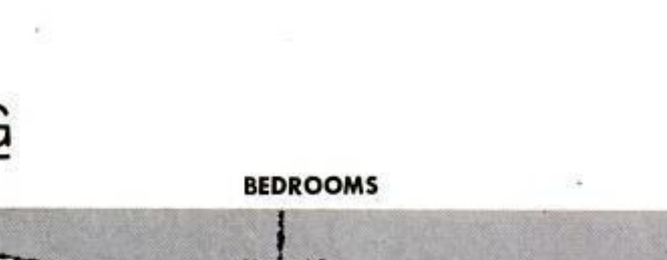
KEY:

GENERAL PURPOSE CIRCUITS

APPLIANCE CIRCUITS

120-VOLT SPECIAL CIRCUITS

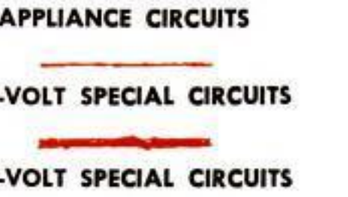
240-VOLT SPECIAL CIRCUITS





LIVING ROOM

OUTDOOR LIVING



1,750 1,750 1,750

4,000 4,000 4,000

SPARE 2,300 2,300

KITCHEN AND DINING

2,300 12,500 2,300

SPARE 6,000 2,300

SPARE 2,300 4,000

2,300 2,300

SPARE

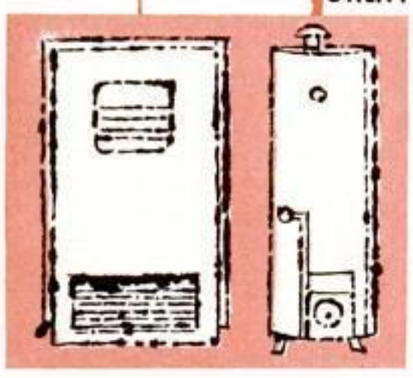
LAUNDRY

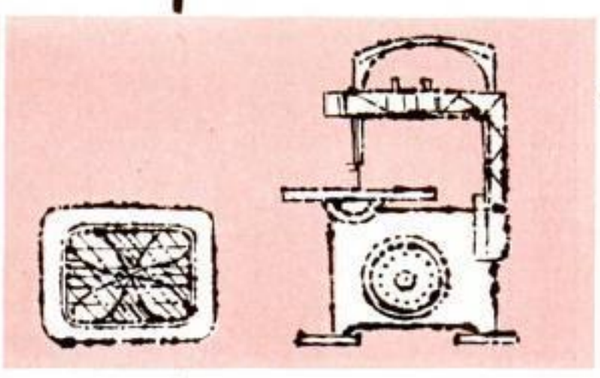






UTILITY







Don Hauptwerk

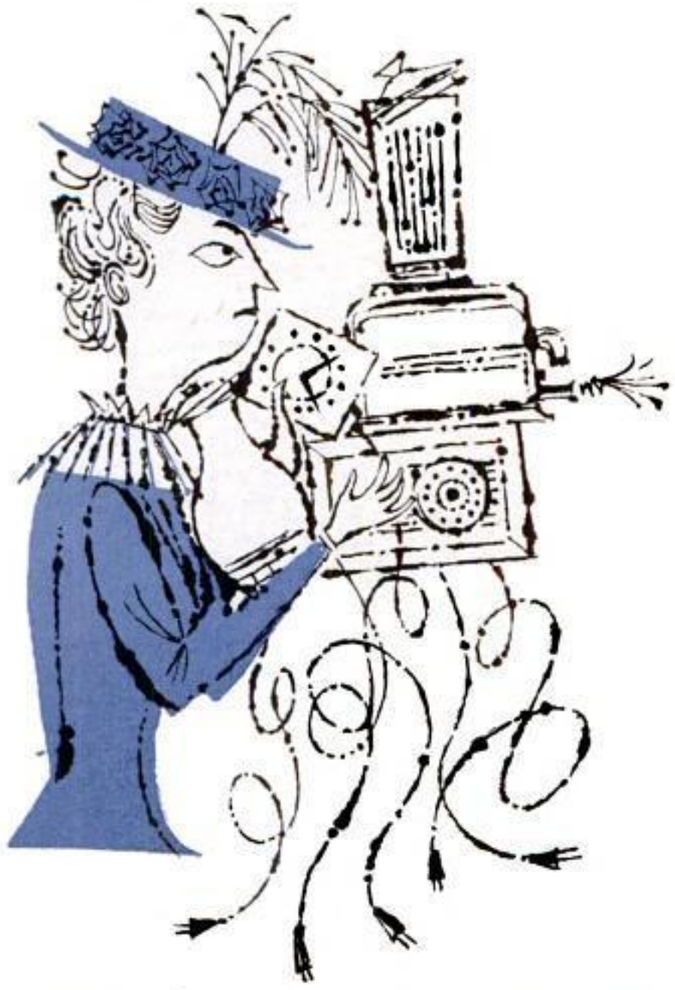
A SENSIBLE SOLUTION FOR AN APPLIANCE-LOADED HOUSE

This diagram shows a way to provide the electrical capacity needed in the appliance-loaded homes of today. This particular example illustrates the maximum capacity required for a house that has an area of 1,500 square feet or less and uses electricity for everything except the main heating system.

Bringing the electricity into the house is a three-wire service line (*middle, left*) which connects with a 100-ampere main switch and "fuse-box" panel. So equipped, the system can safely and efficiently deliver 20,000 watts, the biggest electrical load almost any U.S. household will demand at any one time.

From the panel, power feeds out through different branch circuits. Three 1,750-watt general-purpose circuits (thin black line) care for lights and low-wattage appliances (gray backgrounds). Four 2,300-watt appliance circuits (heavy black line) care for higher-wattage appliances (light red backgrounds). Ten special circuits care for appliances (darker red backgrounds) which need circuits all their own. Two with 2,300-watt capacity (thin red line) guarantee uninterrupted service to furnace controls and food freezer; two more supply dishwasher and clotheswasher. The six others, with from 4,000 to 12,500-watt capacity (heavy red line) provide the large amount of power needed by room air conditioners, bathroom heater, kitchen range, clothes dryer and hot-water heater.

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THESE GADGETS DON'T NECESSARILY HAVE TO BE REPAIRED

SPARE THE WIRE AND SPOIL THE HOME

Electrical appliances fail if circuits are sparse

When the lights dim or the radio whimpers every time the dishwasher or the ironer is turned on, most homeowners accept the nuisance as inevitable or, like the embattled lady above, imagine their appliances are to blame and cart them about for needless repairs. The real cause of these and other similar complaints usually is inadequate wiring. Not more than one in 50 of the homes in the U.S. is properly wired for today's increasing use of freezers, air-conditioning units, clothes dryers and television sets. Only about a third of the newly built houses have the basis of a good wiring system, which should include the 100-ampere entrance panel shown in the diagram on the opposite page and at least a fair number of the well-planned branch circuits shown there. More houses will be better equipped in the future because last week the National Association of Home Builders adopted a voluntary wiring standard which incorporates the basic ideas of this diagram.



BLOWN FUSE is a common symptom of inefficient wiring in the home. It generally means that the electrical circuit, burdened with too many appliances, has become dangerously overloaded.

CONTINUED ON NEXT PAGE

AHHH!

New-flavor Pepsodent!



SURPRISE! We changed Pepsodent's flavor because *grown-ups* preferred our new one, hands down! To our surprise, *kids went crazy for it!* What's more, a famous university proved Pepsodent's ORAL DETERGENT gives you the *cleanest teeth* of all leading tooth pastes! Pepsodent is guaranteed by Lever Brothers Company to please your whole family—or your money back.

New Flavor! Now at stores everywhere



Have *you* tried New Pepsodent Chlorophyll?

PEPSODENT'S ORAL DETERGENT gives you the **CLEANEST TEETH!** Your own proof is the

Clean Mouth Taste for **Hours**

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Let's Play Ball!



"HERE'S A DOUBLE PLAY
THAT'S ALWAYS
A POPULAR CALL,
WHITEY!"



"YOU SAID IT,
BLACKIE!
BLACK & WHITE
SCOTCH WHISKY TOPS THE
BIG LEAGUES YEAR IN,
YEAR OUT, BECAUSE ITS
QUALITY AND CHARACTER
NEVER CHANGE!"

"BLACK & WHITE"

The Scotch with Character

BLENDED SCOTCH WHISKY 86.8 PROOF

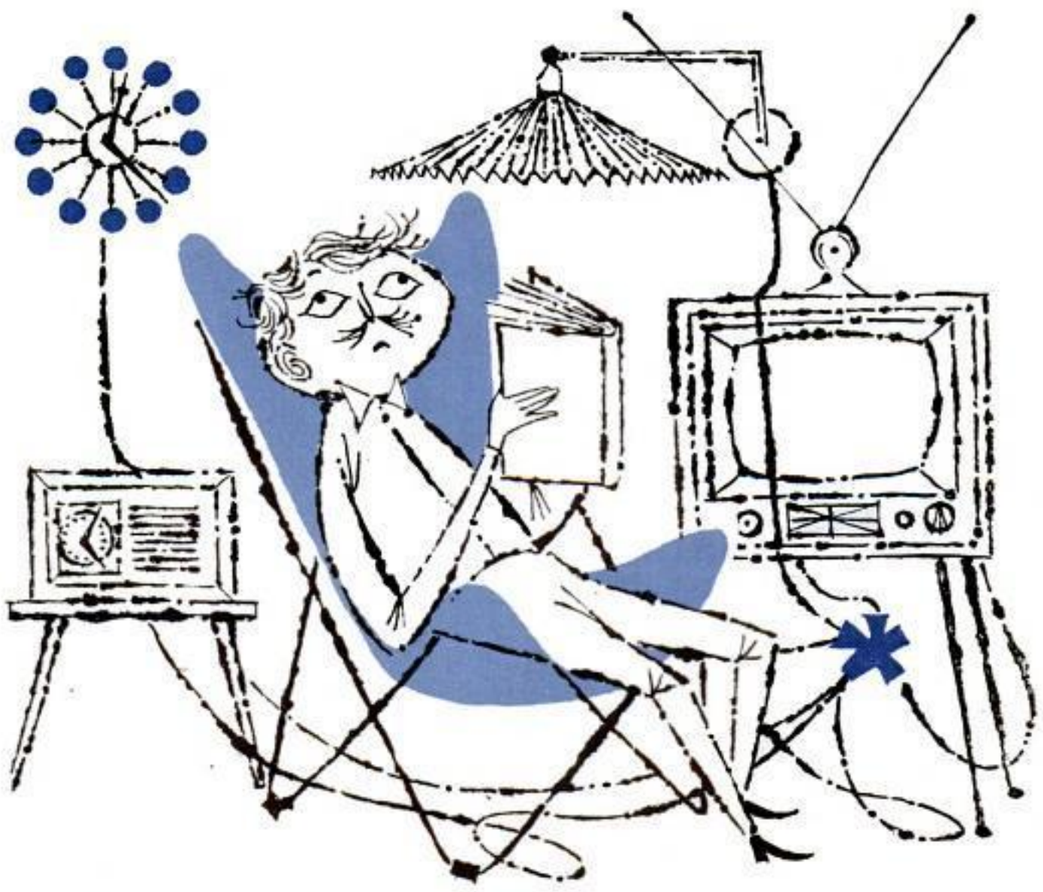
THE FLEISCHMANN DISTILLING CORPORATION, N. Y. • SOLE DISTRIBUTORS



POORLY LOCATED OUTLETS are one of the minor but no less real nuisances of inadequate wiring. Solution with the most flexibility is continuous strip outlets around the baseboard which can be plugged into at many points.



DANGER IN THE DARK results from insufficient switches, forcing people to grope for them. When switches are properly placed, a "path of light" can be put on ahead and turned out behind as one advances through the house.



COBWEB OF WIRES, all of them feeding into a single octopus plug," is the result of too few baseboard outlets, usually reflects insufficient circuits and stationary lights. More outlets will also improve appearance of room.

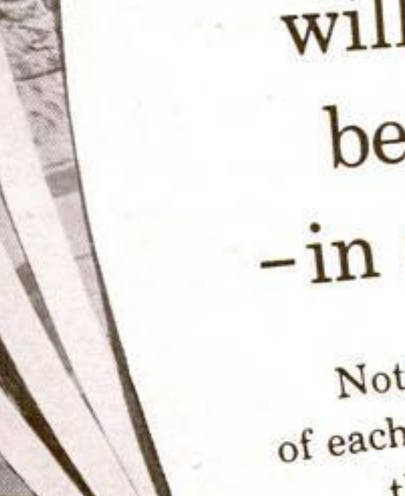
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Kodak
TRADE-MARK

Smiles that will always be bright –in snapshots

Nothing will remind you of each other like snapshots. And they're yours for a song.

Have your camera with you everywhere—for that's where great snapshots are. Around home. On that special occasion. On family outings and vacations. Wherever you are, wherever you go. Then you'll *save* all those wonderful memories instead of *wishing* you had.



Brownie Hawkeye Camera, simplest, surest Brownie camera ever made, $6.95, Federal tax included. Flasholder, $4.



Ever miss a priceless snapshot because the film ran out? With the new, thrifty Duo-Pak, you have 2 rolls of Kodak Film—one for your camera, one for a spare. And there's a nice little saving, too. In the popular 620, 120, and 127 sizes. (All Kodak Films come in single rolls, too.)

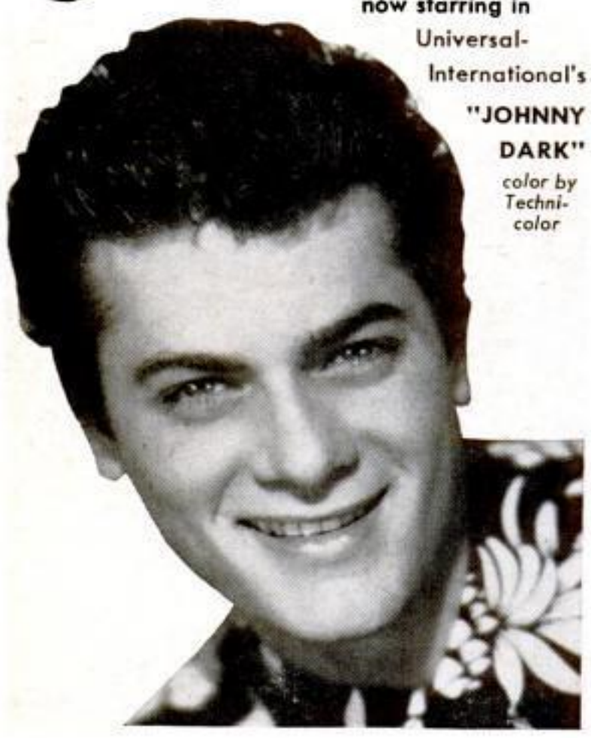
First choice of beginners and experts alike—Genuine Kodak Film—*in the familiar yellow box*

Eastman Kodak Company, Rochester 4, N. Y.

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Just for fun be a
"MEEKER PEEKER"
on
Tony Curtis

now starring in
Universal-
International's
"JOHNNY
DARK"
color by
Technicolor



Here's what you'll find in Tony's
MEEKER BILLFOLD

★ 3 photos of wife, Janet Leigh
★ 6 credit cards



★ $32 in small bills
★ '54 Brooklyn Dodgers schedule
★ cards for Screen Actor's Guild and 6 other organizations
★ driver's license
★ fan letter from Kansas
★ 2 ringside fight tickets

. . . and it all fits neatly!

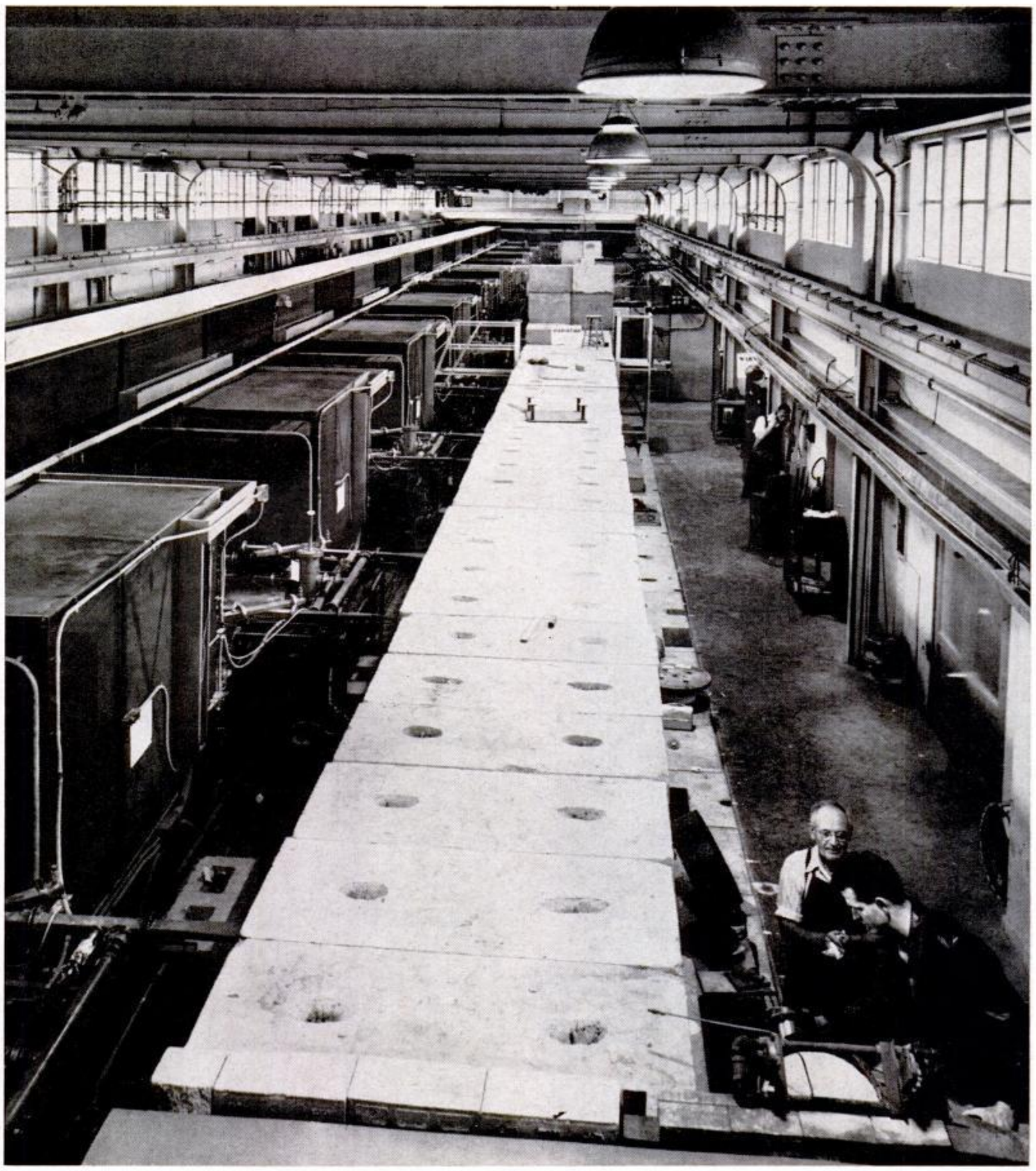
meeker 66

The expandable billfold . . . perfect gift for your leading man!

Holds more cash, cards and curios thanks to exclusive gusset expansion . . . yet folds *flatter* when full. Removable pass case features snap-lock to hold extra compartments securely. In a choice of fine leathers — at jewelry and leather shops everywhere. **$5 to $15** PLUS TAX

For the name of your nearest Meeker dealer, write to:

THE MEEKER CO. • Joplin, Mo.
New York: 347 Fifth Ave.

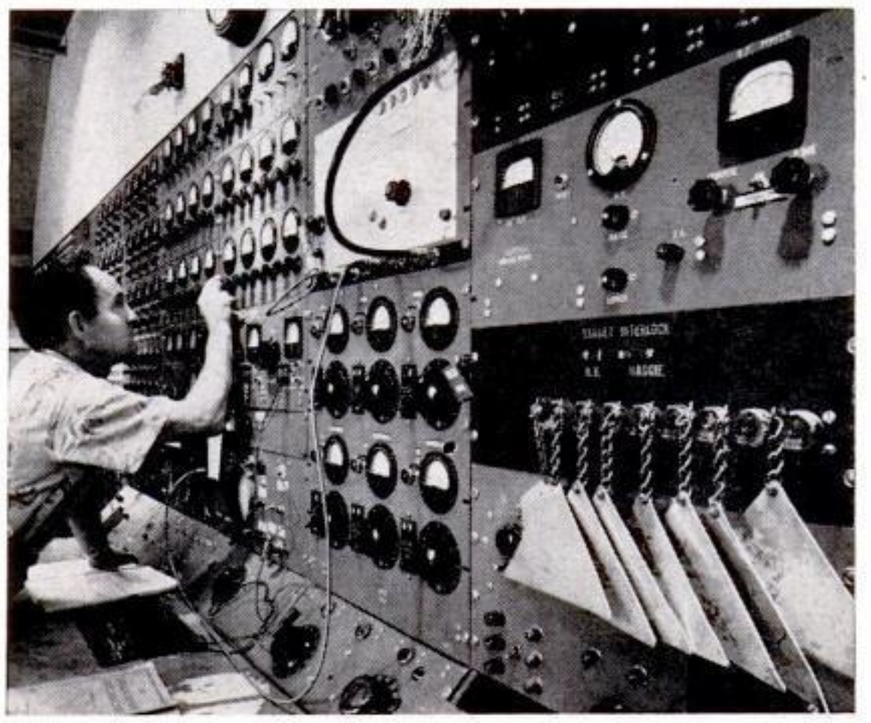


ACCELERATOR'S 220-FOOT TUBE LIES BURIED (CENTER) IN 430 TONS OF RAY-ABSORBING CONCRETE, LEAD SHIELDING

A LONG GUN FOR SHOOTING ATOMS

Linear accelerator at Stanford University sports a 220-foot-long barrel

Stanford University's nuclear physicists were too impatient to wait until 1956 when their one billion electron-volt linear accelerator will be finished. So they are already running experiments, operating at half capacity. Even at this, their accelerator is one of the most powerful atom smashers. Unlike most other particle accelerating machines—such as betatrons and cosmotrons, which whirl particles around a doughnut-shaped course until they reach high speed—the linear accelerator uses a straight, 220-foot-long copper tube, a sort of "rifle barrel" through which electrons are fired. These electrons are propelled by microwaves, picking up speed and getting heavier as they ride the waves through the tube. When they fly out the far end, about 1,000 times normal mass and going nearly the speed of light, they are easily capable of piercing nuclei of atoms in a target.



EIGHT SWITCH KEYS (*right*) must all be in control panel outside lab or machine will not work. Scientists entering lab (*top picture*) take a key to prevent machine's irradiating them.

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TAKE

THE

WHEEL



this dream is real!



NINETY-EIGHT DELUXE HOLIDAY COUPÉ. A GENERAL MOTORS VALUE.

You can't help wanting to just stand and admire it. But this dream's designed for driving—the new Ninety-Eight is waiting for *you* to take to the road! So slip into the rich comfort of that Custom-Lounge interior. Swing your eyes around the broad sweep of that panoramic windshield. Touch off that mighty 185-horsepower "Rocket" Engine—and feel how solidly this dream holds the road. How easily it handles! How nimbly it moves. Look over . . . take over the new Classic Ninety-Eight at you. Oldsmobile dealer's soon.

WORLD'S RECORD "ROCKET"

OLDSMOBILE



Ninety Eight

"Be careful—drive safely!"

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COME TO THE Sealtest

TRADE MARK

SUPER-DUPER DISH

GREAT SHAKE

JUMBO SPLIT

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pany—with stores in
kron, St. Louis, Denver,
nd Los Angeles—is one
partment store chains.
s to entertain beside the
verly Hills home, where
vert is always on hand.

ction

ORPORATION, N. Y. C.

ICE CREAM CIRCUS!

GIGANTIC SUNDAE

COLOSSAL CONE

BIGGEST TREATS ON EARTH —gigantic scoops of wonderful Sealtest Ice Cream—in cones, in shakes, piled high with your favorite goodies. Just taste that Sealtest flavor—any flavor—you'll know in one bite why Sealtest is America's favorite ice cream!

Lord Calvert invites you to meet

Mr. Tom May

Man of Distinction . . .

Executive Vice President, The May Company

It is for men who, like Mr. May, are distinguished by good taste and keen judgment, that Lord Calvert is *Custom Distilled*. The result is a perfection of flavor, bouquet and lightness unmatched in any whiskey, *anywhere*. So jealously is Lord Calvert's quality guarded that each bottle is numbered and recorded at the distillery. We hope you'll try *Custom Distilled* Lord Calvert soon. It costs a little more, tastes a little better and adds a little more pleasure to living.



Tom May (shown in a business discussion with his son, David) started as a bookkeeper in the original May department store in Denver. He received a thorough training in all phases of department store work, then became manager. Later, as managing-director of the huge Los Angeles store, he doubled volume of business in three years.



Though Mr. May is an enthusiastic golfer, he has very little time to enjoy it. In addition to other work, he has personally supervised the construction, layout and operation of three additional ultra-modern stores erected in California since 1939.



Today the May Com
Cleveland, Pittsburgh, A
Youngstown, Baltimore
of the world's largest d
Week ends, Mr. May like
pool of his magnificent Be
Custom Distilled Lord Ca

LORD CALVERT

Custom Distilled for Men of Distin

BLENDED WHISKEY • 86.8 PROOF • 65% GRAIN NEUTRAL SPIRITS • CALVERT DISTILLERS C

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UNDER THE SUN she wears bold striped halter top (Ben Moss, $1) which she bought in dime store. With it goes a full white piqué skirt (Reid & Reid, $8) and matching pleated cummerbund (Vogue, $5).



...Anne
...cot-
...art-
...ck
...
...$4)
...eminis-
...Mar. 1).

CONTINUED ON PAGE 62

$53 WARDROBE OF SKIRTS AND TOPS

The American custom of creating a distinctive wardrobe by assembling inexpensive "separates"—putting together varying tops and bottoms—never fails to astound Europeans accustomed to painstakingly fitted and higher priced handmade clothes. Irish beauty Anne Gunning (LIFE's cover, Aug. 10, 1953), in the U.S. on a first visit, was so impressed that she went out shopping in New York and in an afternoon acquired the seven outfits shown on these pages for a total cost of $53, not including accessories. Since this is a season where variety of fabrics, color and cut lie up top, Anne started with four simple monotone skirts, two full and two narrow. Then she added several separate tops ranging from the sleeveless cotton halter above to an angora-trimmed wool evening sweater. All outfits are washable and with the addition of belts, cotton beret, and some junk jewelry will equip Anne for every hot weather occasion from country sunning to air-conditioned dining.

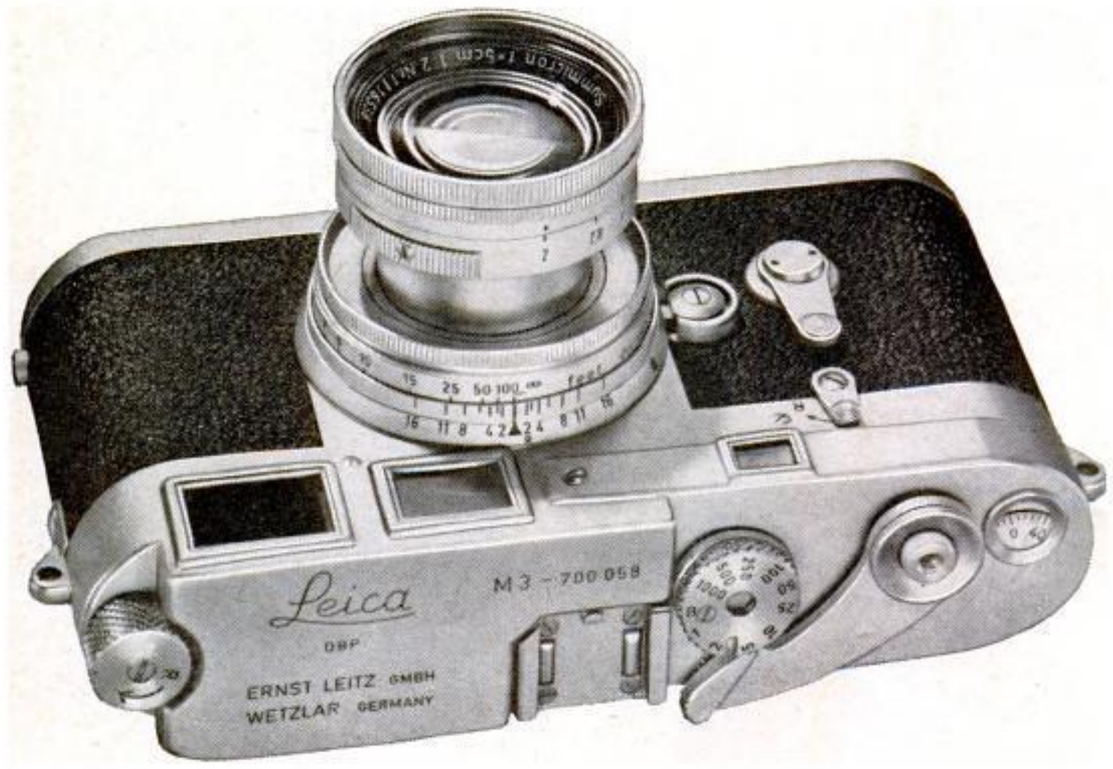
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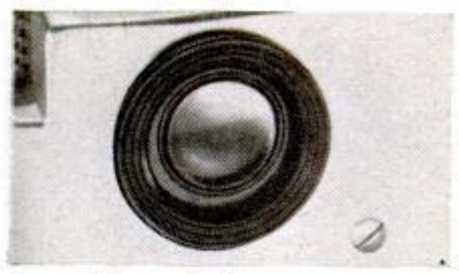
THE NEW

Leica M-3

THE CAMERA THAT THINKS



You'll be an expert with the new Leica M-3. It lets you concentrate on taking better pictures . . . while it *automatically*: frames the proper field for each lens; compensates for parallax in two directions; synchronizes itself for flash bulbs or strobe; resets its own exposure counter, sets its own shutter speed.



One window—dual purpose. It's the viewfinder; it's the rangefinder. You see the picture brilliant and life size; you focus with split or coinciding images. You can keep the other eye wide open.



You get what you see. An illuminated frame marks off the field of view for a 50mm lens. Change lenses and bright lines outline the new fields of view. Focus and you compensate for parallax.



You change lenses faster. It takes only ⅛ twist of the wrist to: remove one lens; replace it with another. Just ⅛ turn locks the lens firmly on the lens flange in precisely the right focal length.



You take your pick of 10 M-3 lenses: in 35mm — a Summaron; in 50mm — an Elmar, a Summicron, a Summarit; in 90mm—two Elmars; 125mm and 135mm Hektors; 200mm and 400mm Telyts.



You wind with your thumb. On the M-3 there's a winding lever instead of a knob. Two short, swift strokes advance the film and cock the shutter. You can take sequences at a picture per second.



You read the meter and you set the shutter. The Leica-Meter couples to the camera, automatically sets the correct shutter speed. See your Leica dealer. Or write for free booklet to E. Leitz, Inc.

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Distributor of world-famous products of Ernst Leitz, Wetzlar, Germany
Cameras • Lenses • Microscopes • Binoculars



LONG PULL-OVER in cotton-knit[t] [ar]t[o] is [w]
with slim piqué skirt (Reid & Reid) [LIFE]
cent of '30s look revived by Chane[l]

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More Power With Less Weight Makes $19.95* G-E Portable Ideal All-Purpose Household Mixer!

This lighter, handier, *yet more powerful* portable mixer is ideal for all household mixing tasks!

Two revolutionary General Electric innovations make this new mixer a real work-saver for women everywhere.

First—G-E engineers developed a new motor that provides astonishing power for its weight and size.

Second—G-E designers have perfected a new casing—light as a feather, but strong as steel—into which the new motor is compactly fitted.

And G.E. gives you *three* mixing speeds, with a Speed Selector at your fingertips. You are sure of the *right* power for each job.

The result is a worksaving, timesaving boon to all who cook—an electric mixer, with adjustable speed control, that is *really* portable and can *really* handle even those tough mixing jobs.

Taking up next to no space in the kitchen, yet lifting a heavy load off the homemaker's hands, this new mixer is meeting with immediate acceptance.

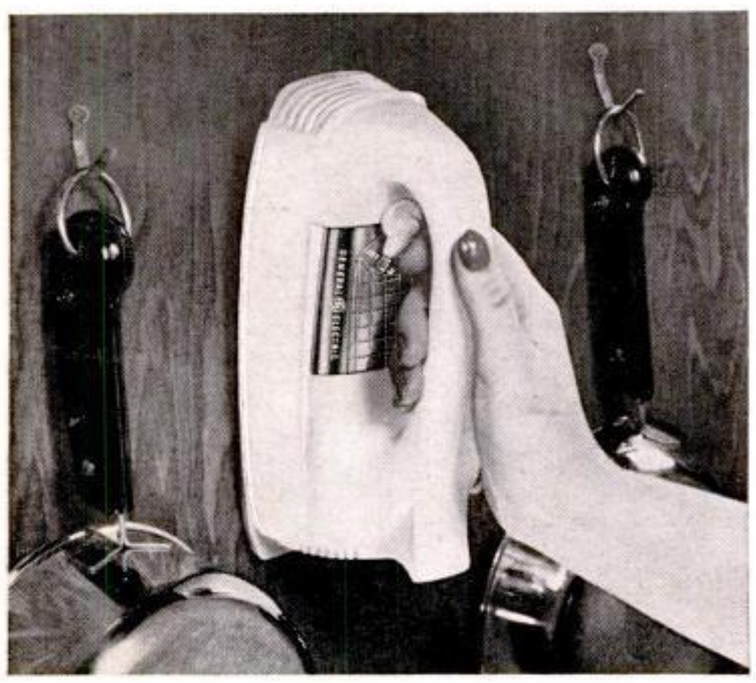
Your local G-E dealer will be glad to demonstrate one for you. Costs only $19.95.*

**Manufacturer's recommended retail or Fair Trade price.*

GENERAL ELECTRIC



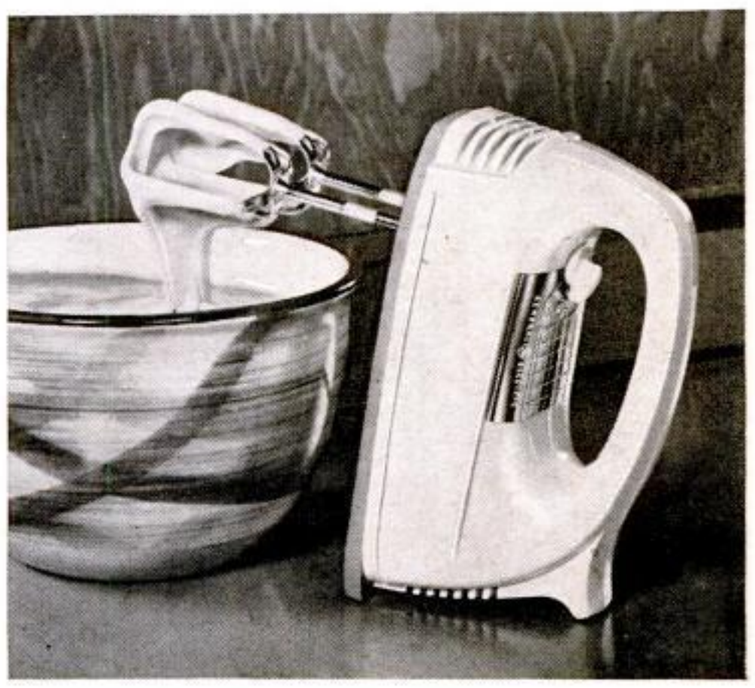
NO STRAIN TO HOLD. A rubber base guard lets you rest mixer on bowl's edge while mixing. Thus the mixer's less-than-3-pound weight is supported by the bowl instead of by your hand, removing all arm strain.



HANGS UP LIKE A SAUCEPAN. Its keyhole slot lets you hang it up where it's always ready at hand. Beaters easily released by handy beater ejector.



GOES WHERE THE FOOD IS. Instead of having to lug the food to this new mixer, you can take *it* where the food is—use it to mix at the range while you cook.



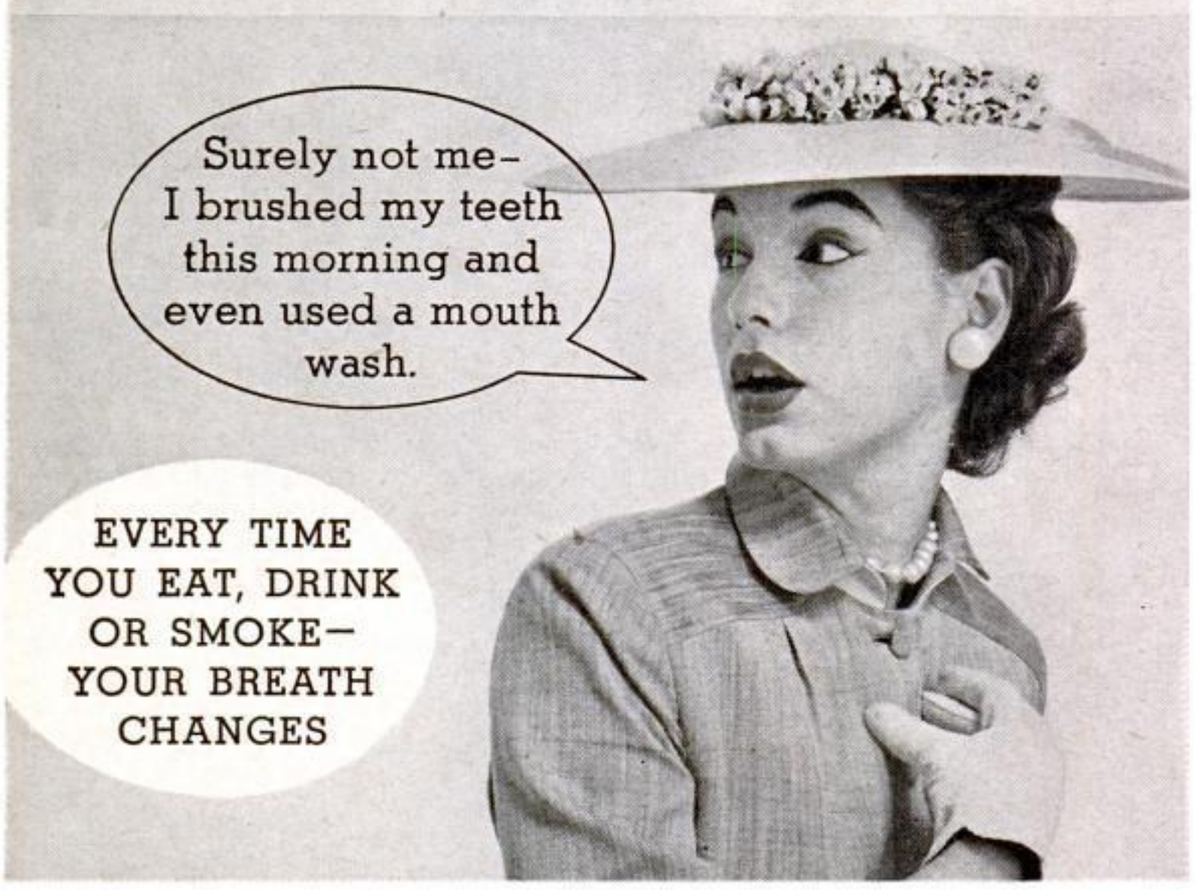
SETS DOWN LIKE A HAND IRON. Mixer stands up on heel rest—so drippings fall back into the bowl. General Electric Co., Small Appliance Div., Bridgeport 2, Conn.

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BEWARE THE BACKWARD STEP*

** It's a warning about your breath*

When the one you're about to kiss moves back, it usually means you have a breath problem.



CLORETS MAKES BREATH "Kissing Sweet" IN SECONDS

even after onions • smoking • alcohol

• It's a nice social courtesy to keep your breath "Kissing Sweet" whenever you come in contact with people. That's why considerate people carry CLORETS—because CLORETS make your breath "Kissing Sweet" in seconds. CLORETS' new, exclusive formula with Retsyn doubles chlorophyll's breath purifying power. CLORETS are more effective because they contain more of the vital chlorophyll elements which purify your breath. CLORETS are delicious, refreshing and good.



TO WEAR WITH WHITE



IN THE MORNING Anne wears long-sleeved tailored cotton-knit shirt with contrasting cotton-knit collar and cuffs (Alberic, $4) with a full white skirt.



IN THE AFTERNOON, with same skirt shown at top, she wears a dressy cotton-knit halter with broadcloth collar, French ribbon trim (Garland, $3).

CONTINUED ON PAGE 65

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Dickies®



"JOB-MATCHED" WORK CLOTHES



Want to look better on your job? If you do, you'll soon be wearing *DICKIES* matching shirts and pants. Because of modified form-fit tailoring, *DICKIES* are comfortable . . . make a good man on any job look even better. Maybe that's why today *DICKIES* rate as America's most popular work clothes. They're available in eight popular Job-Matched colors, in rugged Sanforized army twill.

You'll see *DICKIES* work clothes with these colorful new labels in your favorite clothing store.

Fit you...fit your Job

for Men of Production-

Dickies®

WILLIAMSON-DICKIE MANUFACTURING CO.

MAKERS OF QUALITY WORK AND CASUAL CLOTHES FOR MEN AND BOYS

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Today's Look

reflects today's taste in light refreshment



HERE'S a fashion note for women that is a boon to men. Styles for the coming season will continue to stress the slender silhouette—and the same for every season after that.

So more and more the lighter, less filling foods will be favored at home and in eating places away from home. And men as well as women will reap the benefit in better, more youthful looks, in better health, in added years of life.

That is the modern, wholesome trend—towards a more sensible, lighter diet—with which Pepsi-Cola has steadily kept pace. And that is why Pepsi is today more popular than ever.

Today's Pepsi-Cola, reduced in calories, is never heavy, never too sweet. It is the modern, the light refreshment. It refreshes without filling.

You can get Pepsi-Cola in the familiar economy size that serves two people, or the smaller single-drink bottle.

Refresh without filling. Have a Pepsi.



Pepsi-Cola

refreshes without filling

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TO WEAR WITH BLACK



DINNER SWEATER of black wool with angora trim (Brownie, $5) is worn with full black cotton skirt (Reid & Reid, $6) and white cummerbund.



SHOPPING SHIRT of spun rayon (Judy Bond, $4) is worn with same skirt and a leather belt (Roger Van S, $7). Beret is white piqué (Betmar, $4).

You'll get
CLEARER, BRIGHTER SNAPSHOTS
IN SUNSHINE OR SHADE
with
ANSCO ALL-WEATHER FILM

"SHADY" LIGHT HERE . . .

In spite of the brilliant sun, the light inside the car is *less than on most cloudy days!*

BRILLIANT LIGHT HERE . . .

Out in the open sunshine the light is about *ten times brighter* than in the other snapshot!

. . . Yet thanks to the amazing "light latitude" of Ansco *All-Weather* Film you get perfect snapshots of *both* these scenes! Yes . . . even with the simplest box camera having no adjustments of any kind!

RESULTS GUARANTEED
Every roll guaranteed — "pictures that satisfy or a new roll free."



Save 15¢ with the Ansco 3-Roll Economy Pak

ANSCO
ALL-WEATHER FILM

ANSCO, Binghamton, N. Y. A Division of General Aniline & Film Corp. "From Research to Reality."

IT BEGINS... WHERE "The Robe" LEFT OFF!

20th Century-Fox presents the continuation of the greatest story of love and faith in the history of entertainment. Here is the soul-searching drama of what happened to "THE ROBE" —and to Demetrius . . . who defied the word of God . . .

20th Century-Fox presents

The GLAD DEMET

starring **VICTOR MATURE**
as DEMETRIUS

SUSAN HAYWARD
as MESSALINA

MICHAEL RENNIE
DEBRA PAGET
ANNE BANCROFT
JAY ROBINSON
with BARRY JONES • WILLIAM MARSHALL

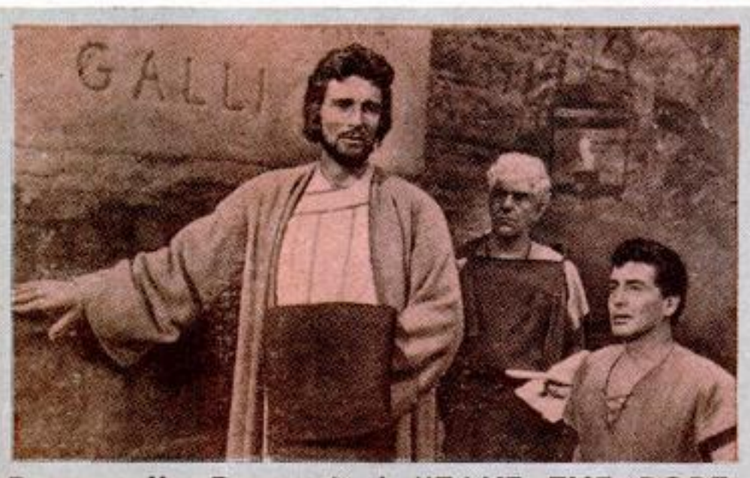
Produced by **FRANK ROSS**

Directed by **DELMER DAVES**

Written by **PHILIP DUNNE**

Based on a Character Created by Lloyd C. Douglas in "The Robe"





Peter tells Demetrius! "TAKE THE ROBE . . . AND FROM THIS DAY GO FORWARD!"



TO SAVE HER LIFE, MESSALINA PROMISES to bring the mad Caligula "The Robe"!

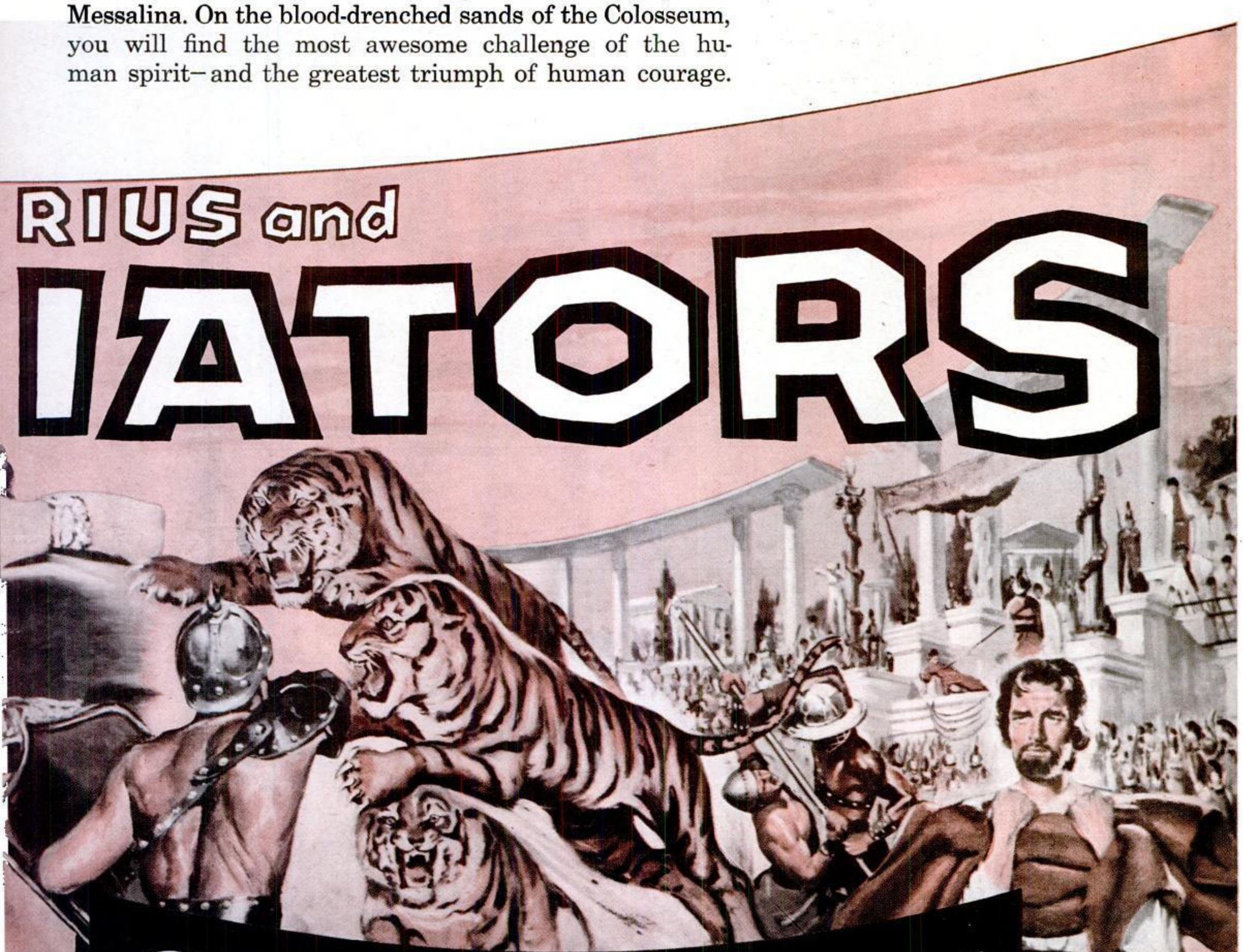


"WE NEED NO GODS, YOU AND I"—the arms of Messalina open to Demetrius!

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...for the wanton smile and willing arms of the temptress Messalina. On the blood-drenched sands of the Colosseum, you will find the most awesome challenge of the human spirit—and the greatest triumph of human courage.

RIUS and IATORS



CINEMASCOPE

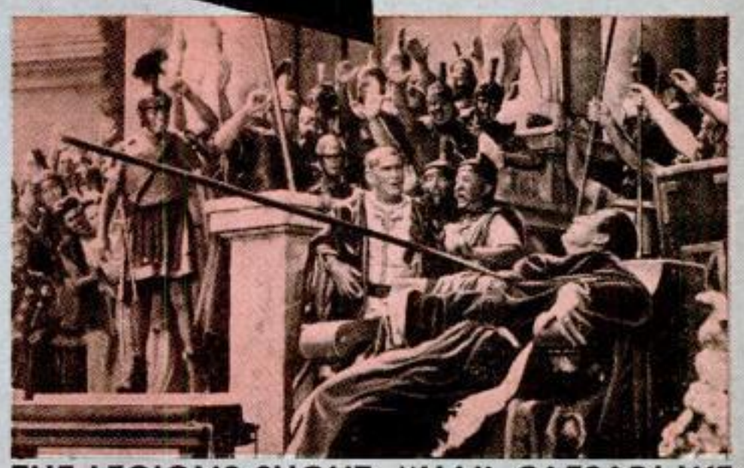
in the wonder of 4-TRACK, HIGH-FIDELITY STEREOPHONIC SOUND • Color by Technicolor



"MY LORD HAS FORSAKEN ME!" In the Colosseum, Demetrius renounces his faith!



"I HAVE MY OWN GODS"—Messalina defiantly rejects The Big Fisherman!



THE LEGIONS SHOUT: "HAIL CAESAR! WE WHO ARE ABOUT TO DIE SALUTE YOU!"

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Any Time is Pizza Time



Makes a good eatin' reason at any season

APPIAN WAY Ready Mix Pizza



- LIGHT LUNCHEONS
- LUSTY DINNERS
- PERFECT FOR PARTIES, HORS D'OEUVRES, LATE SNACKS
- CAN'T BE BEAT FOR BARBECUE and PICNIC TREAT

So Quick! So Easy!

JUST MIX, FIX, BAKE

-*specially* prepared genuine pizza dough
-*quick* raising yeast
-*real* Italian style pizza sauce

Everything in One Package



Write for FREE Pizza Recipe Booklet

FOOD SPECIALTIES, INC.
Plymouth, Mass. San Jose, Calif.
AMERICA'S LARGEST MAKERS OF PIZZA PIE MIX



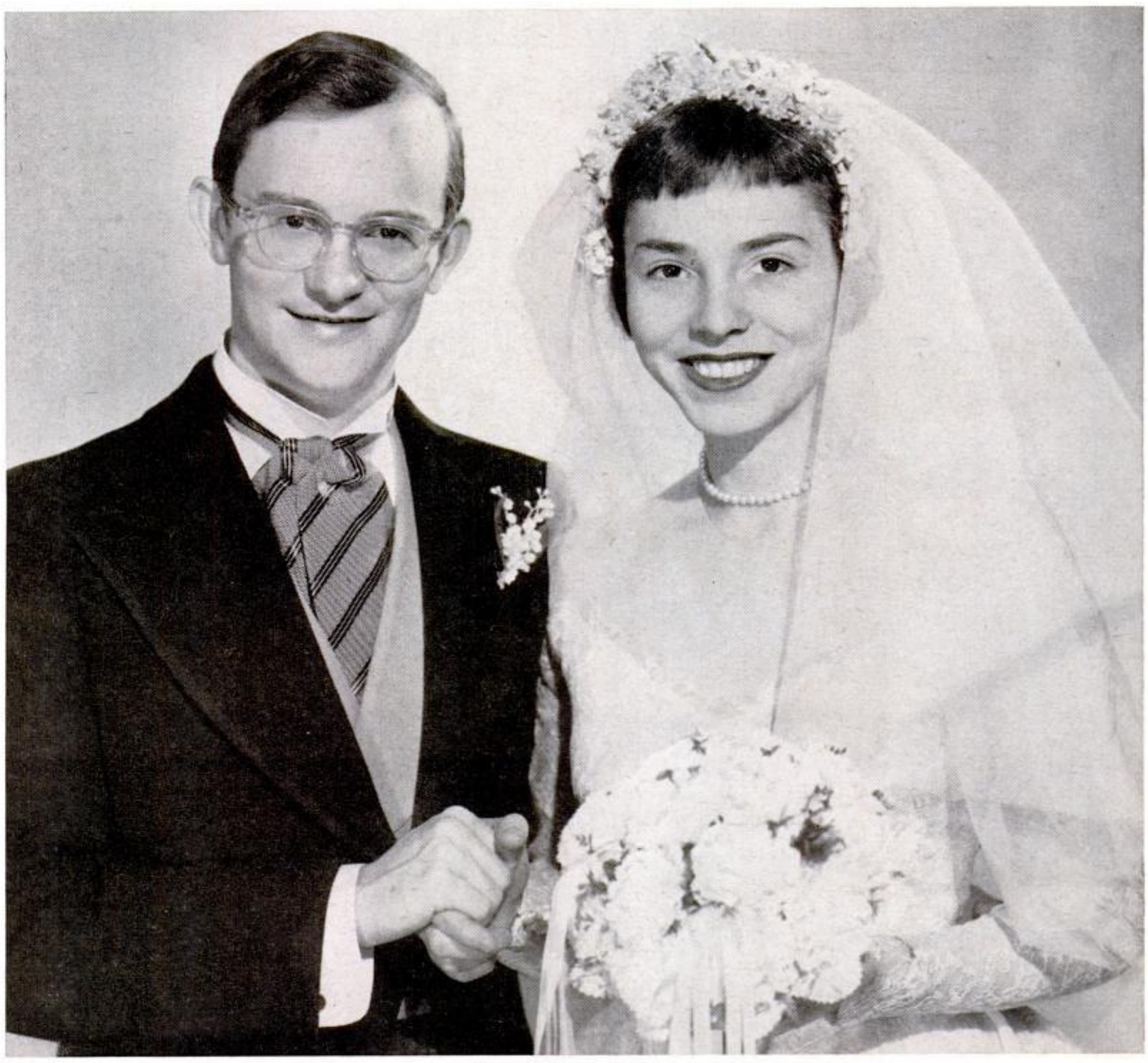


PROPOSAL KISS SO UNNERVED MR. PEEPERS HE STARTED MOTORCYCLE LEAVING FIANCEE IN UNATTACHED SIDECAR

MR. PEEPERS' PLUNGE

After years of tremulous bachelorhood, a popular teacher takes a wife

"When I see something I like, I snap it right up," Robinson Peepers has repeatedly said. Last Sunday evening millions of *Mr. Peepers* fans felicitously witnessed the end of a slow-motion snap which began a year and a half ago when Jefferson City's favorite science teacher met the school nurse, Nancy Remington. Wistfully played by Wally Cox and Patricia Benoit, two of TV's most disarming stars, Robinson and Nancy were finally joined in matrimony. Taking no further chances with his unpredictable motorcycle (*above*), Robinson has borrowed the Remington family car for a honeymoon. During the summer *Mr. Peepers* (NBC, Sunday, 7:30) will replay filmed moments from Robinson's tremulous year of decision. By fall Scriptwriters Jim Fritzell and Everett Greenbaum should be ready for a year of home cooking.



BEAMING BRIDE STEADIES MR. PEEPERS. WRITERS CONSIDERED ELOPEMENT, DECIDED IT WAS OUT OF CHARACTER

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Imagine Motor Oil that IN EFFECT ADDS OCTANES TO GASOLINE.

Boosts Gas Mileage Up to 23%*



The Best Lubricant for Any Car, New or Old— in Extreme Heat or Sub-Zero Cold— Adds Years to Engine Life!

NO LONGER can motor oil for your car be judged solely on the basis of engine protection.

Today, there is documented proof that New Mobiloil Special *actually boosts engine power*—equivalent to raising gasoline performance up to 5 octane numbers.

By raising efficiency and cutting waste, New Mobiloil Special also *increases gas mileage up to 23%* and *adds years to the life of any engine!*

After just 2 crankcase changes, this amazing new kind of motor oil has given engines—which "knocked" badly before—new-car pep and knock-free power.

In hundreds of cars, New Mobiloil Special reduced the octane requirement of every type of engine tested—which, in effect, is the same as adding octanes to the gasoline used.

Never before has a motor oil demonstrated such a complete range of protective properties.

• New Mobiloil Special cleaned up engines of all ages and kept them clean as no other oil ever has before.

• It corrected or relieved spark plug misfiring and pre-ignition "ping" (most common in late model cars).

• It reduced rate of corrosive and mechanical wear to practically zero.

• It provided instant starts in sub-zero cold and complete protection at abnormally high temperatures.

This single oil is recommended for use in any climate, any season, in place of SAE 5W—10W—20W or 30 motor oil.

While New Mobiloil Special is priced higher than regular-quality motor oils, car owners will find that the extra power, extra performance and extra economy they get will more than pay back the small extra cost. Change to New Mobiloil Special . . . it's like adding octanes to your gasoline!

*In identical road tests, using fleets of vehicles—New Mobiloil Special reduced gasoline consumption—increased miles per gallon up to 23%—over results obtained with conventional high quality SAE 20 motor oil.

NEW Mobiloil Special

Mobiloil Special—Under API Classification recommended "For Services ML, MM, MS, DG."

Now—at Mobilgas Dealers—Car Dealers—Garages!

Mobilgas
SOCONY-VACUUM

SOCONY-VACUUM OIL CO., INC., and Affiliates: MAGNOLIA PETROLEUM COMPANY, GENERAL PETROLEUM CORPORATION

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from head





A feather touch on the wheel guides your car with GM Safety Power Steering.

YOUR eyes enjoy wider vision with General Motors' new panoramic windshield—featured on many of our 1954 cars.

Your hands gain welcome help at the wheel from GM Safety Power Steering. This modern driving aid cuts in only when needed, keeps you always in command. And you'll be interested to know it is available on all GM cars—standard equipment on some.

Your left foot wins relaxing freedom from shifting with GM's famous automatic transmissions. These, also, are available on all cars—standard on several.

And—if you wish—in many of our cars, a toe-touch on the pedal which controls GM Power Brakes answers any braking need quickly, smoothly.

Yes—from head to foot—GM offers you a wealth of engineering accomplishments to make driving easier, safer, more comfortable.

With these and GM "car of tomorrow" styling, too, a visit to your GM dealer is sure to convince you that in 1954—the key to a General Motors car is your key to greater value.

GENERAL

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"Be careful—drive safely"

to foot



A feather touch on GM Power Brakes quickly brings you to a stop.

MOTORS *leads the way*

CHEVROLET · PONTIAC · OLDSMOBILE · BUICK · CADILLAC · *All with Body by Fisher* · GMC TRUCK & COACH

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NOW ON DECK for coolness and trim good looks...

We can't *promise* mid-ocean "contacts" like this when you slide into one of these wonderfully cool, handsome shirts.

We'll go this far, however: you'll look your absolute informal best, and you'll spend one of your most comfortable summers to date.

Checkaire Sport Shirts are waiting for you now—in a fine range of summer colors—at your Arrow dealer's! Your choice of two versions of the smart, comfortable ARAFOLD collar: (1) regular length, or (2) spread short points with stays. Short sleeves, $3.95. Long sleeves, $4.50.



CHECKAIRE

A new combed cotton fabric in a smart check effect—colorfast, "Sanforized"

ARROW

SPORT SHIRTS

by Cluett, Peabody & Co., Inc.

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SOCIAL OCCASION, a "halfway" birthday between 14 and 15, gives Diana Vandewall (*right*) an opportunity to practice her role as a graceful hostess in school dining hall.

CLASS CURIO is a skeleton nicknamed Josephine Bonaparte, which is examined by biology juniors. Girls may choose this or chemistry as their required course in science.

GIRLS' SCHOOL

Annie Wright Seminary emphasizes preparation both for college and for a gracious way of life

PHOTOGRAPHED FOR LIFE BY LISA LARSEN

Little more than a generation ago cultivating the poise displayed by the girls above would have been a major part of the gentle training of students at most girls' finishing schools. Today the emphasis has so changed that the finishing school as such is almost extinct. These teenage students at Annie Wright Seminary of Tacoma, Wash., while exposed to intensive training for gracious living, study long hours as well to prepare for college.

Charged with both the cultural and social development of 142 upper-grade girls, Annie Wright is one of about 400 private schools which together serve some 70,000 girls, not including church-run schools. This is less than one percent of the seven million U.S. secondary students and about two thirds as many as attend boys' prep schools like Hotchkiss (LIFE, March 1). Established in 1884 in a frontier area as a place where "decent Christian education" would be available, Annie Wright has never considered itself a finishing school. It was, therefore, not so radically affected as other girls' schools by the big change brought on by World War I and the enfranchisement of women. Opponents frequently repeated the old plaint, "Who shall cook our food if the girls are taught philosophy?" But the liberation of girls for the liberal arts went on and was speeded most of all by World War II. Today nine out of 10 graduates of these girls' private schools go on to further education. In Annie Wright's case every one of this year's senior class of 31 has been accepted for college.

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GIRLS' SCHOOL CONTINUED



INDOOR EXERTIONS in modern dance teach girls proper posture as well as graceful footwork.



OUTDOOR EXERCISE, game of field hockey is one of 12 sports available in required program.

IN GREAT HALL HEADMISTRESS OFFERS ETIQUETTE ADVICE: "HAVE COURAGE TO USE GOOD MANNERS"





AT EVENING CHAPEL, THEIR HEADS COVERED BY

ATHLETICS,

Like many girls' schools, Annie Wright enrolls some day students from the immediate locality, but its greatest effort is directed at the boarding students for whom the seminary becomes home as well as school. When she enters, an Annie Wright student agrees to live in an all-female community from which she may rarely emerge, even while shopping, without hat, gloves and chaperone. Though she may dress up for dinner, she is restricted during

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THE REQUIRED BEANIES, STUDENTS KNEEL AND READ RESPONSIVELY FROM BOOK OF COMMON PRAYER

RELIGION AND ETIQUETTE

class hours to blue serge uniforms and no make-up. She attends morning and evening Episcopal chapel services and Sunday church wherever she chooses. She receives no callers, male or female, save those on an approved list, and those only for a few weekend hours, and she must account for her exact whereabouts every moment of the day.

On the other side of the ledger, for the $1,700 annual tuition and board bill, she gets small classes and individual instruction if necessary. She is saved from the competition of cliques, which the school refuses to tolerate. She gets help from Headmistress Ruth Jenkins and the teachers in facing her problems. A senior, considering the inevitable question of whether she would ever send her own daughter to such a school, remarked, "You learn how to live with a bunch of other girls—and if you can live that way, you can live anywhere."



CHAPERONED girls start on a shopping tour. Advisers inspect girls' hats, gloves before leaving.

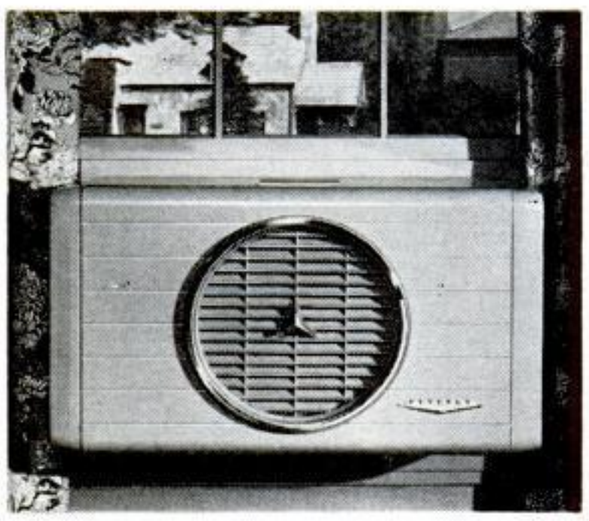


ON THEIR OWN in dormitory rooms, the girls gossip, collect stuffed animals and dance programs.

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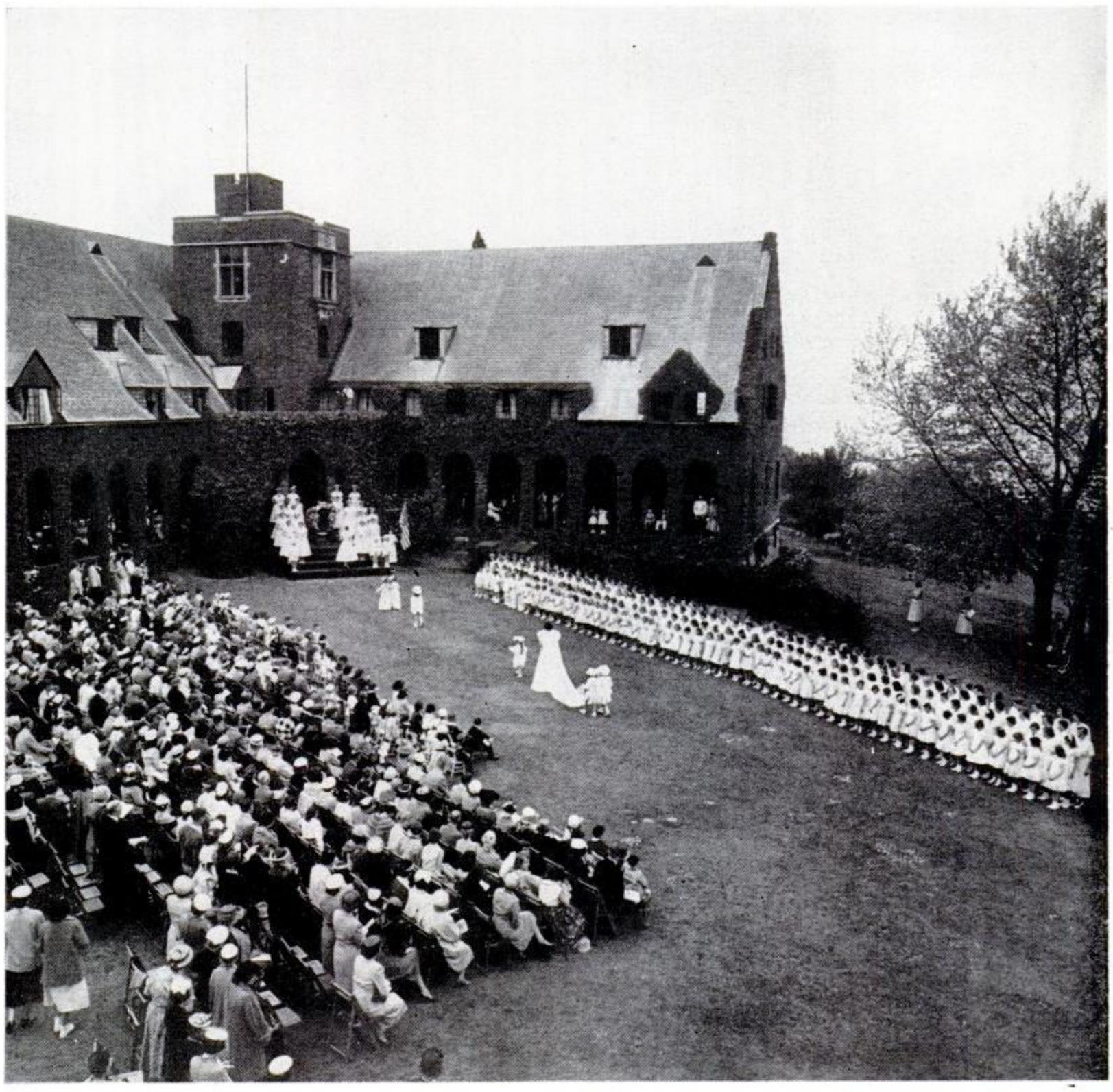
SALUTE to a girl just accepted by Wellesley is given by Miss Jenkins.



GREETING THE BOYS, girls exchange small talk with five approved guests from nearby college who arrive, by invitation, for supervised afternoon visit.

TIME FOR DATES, TRADITION

"An overinterest in boys during the adolescent years," observes Headmistress Jenkins, "results in not channeling a girl's academic and other activities to best advantage. A girls' school helps youngsters better to understand the role of women in our society." This role, exalted in such traditional affairs as the annual spring festival (*below*), is occasionally lightened by needs of the hour, as at a recent ski dance at Mt. Hood. Noticing a group of girls standing to one side, Miss Jenkins and four teachers chaperoning the event quickly dangled down a note from the balcony where they sat. It read simply: "Circulate." It was signed: "Four old maids and one who is not an old maid because she circulated at a dance."



FESTIVE FINALE of Annie Wright's school season includes procession across the school grounds leading to Wells Cloister, a wing of main building where a senior elected by her classmates will be crowned May queen.

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MISTY DANCERS FROM MEXICO

A strange and striking species, resembling ancient idols, people the canvases of the 54-year-old Mexican master Rufino Tamayo. The bodies of his *Dancers*, whirling in a vaporous realm, are distorted and their contours blurred to convey effect of motion. Tamayo's art won a top prize of $5,000 at São Paulo.

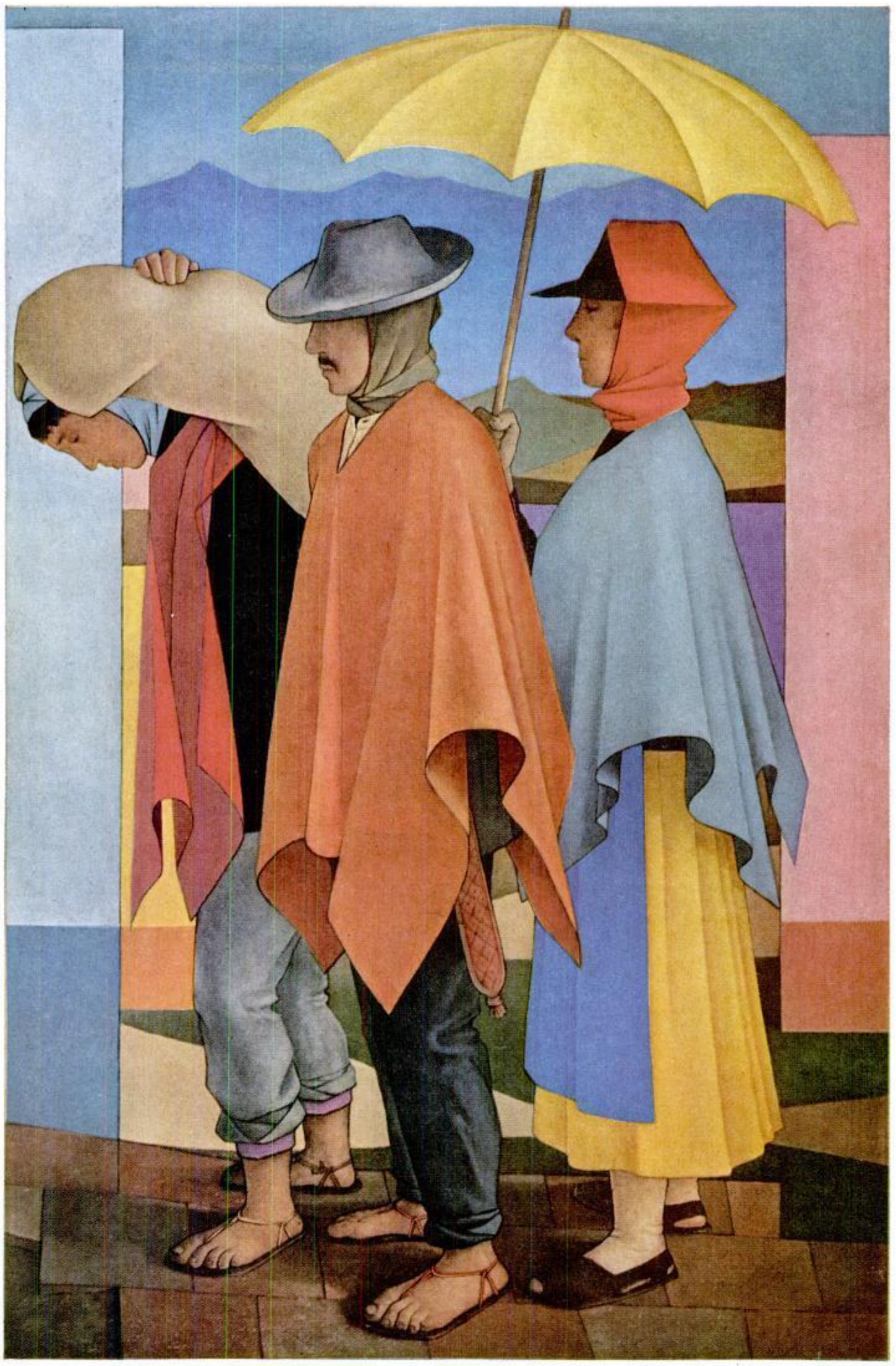
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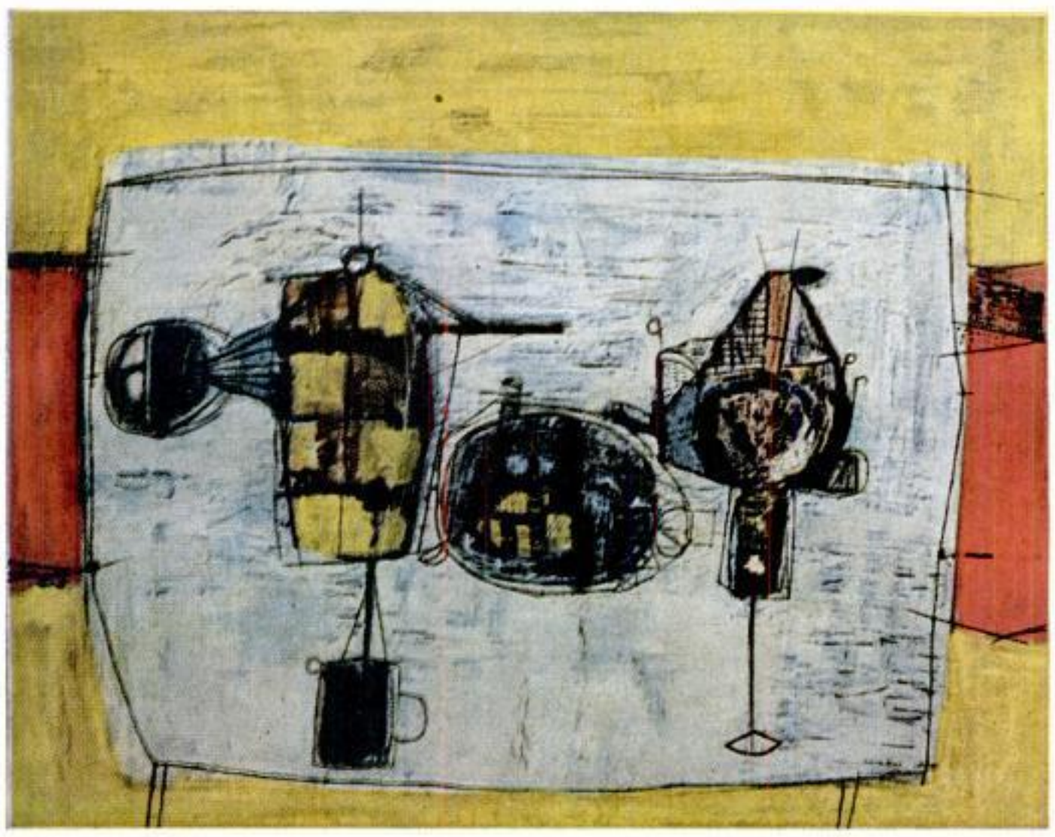
LATIN AMERICAN PANORAMA

Varied, vigorous art enlivens Brazil exhibit

A decade ago the contemporary art of Latin America was scarcely known outside its native boundaries. Most local painters and sculptors stayed put in their studios and their work seldom went abroad. Only Mexico with its big four—Rivera, Orozco, Siqueiros and Tamayo —was internationally known for its art.

Now, taking the lead from Mexico, Brazil has become the international art center of Latin America. It took a first step in 1951 when the booming city of São Paulo held a big exhibition of art from Europe and the Americas. This year São Paulo repeated with a far larger show, which drew 4,000 works from all over the world and 200,000 visitors from Europe and the Western Hemisphere. Of the works exhibited nearly half were produced by artists of Latin America. This turnout was impressive not only in its size but also in its character. It revealed that the Latin Americans, working far from the centers of modern art, had absorbed the revolutionary modern styles and put them to their own uses. As the works on these seven pages show, they are producing a vigorous and varied art, bright with the colors of the tropics, vibrating with rhythms like their music, rich with the picturesque scenes and imageries of their native countries.





MARKETGOERS FROM VENEZUELA

The colorful costumes and stoic silhouettes of natives from the Andes Mountains dominate the work of Héctor Poleo, 36, Venezuela's leading artist. The son of a furniture maker, Poleo began to paint at the age of 5, studied in Caracas and Mexico City, has since won most of the major art prizes of his country. Blind in one eye and chronically ailing, he has developed a quietly majestic art that expresses his own world of silent work and patient suffering.

FANTASY FROM ARGENTINA

The wiry forms in the fantasy at left are the inventions of 33-year-old Sarah Grilo of Buenos Aires, wife of a wealthy business man who is also a painter and exhibited a canvas at São Paulo. A member of an adventurous local group of abstract artists, Sarah Grilo got the idea for her picture from seeing some dishes and other objects arranged on the top of a table. But she devised her own unworldly shapes in order to create an imaginative, abstract "harmony."

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METAL MAIDEN FROM CHILE

The tapering, monumental figures modeled by 40-year-old Lily Garafulic have won her Chile's top art awards since 1936. Though attached to classic traditions, she simplifies and alters forms in a modern manner to emphasize attitudes and emotions.

HOT COLORS FROM CUBA

Havana's Mario Carreño relates his blazing abstractions to the tropical world in which he lives. In *Tropic of Cancer* (*right*) he arranged colors in forceful two-dimensional design to convey, he explains, "hot weather, colorful foliage, bright life around me."





HOT SEXTET

Musicians are a favorite subject of Cuba's Bermúdez, who before doing this picture had already painted duos, trios, quartets and quintets. Working from imagination, Bermúdez reduced the players and their instruments to intricate,

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"When I grow up I'm going to be a photographer. But Dad says I'm a photographer already. I carry my Argus 75 with me in that swell leather case. Boy, you should see the pictures I can get!"

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There's nothing to learn! Everyone in the family can get good pictures with the very first roll of film. Just sight, shoot, and smile — you *know* you've taken a wonderful picture! See the Argus 75 at Argus dealers everywhere.

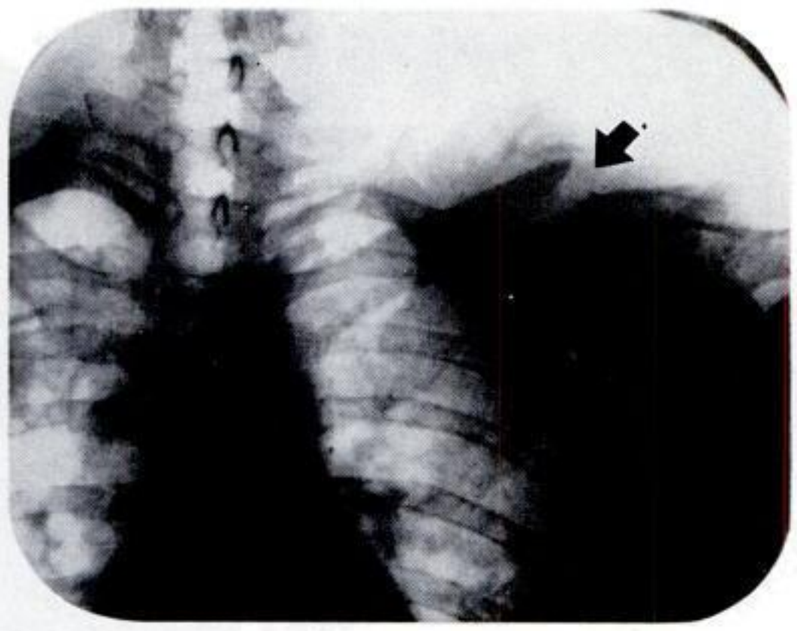
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X-RAY PICTURES show bad fracture in Williams' left collarbone (arrow) and the long pin inserted in the marrow cavity (*right*) to strengthen it. Should the pain which has been bothering Williams continue, pin may be removed.

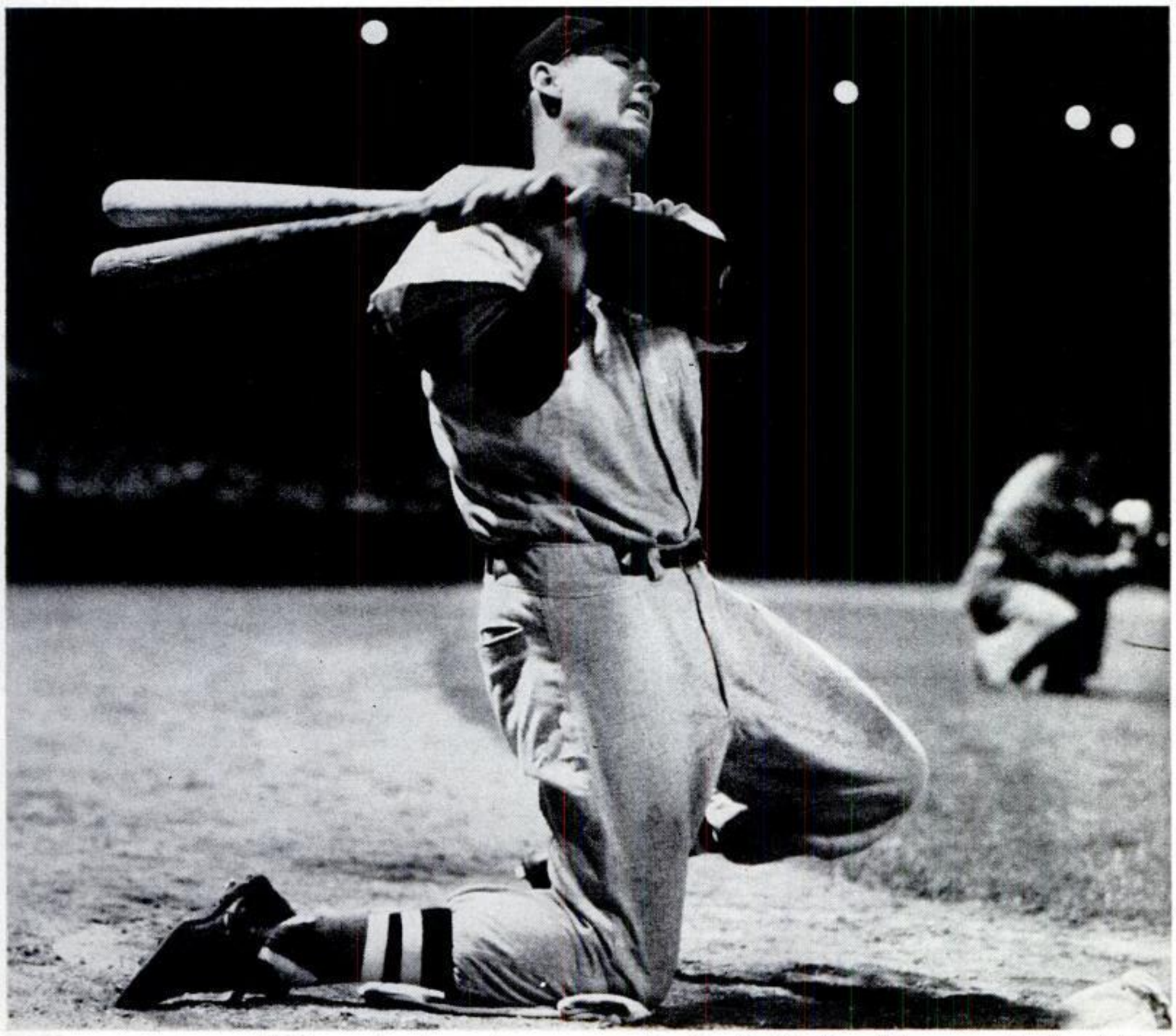
EVERY SWING IS A PAIN

But missing hurts more, so Ted Williams hits often in latest comeback

Back in action just 10 weeks after he fell and fractured his left collarbone in spring training, 35-year-old Ted Williams, baseball's greatest hitter, was having both troubles and triumphs.

Every time he swung at a ball, a sharp pain coursed through Williams' shoulder. When he missed, the pain was even worse. On the second day of his comeback playing a doubleheader in Detroit, Williams went to bat nine times, each time determined not to suffer the pain of missing. The result: five singles, a two-base hit and two home runs, one of the greatest displays of batting skill in baseball history.

Williams' long-awaited return to the lineup with the last-place Boston Red Sox was premature as well as painful. The broken collarbone, built up with fragments from a bone bank and reinforced with a five-inch-long steel pin (*above*), ached continuously. "But," Williams said, "the club was going bad and sitting on the bench was killing me." But after a full week of play, with his batting average just below the .500 mark, Williams announced, "The pain seems to be easing up. I know I'm going to have one big year."



GRIMACING IN PAIN Williams swings bats to loosen up shoulder muscles while waiting turn at plate in game against Cleveland Indians. "I've got to take the pain," explained Williams, "so I can get warmed up enough to hit."

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FOR CLEANER SCALP, dandruff-free hair, use Fitch Dandruff Remover Shampoo. The only shampoo *guaranteed* to remove ugly dandruff with just *one* lathering or money back.

Only FITCH guarantees cleaner, brighter hair... free of ugly dandruff!

Think of it! Scientific "Reflectance" tests prove new milder Fitch Dandruff Remover Shampoo brightens hair up to 35%! Yes, brightens hair up to 35% – and it's guaranteed to remove every trace of dandruff too, with just *one* lathering or your money back!

Most amazing, new milder Fitch is so gentle, it's wonderful for baby's hair! So, if you have only used Fitch when you really wanted to get your hair clean – if you thought it was too harsh and strong to use regularly – listen! New milder Fitch is so gentle, so free of bite and sting, you can use it *every* single time you wash your hair!

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What's more, its remarkable reconditioning action leaves hair softer, easier to manage, inclined to wave.

Get a bottle of this new milder Fitch Dandruff Remover Shampoo. If you're not delighted with how it brightens your hair up to 35% – how it removes loose dandruff too, in just one lathering – return unused portion for full refund from manufacturer.

Also ask for a Fitch shampoo at any Barber or Beauty Shop.

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. . . More than 2,200 men and women are representatives for the company in the two countries.

. . . I.D.S. has over 550,000 investor accounts on its books, and the number has grown every month for several years.

. . . To indicate the size of the company with which the right man may become associated, I.D.S. at present manages assets of approximately $1,288,000,000; more than half of this amount has been added in the past five years.

This extraordinary growth spells an equally extraordinary opportunity for a number of qualified men. To meet the tremendous latent demand for our services, we will add qualified personnel to our organization during the next few weeks. If such a career—with all the advantages we have mentioned—appeals to you and if you believe you can qualify, we will be glad to arrange an early personal interview with one of our divisional managers.

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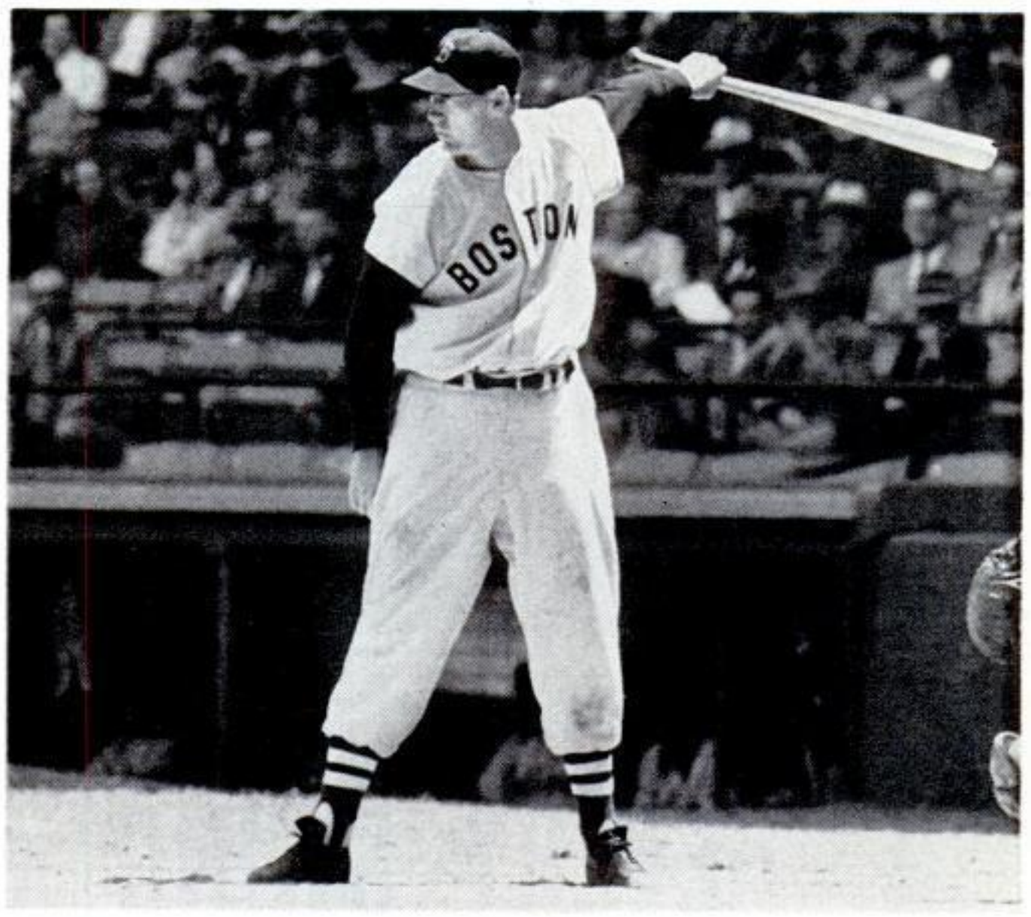


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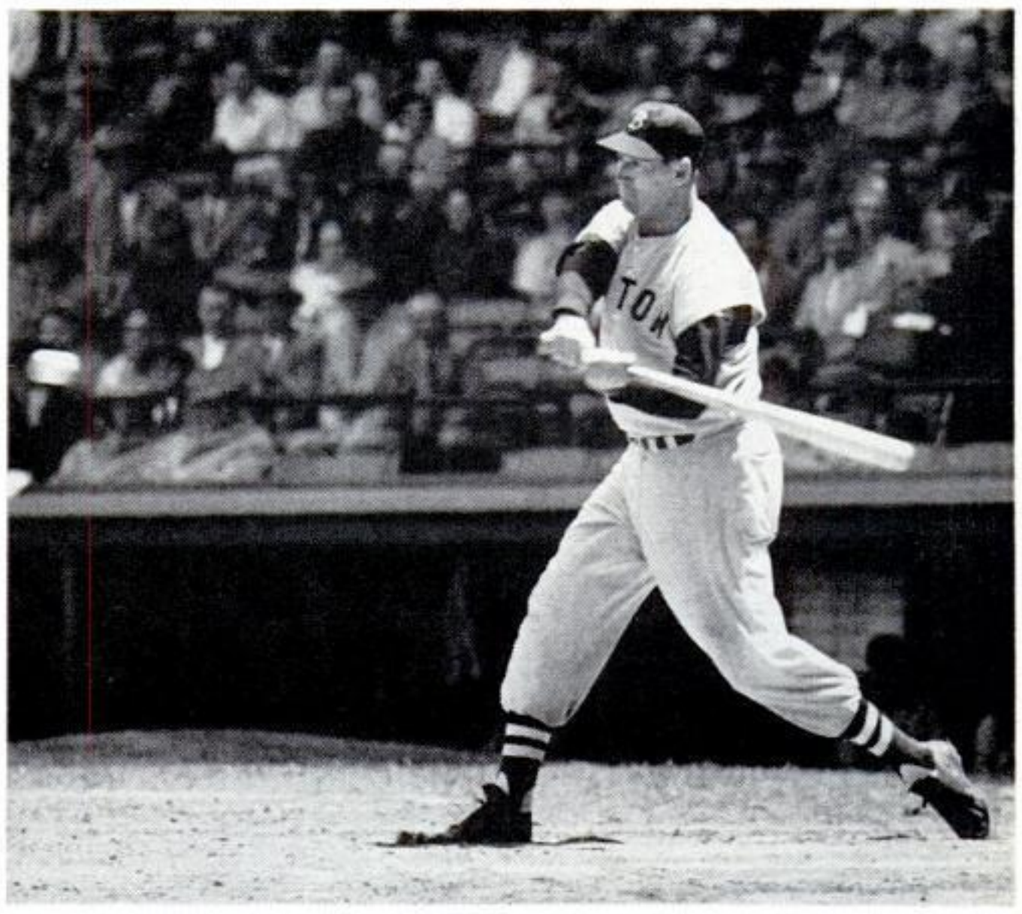
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Vice President

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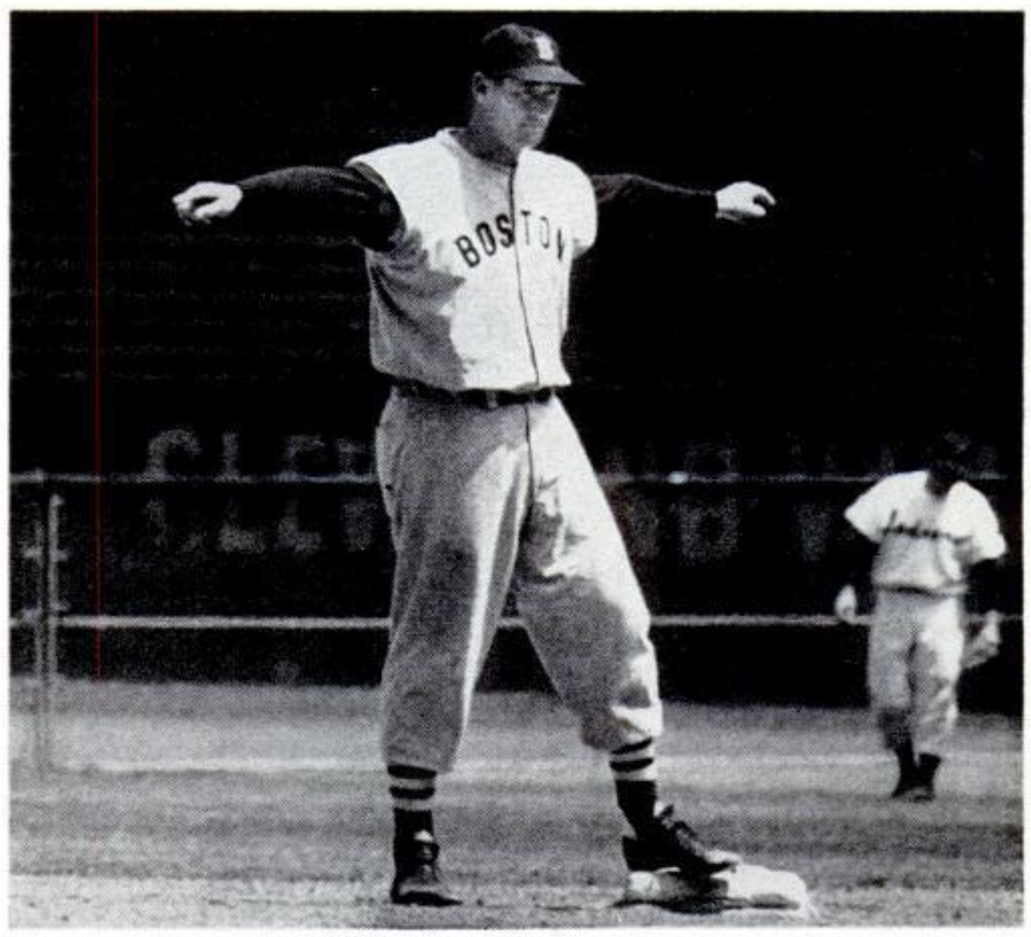
Investors Diversified Services, INC.



EXERCISING at the plate in Cleveland game, Williams keeps eye on the pitcher, waves bat vigorously in left hand to limber up sore left shoulder.



SWINGING, Williams is about to hit the ball coming in at the left. Connecting solidly, he drove it on a line nearly 400 feet to the center-field fence.



EXERCISING AGAIN at second after long clout, Williams continues to limber up shoulder muscles. Moments later he scored Boston's first run.

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He was always there...

WHEREVER they went, he was there.

Kneeling on the cold dirt floor of a New England cabin . . . sitting in the bow of a canoe as it slipped quietly past a hostile shore . . . riding the lonely wilderness trails between the far-spaced settlements . . . limping in the dust of the wagon wheels as they crossed the great plains.

Man of God by calling . . . but often judge-teacher-doctor of necessity. He came not to seek gold or glory, but only to serve. And he made life in a hard, strange land a little less hard and strange for all the early Americans.

When a child was born, he was there to bless and to cheer. When death came close, he was there to guide and comfort. When food and hope ran low, he was there to bring faith and assurance.

He knew fear, and loneliness, and pain as intimately as the others. His bones became just as numbed by the cold . . . his muscles just as tired and sore . . . his stomach just as gnawingly empty. Yet he went among them serene and calm and cheerful. For that was part of his job. And in doing that job he, too, helped build this great, fine country of ours.

No one will ever know how many times he was the quiet, anonymous force and courage *behind* the men whose deeds fill the history books. No one can ever fully measure the part his presence has played in laying and preserving the moral foundations of our way of life.
He was always there.

And fortunately for all of us, he's here today. Not in a cabin, or a canoe, or a covered wagon . . . but still a great guiding spirit in our lives. You'll find him this week at your house of worship. It will do you a lot of good to drop in.

John Hancock

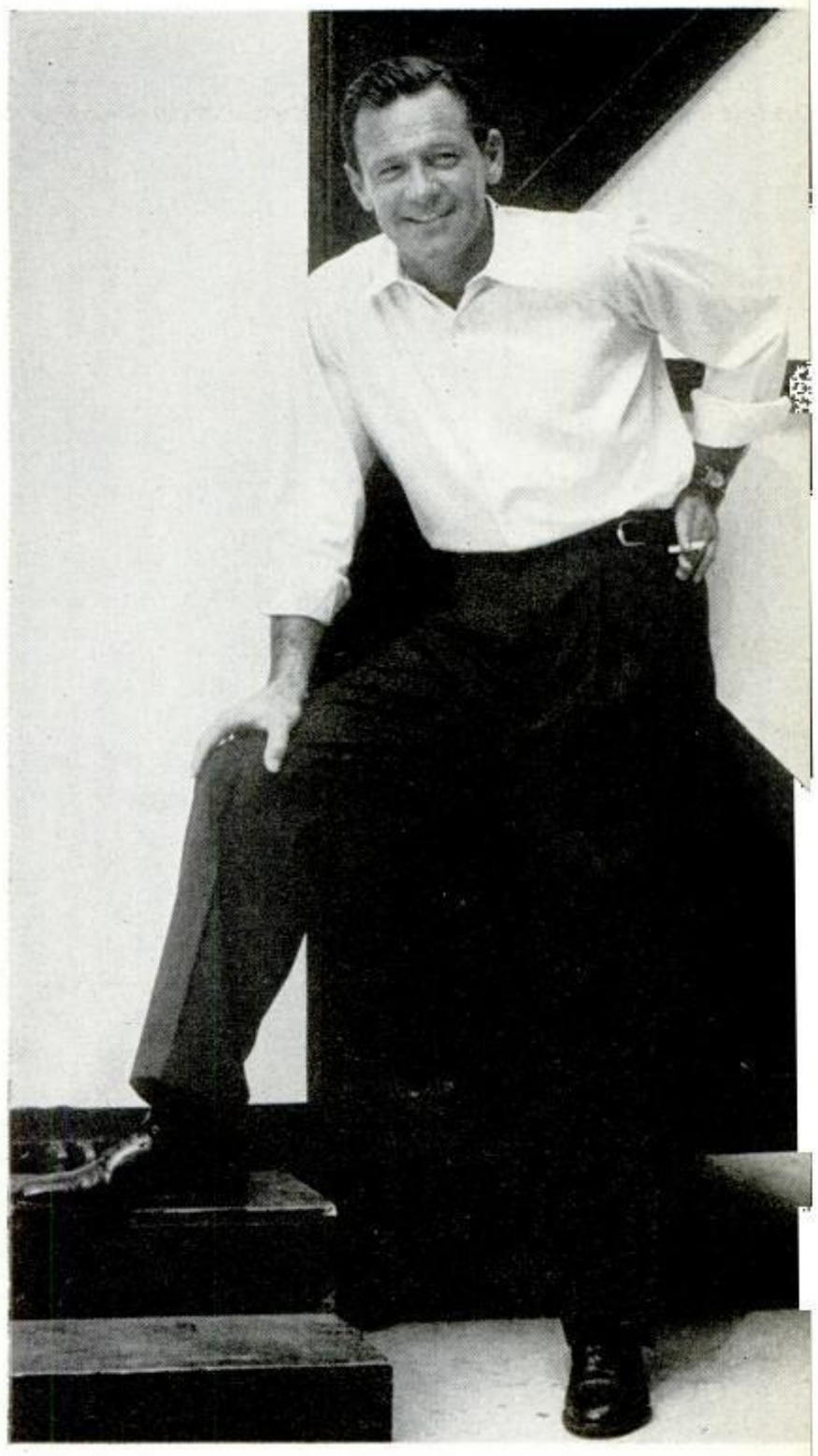
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The stronger sex makes strong box office

"Whatever does she see in *him*?" is a common female crack about another girl's beau or husband. Or about her movie hero. Marilyn Monroe appeals to almost all men, but there is no male star who universally sends the girls. Some like them tough, some like them tender. Some like them wistful and in need of a mother while some others like them as protective as a father. Rippling muscles and a bare chest give some women shivers of delight while still others feel that Hathaway has done more for men than nature. A dimple in the chin is deliciously sexy to dimple doters while other women want to fill it up with putty. Feats of strength and prowess make certain women feel all weak and swoony though some want to say, "Come off it, you big baboon!"

But for all the audience disharmony, the males shown here in pictures by Sharland, who brings a feminine and a photographic eye to the subject, represent the movies' present-day box-office bulwark. Along with older established Waynes and Coopers, they far outdraw women stars and are, in more ways than one, the muscles of the industry.



WILLIAM HOLDEN

Solid citizen on screen and off, Holden usually plays the role of the good fellow who lives next door but won an Academy award for his cynical war prisoner in *Stalag 17*. His admirers did not mind this switch from what Holden calls "Smilin' Jack" parts. In his new picture *Sabrina*, Holden again renounces Smilin' Jack to be Audrey Hepburn's irresponsible playboy suitor.



BURT LANCASTER

His appeal, from the first picture, *The Killers*, to his latest, *Vera Cruz*, would seem to be based on unshaven brute force. But oddly, according to fan magazine polls, he is most popular with 21- to 24-year-old women who supposedly are looking for a husband, not someone to throw them downstairs. Perhaps they see the true Lancaster as the one who plays Robin Hood roles.

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ROBERT FRANCIS

Picked by experts as Hollywood's most promising future teen-agers' idol, Robert Francis will exhibit his innocent clean-shaven face and lithe 6 feet 3 inches to the girls for the first time as Ensign Willie in *Caine Mutiny*.

TAB HUNTER

Though he has appeared in only a couple of minor films, Hunter already has a wide adolescent following. His big chance will come with the release of *Battle Cry*. Boyish and blond, he hates screen name, likes to ride horses.

CAMERON MITCHELL

A fine actor, Mitchell usually plays the role of a brash guy who whistles at girls on street corners. Even in such parts, he has an off-beat appeal for the ladies. In film *Désirée* he plays Napoleon Bonaparte's big brother Joseph.

JOHN ERICSON

A brawny and talented actor, Ericson has enjoyed his chief popularity with kids. But in *Student Prince* he will attract their older sisters too. Says his wife, "I just don't know where John gets that torso, he's not the athletic type."

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STEVE FORREST

Younger brother of Dana Andrews, Steve generally plays a stubbornly virtuous young man. He does so again in *Rogue Cop*, gets shot before the end of the picture. The most noteworthy thing about him is his mellifluous voice.

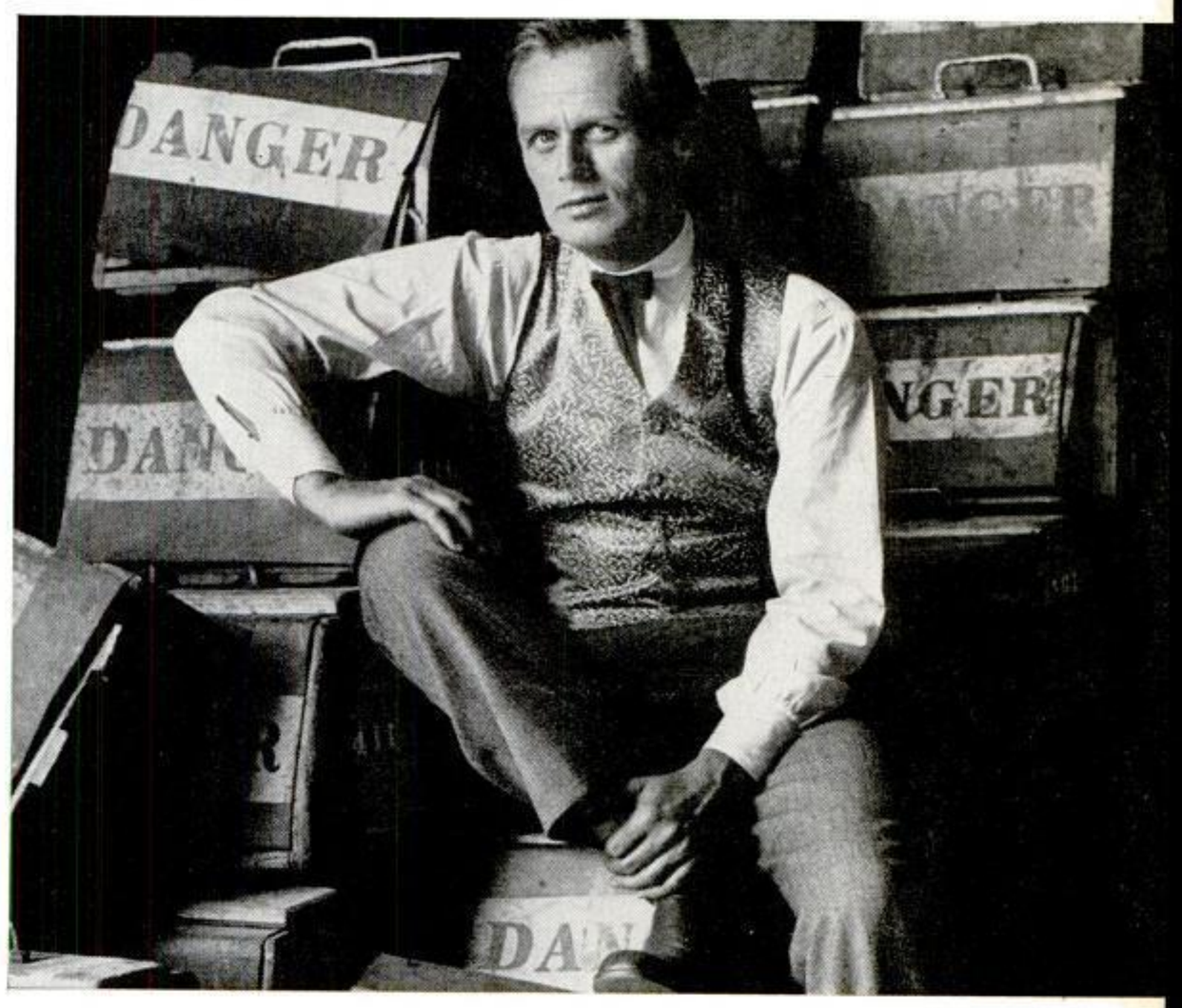


KIRK DOUGLAS

Toughness trails Douglas in every role, but his fans feel that all he needs is a woman to understand him. In *Champion* he played a physically tough guy. In *Detective Story* and *The Bad and The Beautiful* he was a mentally tough guy. Now a couple of classics restore him as a physical toughie—*Ulysses* and *20,000 Leagues Under the Sea*. In the latter he wears an earring.

RICHARD WIDMARK

Cast in his first movie in a sadist role, Widmark appeals most to women who want to be treated cruelly. This may be a larger group than is recognized as he is 19th in popularity with women of all ages. He continues his tough-guy career in the forthcoming *Garden of Evil*. "Maybe I'm not the nutty fellow I started out as," he says, "but I'm not the lacy type either."





FRANK SINATRA

According to considered Hollywood judgment, Sinatra's popularity is based on his appeal as a mixed-up character whom women want to take care of. Those faithful fans who stuck by Frankie in lean years and fat were rewarded when, on his acting alone, he won an Oscar in *Eternity* and respect even from men. In his next, *Suddenly*, Sinatra shoots a man, slaps a child.

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TONY CURTIS

His great-grandfather was a circus strong man (7 feet 8 inches tall), and though Tony is tinier (5 feet 10½), he plays athletic he-men. Curtis rates as a top star with girls under 20. A busy actor, he is seen more than most bobby-sox favorites—important to popularity because it makes him seem always available. He will be available next as a daredevil racer in *Johnny Dark*.

ROCK HUDSON

In pictures he rides horses and fights off attacking armies and has the physique for this work, being 6 feet 4 inches tall. He rates third with girls under 20, fourth place with older women. Students of fan appeal are undecided whether Hudson's lies primarily in his "basic honesty" or his bare chest. In his new picture, *Magnificent Obsession*, he is a dedicated physician.



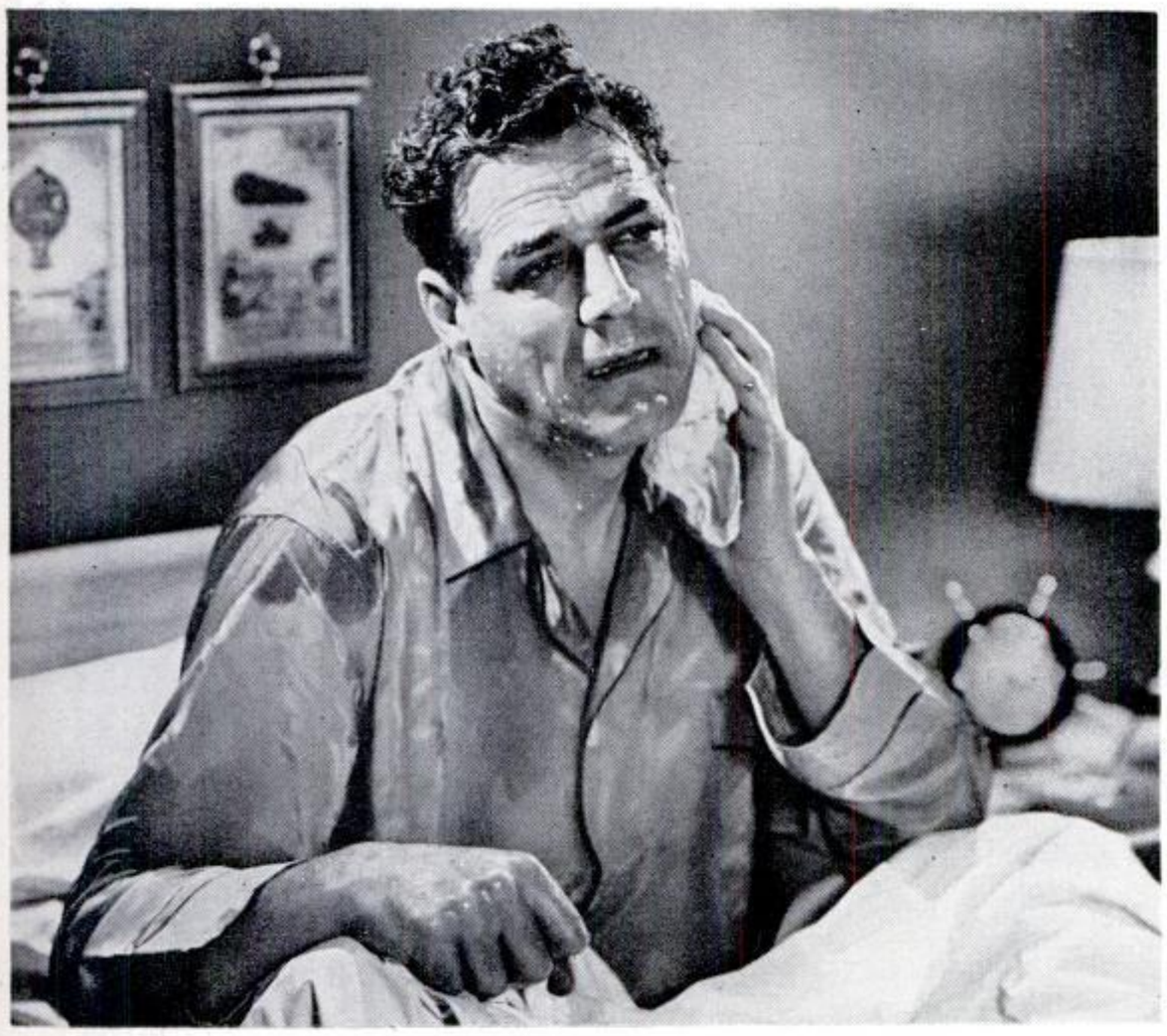
ROBERT WAGNER

A baby-faced hero, he is just one rung down the ladder from Tony Curtis in popularity with the bobby soxers to whom he may seem as wholesome as a brotherly Teddy bear. He also appeals, though to a lesser extent, to women as old as 21. Wearing his boyishly short hair a little longer, Wagner makes a tentative transition to a guttier role as a cowboy in *Broken Lance*.

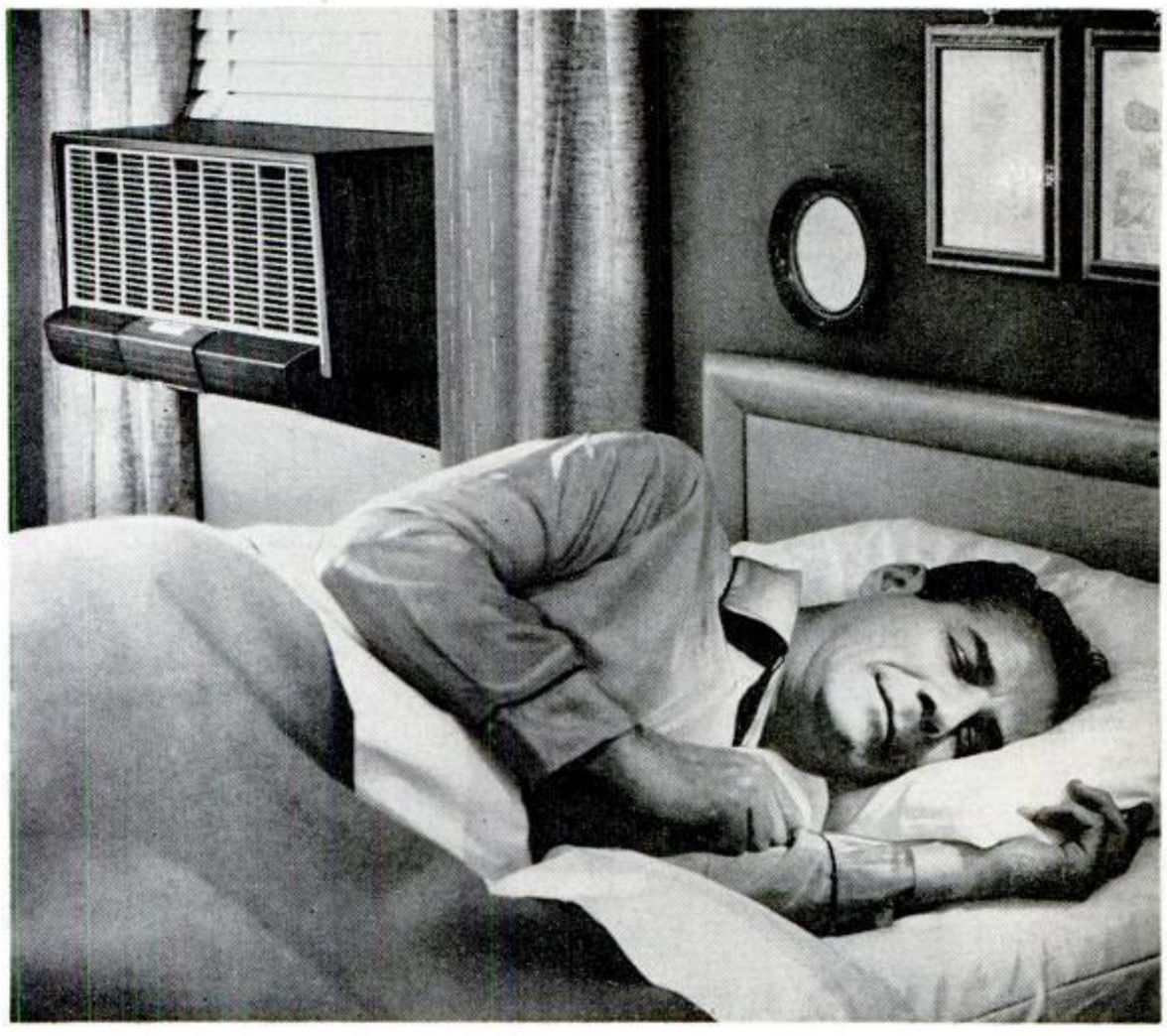
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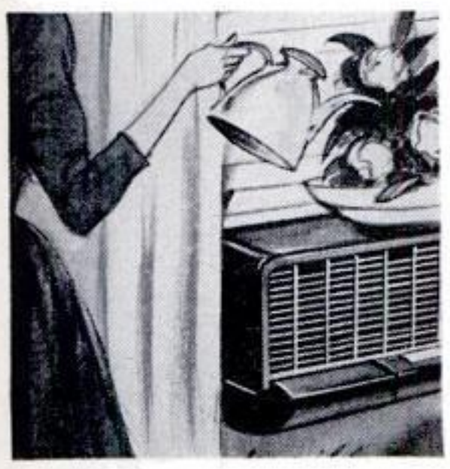


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THE MAKING OF A SAINT

Canonization comes after the scrutiny of a life, the trial of a soul and refutation of the 'Devil's Advocate.' Now Pius X enters a vast but select group of 4,393

by HENRY ANATOLE GRUNWALD

ON Saturday, May 29, the world again witnesses one of the most extraordinary ceremonies ever devised in honor of man and God: the Roman Catholic Church solemnly inscribes a new name on the roster of its saints. The climax of the ceremony occurs in St. Peter's Square, beneath the eyes of the famous stone saints standing guard in a vast open circle atop the magnificent Bernini columns. It is dusk, the time of day when the palaces and ruins of Rome seem more alive than ever, stirring in the approaching shadows after their sun-drenched sleep. Barring a sudden setback in his health, Pope Pius XII presides in person. In the *sedia gestatoria*, the big chair of state, he is carried high above the heads of the crowd to an altar erected on the steps of the Basilica of St. Peter's. Seated on a throne and wearing his jewel-studded miter, the Pope is surrounded by his cardinals and bishops.

A prelate makes a formal request, "*instanter, instantius, instantissime*" [urgently, more urgently, most urgently], of the Pope to canonize the new saint. A spokesman for the Pope replies that first further divine guidance must be asked. All kneel in silence. The Pope stands and intones the *Veni Creator:*

Come Holy Ghost
Fill the Hearts of Thy faithful
And kindle in them the fire
Of Thy divine love . . .

Then he proclaims: "To the honor of the most holy and undivided Trinity, and for the exaltation of the Catholic faith and the increase of the Christian religion, through the authority of Our Lord Jesus Christ, of the Holy Apostles Peter and Paul, and of Ourselves, after mature deliberation and many peitions for the Divine assistance . . . we decree and define that Blessed Pius X is a saint. . . . In the name of the Father, and of the Son and of the Holy Ghost."

Then all the church bells in Rome ring out in a sudden, mighty symphony.

From that instant Roman Catholics all over the world are 1) permitted to venerate Giuseppe Melchiorre Sarto, an Italian cobbler's son, better known to history as Pope Pius X; and 2) required to believe that he is in heaven and has strong powers of intercession, *i.e.*, that he can be reached by prayer, can place special pleas before God and through Him be able to work miracles.

Giuseppe Sarto will be the 4,394th on the *Martyrologium Romanum*, the Church's list of universally recognized saints, a record kept since the 16th Century. The actual number of saints, going back beyond orderly records to the earliest times of Christendom, is probably nearer 20,000.

"The saints have their own country," wrote Pascal, "their radiance, their victory, their nobility." In modern times the country of the saints has become *terra incognita* to millions of men—a strange and unreal land of the past, whose radiance must compete with the neon riots of materialism, whose nobility is misunderstood in the shallowness of casual beliefs. Yet that country, which once was more real to Christians than their own nations, is being rediscovered.



MIRACLE supporting case for beatification is represented in Church painting. Before the doctor, Pius cures nun's tumor.

Saints are back in fashion. So far in this century Rome has already canonized more saints (65) than throughout the entire 19th Century (42). Outside the Church, too, the saint has again become an interesting figure. As Mr. Graham Greene has suggested in one of his novels, today's saint may even wear modern dress, drink Martinis and often seem remarkably close to being a sinner. Yet the process of canonization is still widely regarded as a mystery. How does a man become canonized as a saint?

In the dawn of Christianity all men and women who believed in Jesus Christ were thought worthy of sainthood. Later the name was reserved only for those who died as martyrs. In the Middle Ages any Christian might be locally venerated who died with a reputation for a saintly life or "in the odor of sanctity"—that especially sweet smell, conquering the usual decay of the flesh, which was thought to attend saintly persons.

In time the Church realized that stricter spiritual regulation was needed. Early in the 12th Century, for example, Pope Alexander III learned that the honors of martyrdom had been given a man in Lisieux, France who was killed in a drunken brawl. The Pope thundered, "The Apostle says that drunkards shall not possess the Kingdom of God. Therefore presume not henceforth to honor that man. . . ." Finally, under Urban VIII (1623–1644) and Benedict XIV (1740–1758), detailed rules for canonization came into force.

Following these rules, the "Cause" of Pope Pius X was first proposed by friends in 1928, 15 years after his death. In 1930 bishops in the various Italian dioceses in which he had lived appointed tribunals to investigate his life. The result of these local investigations was forwarded to the Congregation of Rites at the Vatican, which examined the massive dossier and in 1944 submitted it with a favorable recommendation to Pope Pius XII. A new, more thorough investigation was now started, and seven years later the Pope proclaimed the beatification of Pius X. This meant that Pius henceforth might be called "Blessed" and that he might be venerated—but only in specifically designated communities where he once lived and worked.

After beatification the same proceedings were repeated; this time they were briefer; they culminated in canonization.

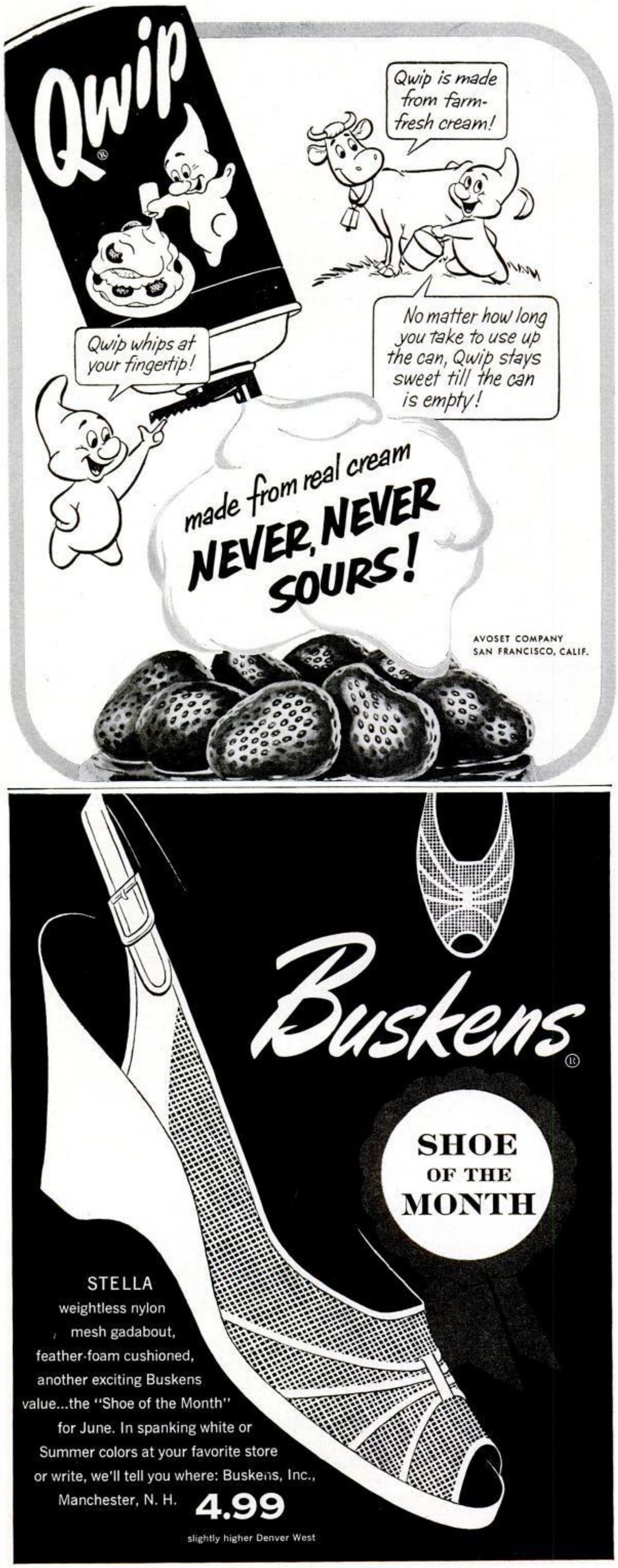
The 26-year assessment of Pius X was concerned with two major matters. One was miracles. Four miracles are required under the rules, two before beatification and two new ones before canonization. While the age of miracles may not have passed, it has certainly become less colorful.

In the almost endless catalog of the saints' past deeds can be found St. Aldebrand (12th Century), a vegetarian who, when served roast partridge, caused the bird to fly away; St. Leufredus (Eighth Century) who, when ridiculed because of his bald head, caused the scoffer to turn bald instantly; St. Hilarian (Eighth Century) who after being decapitated picked up his head and presented it to his mother; St. John the Almsgiver (Seventh Century) who, when buried, caused two dead bishops to move over in their grave to make room for him;

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OFFICIAL PICTURE of Saint Pius X is by Guido Greganti. Gold predominates in the ecclesiastical jewelry and embroidery of his papal vestments.

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and the Venerable Bede (Eighth Century) who preached so eloquently that a heap of stones found tongue and exclaimed at the end of his sermon, "Amen, Venerable Bede!"

In the last two or three centuries miracles have been considerably less sensational, perhaps because the Church has become increasingly vigilant against superstition and increasingly careful before it confirms any miracle. Nowadays, miracles are almost always supernatural cures. Two specialists, preferably non-Catholics, are required to swear that the recovery of a given patient could not be explained by any known scientific facts (mental or nervous diseases are strictly excluded). In the case of Pius X, one of his more recent miracles concerned a lawyer named Francesco Belsani, 65, of Naples, who was suffering from a serious lung ailment. "All medical cures failing," said the Vatican report, "the patient and his wife turned with fervent prayers to Blessed Pius X, and a picture of him as well as some flowers from his tomb were placed on the patient's chest. On the evening of Aug. 26, 1951, according to the attending physician, the patient was on the point of death. But during the night he felt suddenly better and a few hours later the doctor in charge confirmed a complete recovery. . . ."



MOTHER took in sewing to help the family of eight. She died before son became Pope.

Apart from the miracles, the investigation had to show that Pius X possessed the Christian virtues to a "heroic degree." Proof had to be brought concerning the heroic practice of the three theological virtues—Faith, Hope and Charity—as well as the four cardinal virtues—prudence, justice, fortitude and temperance. Moreover, the record must be free of any evidence that Pius X was ever venerated during his lifetime, since theologians consider veneration of the living a possible sign of diabolic influence. (The Cause was reportedly held up for years because it was brought out that some devout but misguided Venetians had lit candles to Pius during his lifetime; lawyers for Pius argued that this represented affection rather than veneration and finally won the point.)

The successive tribunals investigated every word and every action in the life of Pius X. Hundreds of witnesses testified. Bundles of affidavits were introduced. And throughout, one prelate was assigned to the task of raising objections at every turn. He was the Promoter General of the Faith, popularly known as the Devil's Advocate. He is present in all sanctification proceedings, and not until all his objections are satisfactorily answered does the Church consider it safe to pronounce anyone a saint.

What was said about Pius X by the long parade of witnesses? What objections did the Devil's Advocate raise? No outsider can be sure, for the record of the proceedings may not be published until long after canonization, and some parts of it may not be published at all. So this investigation of a life, this trial of a soul, which went on for so many years in bishops' chambers and Vatican offices, must for a time remain unknown. Yet it is possible to reconstruct an inquiry into the life of Pius X, before another tribunal.

The imaginary tribunal here assembled consists of some of the men and women who became saints before Pius. For surely, regardless of what learned theologians in the Vatican may decide, saints should have a right to examine anyone proposed as a new member of their illustrious company. The witnesses appearing before this tribunal are the men and women whose lives touched the life of Pius X. They have come to tell what sort of man he was. They are all dead; their testimony given here is imaginary. But what they relate are the known facts of Pius X's life. And in many cases their own words are used, as they have been recorded over the years by historians and biographers.

The hearing begins

FRANCESCO GECHERLE, teacher: "In the 1840s I was schoolmaster in the village of Riese in the Veneto. It was a poor village. I remember young Sarto very well. Giuseppe Melchiorre Sarto. Everyone called him Beppe. He was a very handsome, blue-eyed boy, and very strong, as he showed more than once when he got into brawls with the other pupils. They liked him because he was strong, but also because he was gentle. He was bright too, very bright, always winning prizes at school. The pastor of Riese and I often talked about Beppe, because he told us he wanted to be a priest. He was very serious about it. But to be a priest, he would

CONTINUED ON PAGE 102

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have to go to the proper schools, and his father did not think he could afford it."

GIOVANNI BATTISTA SARTO, cobbler: "Of course I could not afford it. I was a cobbler by trade, but who had money to buy shoes in Riese? Not enough shoes, at any rate, to feed my family—eight children. I did odd jobs around the town: sweeping the town hall, running the post office. I owned a little land and a small house right next to the Tavern of the Two Swords, which belonged to my brother. I needed Beppe in Riese to help me, not away at the *ginnasio*, reading books. But in the end my wife talked me into it. We gave up trying to get a bigger house and sent Beppe to the junior seminary in Castelfranco, about four miles from our village. He walked back and forth every day, with his shoes slung over his shoulders to save the leather. Just outside Castelfranco he put on his shoes so that the people in the town would not see him barefoot. Later I managed to get him a little cart and donkey so he could drive to school. I remember he used to stand up in the cart, very proud, holding the reins like a charioteer."

MARGHERITA SARTO, born SANSON: "I will never forget the day I saw my son wear a cassock for the first time. He had won a scholarship to the seminary in Padua, and when I saw him in his black cassock I cried. I knew that he was not a child any more, and not completely my son either. I told his brother and his sisters that they must no longer call him *tu*, from now on they must call him *voi*, respectfully, just as they called their priest or the teacher. It did not matter that the cassock was a hand-me-down from the parish priest. Beppe never minded that sort of thing. Many years later, when he was made Patriarch of Venice, he bought his cardinal's cloak cheap from the valet of another cardinal who had just died. He was never one to waste money."

DON PIETRO JACUZZI: "I was curate at Riese when Giuseppe Sarto was a boy and I knew him all my life. I cannot say that there was anything about him at first that marked him as a future prince of the Church, much less as a saint. But he was always good and intelligent and he had a great capacity to inspire love. The village took up a collection for him every year to pay for his books and clothes at the college seminary. One summer, when he came home for a vacation, he was asked to preach a sermon in our church. It was strange. One moment he was just a boy home from school, helping his father with his chores; and the next he stood in the pulpit preaching as though he were already a priest. His sermon moved the parish so that afterwards there were 48 lire in the collection plate—and that, as far as I am concerned, was the first miracle he ever worked."

'He was good at making noodles'

ROSA SARTO: "When my brother was sent to Tombolo, not far from Riese, to be curate there, I went along to keep house for him. I have never known anyone to work so hard or eat so little. After celebrating the Masses, and preaching, and making his sick calls, and teaching the children their catechism, and playing *bocce* with the men to make them feel at ease, and teaching in the night school, and doing all the other things a curate must do, he sat up till all hours reading. He never slept more than four hours. Often he would come into the kitchen and help me; he was good at making noodles.

"But more than anything, he paid attention to the poor. I don't know how much he gave away in the nine years we were at Tombolo. He gave away our food stores, our firewood, even his shirts. Much later, when he was a cardinal, I still had to lock up his shirts or else he would have given them away. And ever so often, when he wanted money for the poor, he went to the pawnshop in Tombolo to pawn our cutlery. All his life he was in and out of pawnshops. When he was Bishop of Mantua, he pawned his episcopal ring; when he was Patriarch, he sold his gold watch."

BISHOP F. M. ZINELLI: "I well remember telling him, 'If I'm not careful, you'll pawn the censer right out of your church.' He came to my diocese from Tombolo to be pastor of Salzano, a town of about 2,000 people. That was in 1867, when he was 32. He was a gentle priest, but stubborn. He insisted on visiting all the families there, including Protestants, Jews, even Freemasons. I reprimanded him—I thought it was improper and a waste of time. He said, 'Monsignor, Jesus the Good Shepherd said, "I have other sheep too which do not belong to this fold; I must bring them in too."' I dropped the matter.

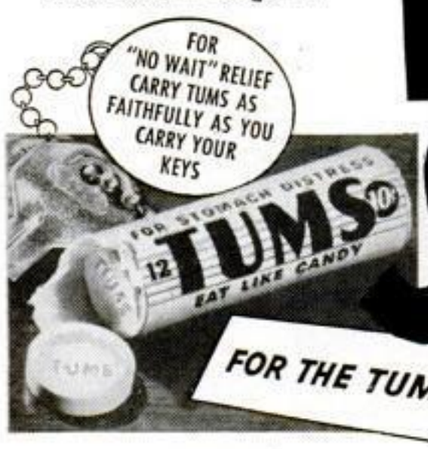
"He spoke in a colorful Venetian dialect. To a child slow in learning his catechism, he would say, 'By the time you make your First Communion, your beard will reach from here to Mestre.' His sermons were always clear and simple; he tried them out on Filomena,

CONTINUED ON PAGE 104

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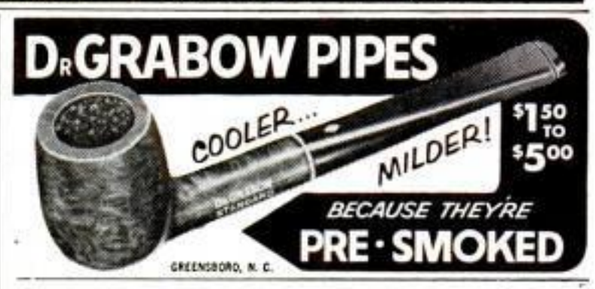


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ST. PIUS CONTINUED

his housekeeper. He was so kind that he would not wake his sacristan when the old man overslept in the morning; instead he rang the bells himself. He was not afraid of any kind of work. During a bad cholera epidemic, he helped bury the dead every night. Above all, he was forever trying to raise money for the parish. He helped his parishioners start a gravel business, a rope manufacture, even a rural savings bank. Financially these ventures were not always successful. One day I said to him, 'I think I'd better keep you out of further mischief. I'll make you a canon of my cathedral, where I can keep an eye on you.' The people of Salzano took him to Treviso in triumph. They even wrote him a farewell poem. It went:

> He came in garments that were torn,
> He left without a shirt. . . ."

FURTHER witnesses now testify to Giuseppe Sarto's rise in the hierarchy. He is named Monsignor. At Treviso he is first appointed rector of the seminary, later becomes chancellor of the diocese. He proves an able administrator. In 1884 Pope Leo XIII makes him Bishop of Mantua. During nine years in that office, he manages to get along well with the anticlerical city government of Mantua and becomes undoubtedly one of the best-loved priests in Italy. In 1893 Pope Leo XIII calls him to Rome and hands him the red hat, simultaneously making him Patriarch of Venice, one of Italy's highest ecclesiastical offices.

At this point in the testimony, one of the assembled saints might well interrupt. It might be one of the great ascetics—perhaps Jean-Baptiste-Marie Viennay, the famous Curé of Ars (whom Pius X himself beatified in 1905). A French country priest all his life, Viennay was possessed of great spiritual powers and much given to self-mortification and wrestling with the devil, who appeared to him almost nightly.

ST. JEAN-BAPTISTE-MARIE VIENNAY, confessor: "Granted that Blessed Pius was a great priest and a very kind man. But in all humility I wonder if, for a prospective saint, he was perhaps a little too successful. He started out, like myself, as a humble country priest. He rose high. But we know that the ascetic life does not always reside in a bishop's palace, nor saintliness under a cardinal's hat."

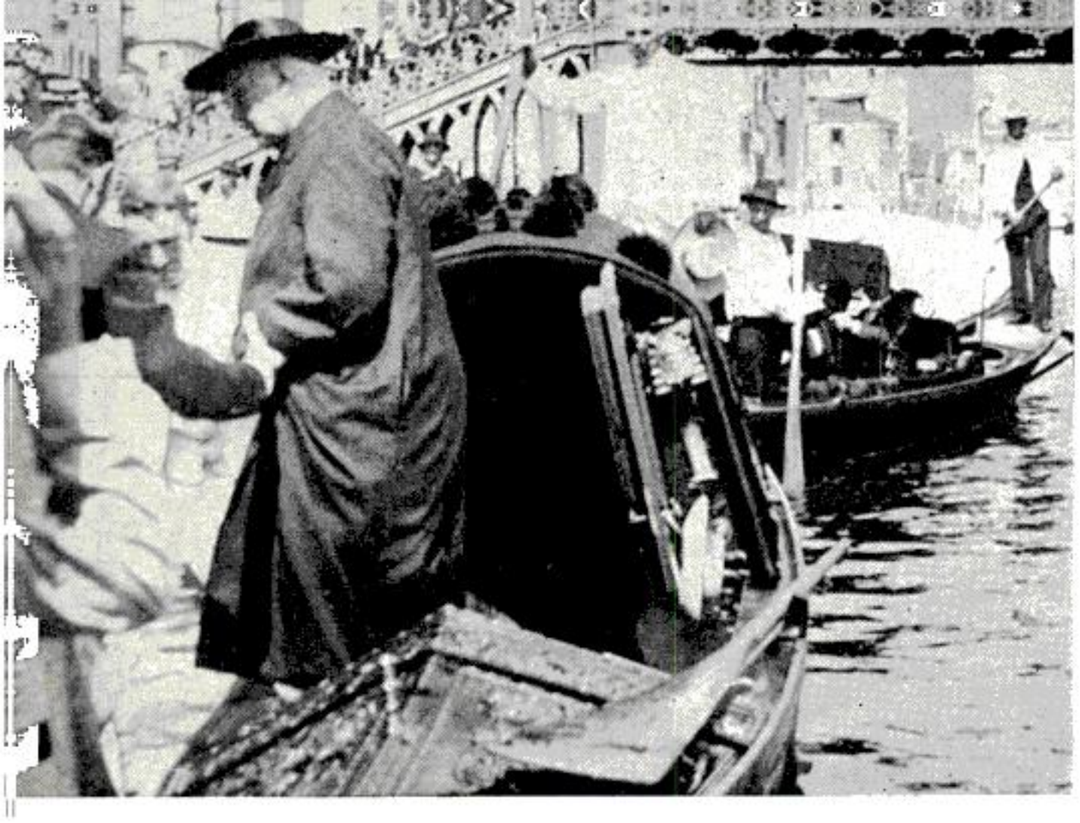
To this objection, one of Giuseppe Sarto's friends might answer —perhaps Achille Ratti, later Pope Pius XI.

POPE PIUS XI: "Sarto was certainly not a worldly or ambitious prelate. He rose in the hierarchy not because he tried to get ahead but because the times in which he lived called for his kind of priest. To the facile reason and the shallow optimism of the Victorian era, he opposed a faith that was firm and simple. To the raging anticlericals who saw only corruption and love of power in the priesthood, he opposed a pure and infinitely kind life. In faith and habits he remained a country priest all his days.

"I remember coming to Mantua as a young monsignor. Early one morning I went to the bishop's palace to get permission for some research in the archives. It took me a while to realize that the tall, graying priest who opened the door with an extraordinarily soft smile was the bishop himself. 'Come in,' he said. 'Have you said Mass?' I nodded, and he went on, 'Then let me give you some coffee.' He called his sisters, but they were still in church. Whereupon he took me into the kitchen and there one future Pope proceeded to make coffee for another future Pope. It was excellent coffee and I told him so. He replied, 'That is one of the many things I have had to learn to do. One must be ready for all emergencies.' "

MARGHERITA SARTO: "He came home again after he was made a

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cardinal. They shouted and cheered as he walked through the village, and they crowded about him in the Tavern of the Two Swords. 'Long live His Eminence, Long live His Eminence!' He was very gay. In the evening I asked him if he would not put on his cardinal's robes for me to see. He went into the other room, and then he came back in his flowing scarlet robe with the heavy gold cross on his chest. I cried and I remembered the first time I had seen him wear a cassock, when he was a seminarian. He started to give me his blessing and I tried to get down on my knees. But I was old and ill. He pushed me gently back into my chair and said, 'Mama, don't you think I look handsome in red?' "

GIOVANNI GORNATI, servant: "When they told him in Venice that a cardinal should have a valet, he hired me. I was only an illiterate peasant and not the right kind of valet for a cardinal's household at all, but he said I was a fine fellow and we got along fine. His day was hard on me, though. He got up at 5 in the morning and worked till midnight. In a town where everybody rides in gondolas, he walked all the time. As he went along he handed out candy to the children and tobacco to the boatmen. When old Pope Leo died, the cardinal had to go to Rome to help elect a new Pope. The people stood all up and down the Grand Canal and waved and cheered as he left. 'Come back!', they cried. 'I'll be back,' he called, 'Dead or alive!' He was so sure that he would be back that he bought a round-trip ticket on the railroad, to save money."

'Fiat voluntas tua'

CARDINAL MERRY DEL VAL, Vatican Secretary of State: "It was an extraordinary conclave. When Cardinal Sarto received five votes on the first ballot, he said, 'Their Eminences are making fun of me.' At that point Cardinal Rampolla was the leading candidate. But before the third ballot, the primate of Poland rose and read his famous message from Emperor Franz Josef of the Austro-Hungarian monarchy. Using an archaic veto power, old Franz Josef sent word that Cardinal Rampolla would not be acceptable to him as Pope, because of his pro-French leanings. More and more votes piled up for Sarto. He begged the cardinals not to vote for him. 'Forget me,' he said. Afterward I found him kneeling in the Pauline Chapel before an image of Our Lady of Good Counsel. I put my hand on his shoulder. 'Courage, Your Eminence,' I said. 'Our Lord will help you.' He answered, 'Thank you, thank you.' Again he pleaded with the conclave to forget him. On the seventh ballot Sarto was elected. He broke into tears. Then he looked at the altar and said in a low voice, '*Fiat voluntas tua* [Thy will be done].' "

FRANZ JOSEF, King-Emperor of Austria-Hungary: "Looking back on it, perhaps that message to the conclave was a mistake. I did not know how stiff-necked Sarto could be. Almost the first thing he did as Pope was to issue a decree forbidding, under pain of excommunication, any attempt to veto a papal election. Some years later, when the great war broke out, I sent word to him that I hoped he would bless my armies and those of Germany. He grew very red in the face, my ambassador reported, and cried, 'I bless peace, not war!' No, I had no idea how stiff-necked he could be."

GIOVANNI GORNATI: "He allowed me to come and be his valet in the Vatican. He did not change much. At his coronation one of the bishops noticed that his miter was on crooked and had to straighten it out for him. He would still wipe his pen on the sleeve of his cassock, forgetting that he now was wearing a white one. And he did not like the *sedia*, the big gilded chair of state in which they carried him about on great occasions; he said it made him dizzy. He still worked the same hours, and he allowed only five lire to be spent on each of his meals. He never let anyone kiss his slipper, as was the custom. 'I don't want to give your nose a boot,' he would say."

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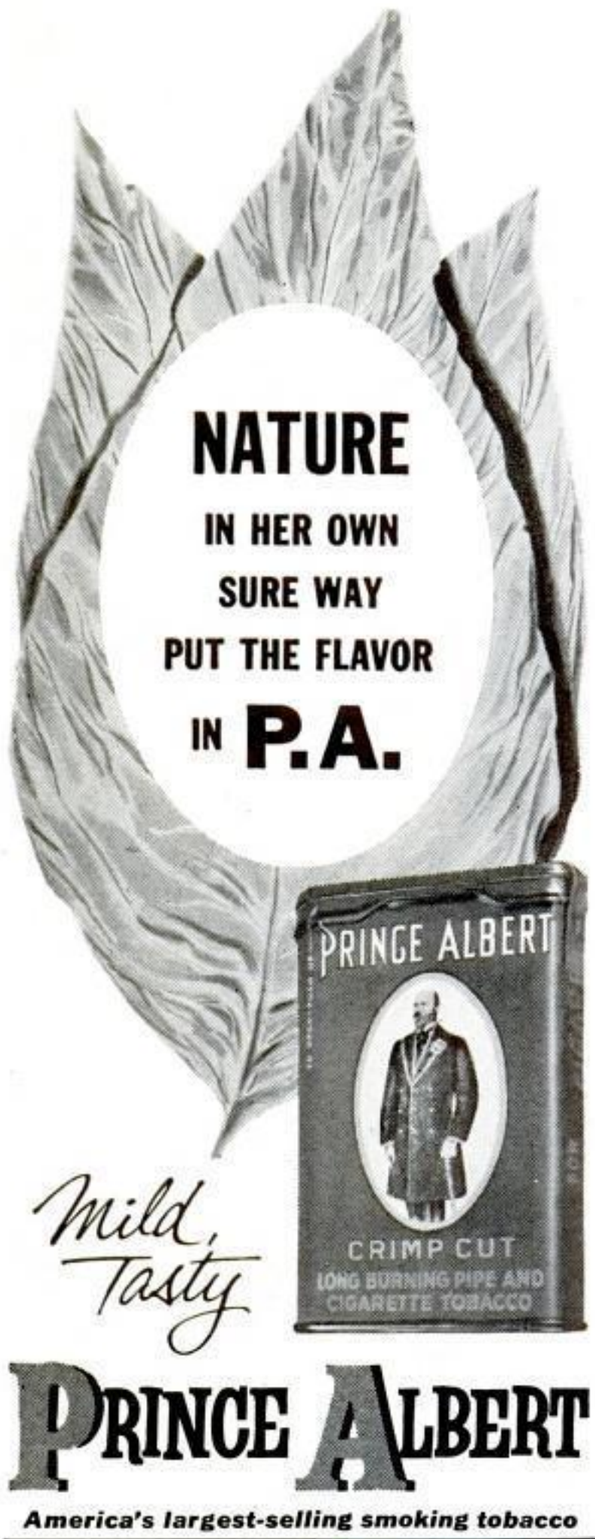
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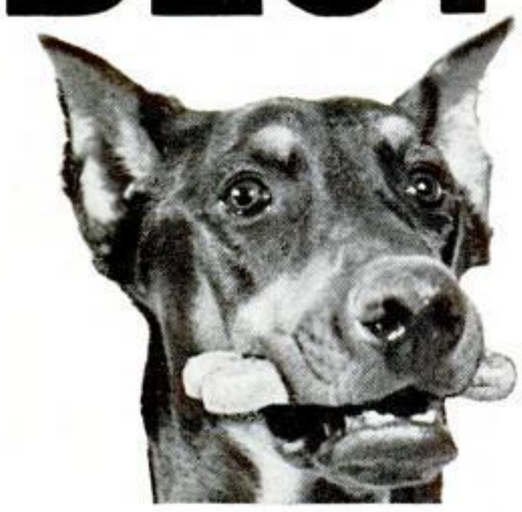
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A FAVORITE RECREATION of Pius X was watching gymnastics. Here, in square near Pantheon, he enjoys a special performance by Roman schoolboys.

ST. PIUS CONTINUED

AT this point in the testimony there is another interruption. This time it comes from the ranks of the fighting saints—perhaps from St. Joan, the other famous saint whom Pius X beatified.

ST. JOAN OF ARC, martyr: "Granted that Blessed Pius was a good and saintly man. But is saintliness enough for sainthood? What of courage? Not that I wish to point to my own sufferings, but it is fair to ask: was he ever tested by the arrows of the British archers, or the treachery of friends, or the corruption of political prelates, or the flames of the stake?"

To which both friends and enemies of Giuseppe Sarto might answer. They might point out that while he never faced the stake or physical battle, he faced a world in flames and came under grave attack both from inside and outside the Church. He was the first Pope crowned in the 20th Century. Shorn of their temporal power, the Popes were prisoners in the Vatican. In 1881 a Roman mob threatened to throw the remains of Pius IX into the Tiber. It was an age when all religion was widely regarded as a medieval fraud, when nothing was good beyond the reach of human progress, when nothing at all was thought to exist beyond the grasp of human reason. Giuseppe Sarto himself wrote: "God has been driven out of public life. . . . He has been driven out of science, now that doubt has been raised to a system; He has been driven out of art, degraded to an exaggerated realism; He has been driven out of law, which has assumed the morality of the flesh; He has been driven from education by the abolition of religious training; He has been driven out of the family which is no longer considered sacred in its origin. . . . We must fight the capital crime of our day, which is the substitution of man for God. . . ."

He fought that fight without compromise. He scoffed at people who forever spoke of "pious Popes." He said, "One would like to see a Pope some day who is not pious. People who talk that way think that the Pope ought to be relegated to the depths of the temple, occupied only in giving benedictions."

He refused to stay in the depths of the temple. His reign was marked by two major conflicts. One was political and concerned France. Under Georges (The Tiger) Clemenceau, the Third French Republic launched a strong new campaign against the Church. In a kind of historical flashback to the French Revolution, the government passed laws taking the Church completely out of public education, proposed to put the Church's financial affairs under "cultural associations" run by laymen, set about to eradicate virtually all religious orders in France except those devoted to nursing. The Pope fought back with ringing encyclicals. "I am no diplomat," he said. "There is but one question: is the Church divinely instituted by our Lord Jesus Christ or not? Since it is, nothing can make her abandon her rights." The French government did not essentially change its position, but Pius fought it to a kind of stalemate. He acted with superb dramatic flair. Once, when he consecrated some French bishops in defiance of the government's wishes, he ostentatiously picked up the tricolor and kissed it.

His words about the rift in France's soul have meaning today—and not only in a religious sense. He said, "The day will come . . . when France, like Saul on the road to Damascus, will be surrounded by light from above. . . . And France, trembling and astonished,

CONTINUED ON PAGE 108

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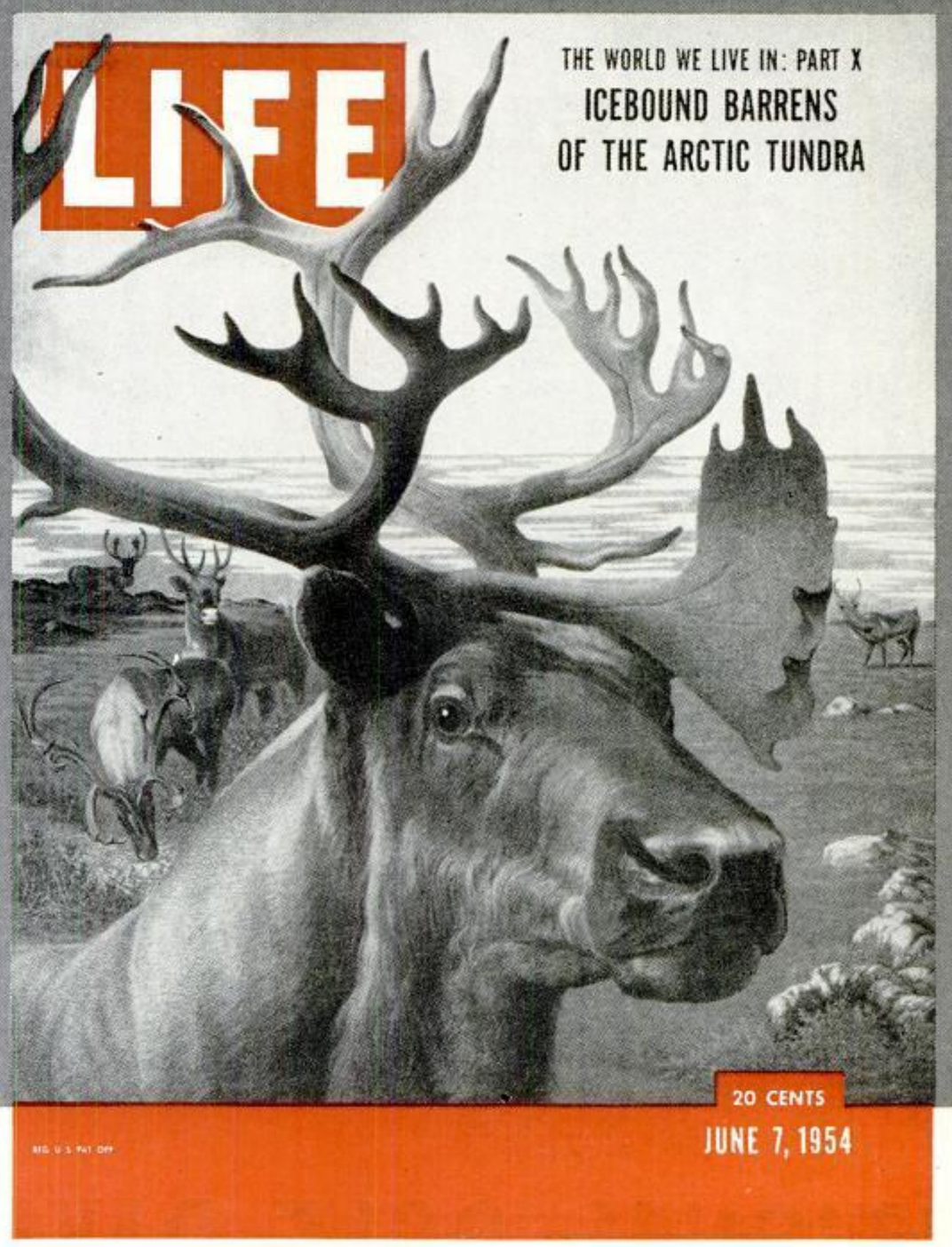
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In Next Week's Issue

Part X

The World We Live In



ANOTHER special area of existence on the earth's surface will be explored for you next week in the 10th chapter of LIFE's science series, "The World We Live In." Called "The Arctic Barrens," this article deals with the tundra, the vast frozen desert regions that ring the polar seas.

Although the tundra represents a twentieth of the earth's land surfaces, it is largely unexplored and uninhabited. So little general information has been published about this strategic and rich land that LIFE organized its own expedition to study and photograph its mysteries at first hand.

Photographer Fritz Goro and Reporter Jim Goode journeyed to Churchill, Manitoba last May and set about assembling the equipment for an arctic expedition there. Reporter Goode's preliminary research had given him a general idea of where to set up camp: he wanted an area that would include many land forms, streams, lakes, rivers, but wanted to avoid extremely rocky, sandy or marshy stretches. Especially important was finding a point on the caribou's migration route.

Through the Hudson's Bay Company branch in Churchill, Goode hired an experienced guide, Jim Brown. After talking to Eskimos, Brown recommended a spot on remote Beverly Lake, 450 air miles northwest of Churchill. This spot became the campsite of the LIFE expedition, which was flown in by ski-equipped plane. There were four in the party—photographer, reporter, guide and a radio operator who could summon help in any emergency.

In next week's issue LIFE will show you the findings and photographs which this tundra expedition brought back. Written in the distinguished prose of Lincoln Barnett and augmented by the panoramic paintings of Rudolf Freund, "The Arctic Barrens" will constitute the first definitive color picture story ever published on the subject.

Bleak and barren as the tundra is throughout most of the year, the pictures in LIFE's essay next week will surprise you with its range of colors—many more than the usual blues and white of arctic seas and skies and snows. For two or three months out of every 12 the face of this treeless wasteland turns green as the snow melts in the long summer days. Flowers appear in colorful clumps, and the landscape looks much like a blossoming New England meadow. Against a background of the tundra's changing seasons Artist Rudolf Freund has painted a foldout scene of the animals native to these plains, from massive musk oxen to the tiny collared lemming.

Although "The Arctic Barrens" will be an engrossing revelation to all of LIFE's readers who have an abiding interest in the varied physical forms and living things of our planet, it will be particularly welcome to teachers who up to now have not been able to obtain general information on the subject. Like the nine previous articles in "The World We Live In" series, this will be available in reprint form for school use.

ANDREW HEISKELL, *Publisher*

Save Saturday, June 5, to . . .



beat Ben Hogan!

it's

NATIONAL GOLF DAY!

Last Minute Reminder:

- **NEXT SATURDAY,** June 5, 1954, Ben Hogan will play his 18-hole round at the Baltusrol Club in Springfield, N. J., scene of the forthcoming 1954 U. S. Open.

- **YOU** will play your round (as many rounds as you wish, paying **$1** entry fee for each), at your own club or public course, where a special score sheet awaits your name.

- **EVERYONE** who plays golf is eligible to play with full handicaps. Women, playing from women's tees, will be allowed their full handicaps plus 7 strokes. Golfers who do not have handicap ratings will be judged by the Callaway Handicap System. Caddies are eligible to compete at a special entrance fee of 25¢ . . . on the Caddies' Day preceding National Golf Day.

- **EACH GOLFER** who *beats* Ben Hogan will receive a special bronze medal—"I beat Ben Hogan". Special "I tied" and "I tried" awards will also be made.

- **RESULTS** of Ben Hogan's round will be carried by CBS radio on June 5th to all clubs and golf courses in every part of the country. Check your local newspaper for time and station.

- **ENTIRE PROCEEDS** of National Golf Day 1954 will be donated to the National Golf Fund, a non-profit organization. Half will go to the USO, the other half to various worthy causes connected with golf. LIFE Magazine underwrites all costs of the tournament.

LIFE **NATIONAL GOLF DAY**
IS CO-SPONSORED BY LIFE AND THE PGA
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POPE'S SISTERS and niece (*right*) walk through St. Peter's Piazza a few months before his death. They wear head shawls instead of the Paris hats he chided them for.

ST. PIUS CONTINUED

will ask: 'Lord, what wilt thou have me do?' And He will say: 'Arise, cleanse thyself of the base actions which have defiled thee, revivify the drowsy sentiments of your heart, and go forth, eldest daughter of the Church . . . and once again, as in the past, carry My name to all the peoples and rulers of the earth."

The Tiger could grudgingly appreciate that kind of oratory.

The other conflict was theological. A group of Western European laymen and priests (including France's Abbé Alfred Loisy, Britain's Jesuit Father George Tyrell and Italy's Don Romolo Murri) advocated some drastic changes in Catholic dogma. Their aim was to bring Catholicism more closely in line with the theories of evolution and science which—in ridiculously oversimplified forms—were at that time becoming something of a new religion to millions. The would-be reformers questioned the divinity of Christ and the authenticity of the Gospel, denied the Catholic doctrine that Jesus Christ had personally founded the Church, and asserted that the Christian faith had not been laid down once for all but could evolve from age to age. These and similar theological theories were lumped together under the name of Modernism. It was an unfortunate name, for when the Pope denounced Modernism, many misunderstood him and believed that he was speaking out against all things modern—some even thought that electric light was to be condemned as evil—instead of merely against a specific set of theological notions.

Pius X condemned Modernism with sorrowful anger, formally declared it a heresy and required from all clergy a specific oath (in force to this day) that they would fight Modernist errors. Taken together with his harsh words against the Church's theological liberals ("wolves in lambs' clothing"), Pius X's stand against Modernism led even some Catholics to call him a reactionary. They contrasted him with his predecessor, Leo XIII, who had stirred the world with his famed encyclical, *Rerum Novarum*, which drastically liberalized the Church's social thinking and spoke out for the human rights of the worker in the modern era. Today virtually all Catholic writers (and many non-Catholics) will agree that Pius X was right in his stand against Modernism; unchecked, it could have destroyed the Catholic Church.

THE testimony on the pontificate of Pius X continues. Now it turns back again to the man who stood behind the policies and symbols of the Papacy.

ROSA SARTO: "He asked my sisters and me to come and live in Rome. We had an apartment not far from the Vatican and we went to see him twice a week, to talk and say the Rosary together. When we first arrived, they made a great fuss about us and some said we ought to get titles. 'I have already made them the sisters of the Pope,' said my brother. 'What more can I do for them?' They also said we should not continue wearing black country scarves on our heads, so we bought some fine Paris hats. The first time he saw us in them, he laughed and said, 'How homely you look in those.' We never wore them again when we came to see him."

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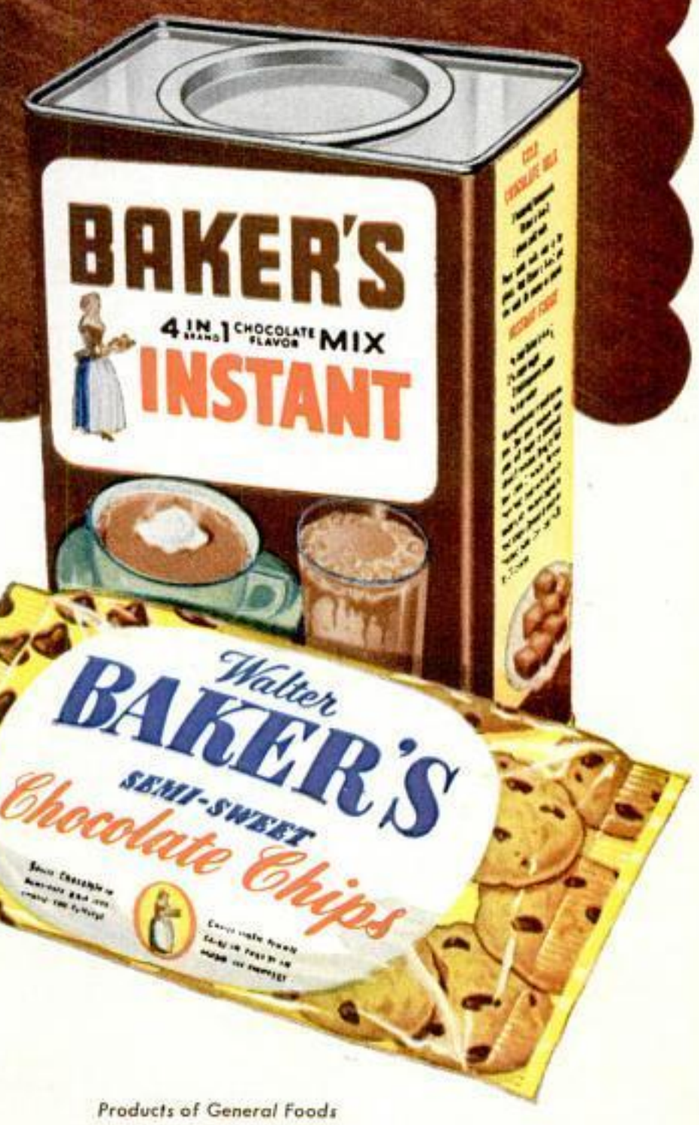
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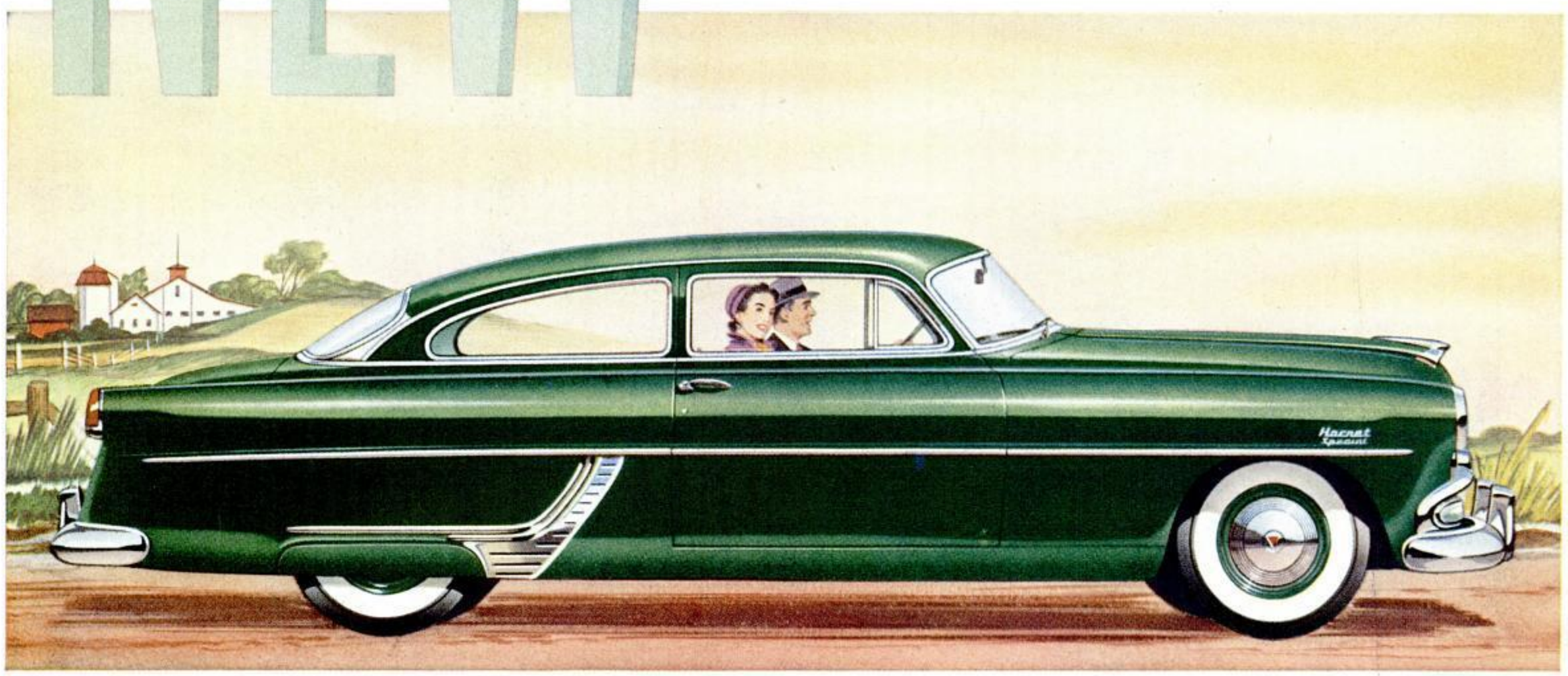
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CAMILLE BELLAIGUE, music critic: "I met Pope Pius often, because of his drive to reform church music. He wanted to get rid of all the drums and cymbals and secular melodies used in churches and go back to Gregorian chant, which he loved. Whenever I saw him in private, he was pleasant and gay. But in public he was always sad. He barely put up with official ceremonies. One day, when the crowd applauded him as he came into St. Peter's, he muttered angrily, 'One must not applaud the servant in the house of his Master.' They said that when he was alone he was often lost in melancholy. A member of his household once came into the Pope's study and found him looking at a photograph with tears in his eyes. It was a picture of the Rome railway station. 'To get away, to get away!' the Pope was muttering."

CARDINAL MERRY DEL VAL: "After war broke out in 1914, his sadness never left him. He blessed groups of pilgrims in silence and made no more speeches. He barely mustered a smile when he welcomed visitors. Over and over again, as he read reports of the war, he would say, 'My poor children, my poor children.' When he fell ill with bronchitis, he said, 'Perhaps He in His goodness wishes to spare me the horrors Europe will undergo.'

"We prepared to give him Extreme Unction. 'I am in the hands of God,' he said. 'Do it quickly.' The next night, he was too weak to speak, but he looked at me and took my hand and held it for half an hour. Now and again, his grip weakened, then it would tighten once more. Suddenly he seemed to be making a great effort to speak. The doctor bent close and heard him whisper, 'Together in one—all things in Christ.' He died a few hours before dawn."

THE testimony concerning Giuseppe Melchiorre Sarto might long continue, but this, at least, tells what kind of man he was. A saint's life, however, does not end with his death. He lives on in the meaning which each succeeding age assigns to his memory. What does Pius X mean to the world in mid-20th Century?

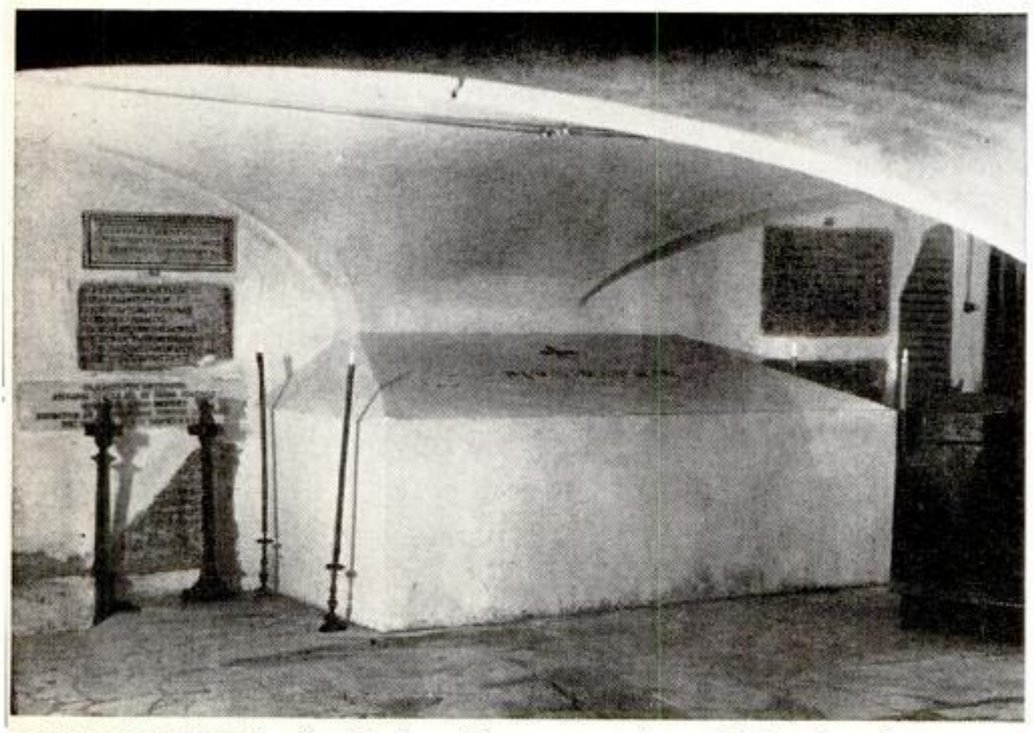
There is an indispensable role for all saints in all ages. Their task is to renew the faith. "In their solitude," wrote Dostoevski, "they keep the image of Christ fair and undefiled. . . . And when the time comes they will show it to the tottering creeds of the world."

Perhaps that is the mission of Giuseppe Sarto in a time of tottering creeds. Perhaps his life means that saints are more pertinent than ever. Perhaps it means that they must forever struggle to undo other men's deeds, forever fight to overcome other men's indifference, forever goad other men out of the drab mediocrity of evil.

To Roman Catholics, the life of Giuseppe Sarto is a reminder of their Church's mighty comeback since the days when Pius X faced the storms of anticlericalism. Non-Catholics, who do not accept his dogma and his policies or his precise theological status as a saint, can nevertheless find in Pius a great Christian inspiration. If one cannot believe in his miraculous healings, one can nevertheless see in him a healing miracle: simply the miracle of goodness in man.

Above all, to a world in which man's will is denied or made to stand only for power, in a world in which love is doubted or reduced to a reflex, the meaning of St. Pius, Pope, lies in his own words:

"Nothing is impossible for those who will and those who love."



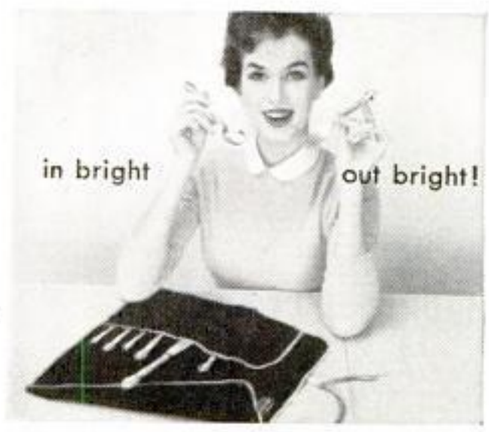
SIMPLE TOMB in the Vatican Grottoes underneath St. Peter's received the body of *Pius Papa X* on Aug. 22, 1914. Here it lay among other Popes until 1950 when it was moved up to the church itself for the beatification.

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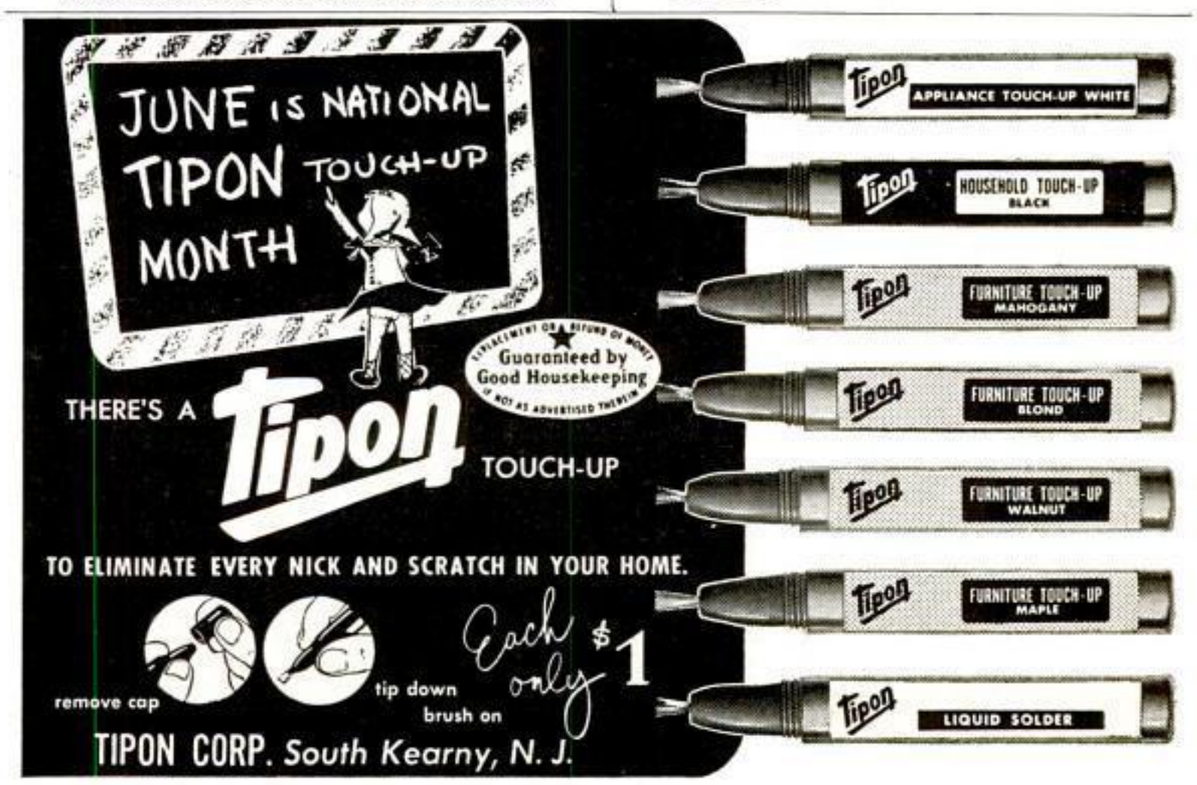
HOW WILL YOU LOOK IN THIS SUMMER'S FASHIONS?

Dreamy—if you'll slim down *now* with the Ann Delafield Reducing Plan, the new *natural* way to slender beauty. You don't starve. You don't count calories. You get a big book of appetizing menus, health and beauty tips . . . a 30-day supply of Appetite Reducer Wafers (a food – not a drug) . . . and Vitamins (30-day supply). Start *today* –like yourself better *tomorrow*. Only $6.95 (repeat package $5.95) at Rexall Drug Stores everywhere.

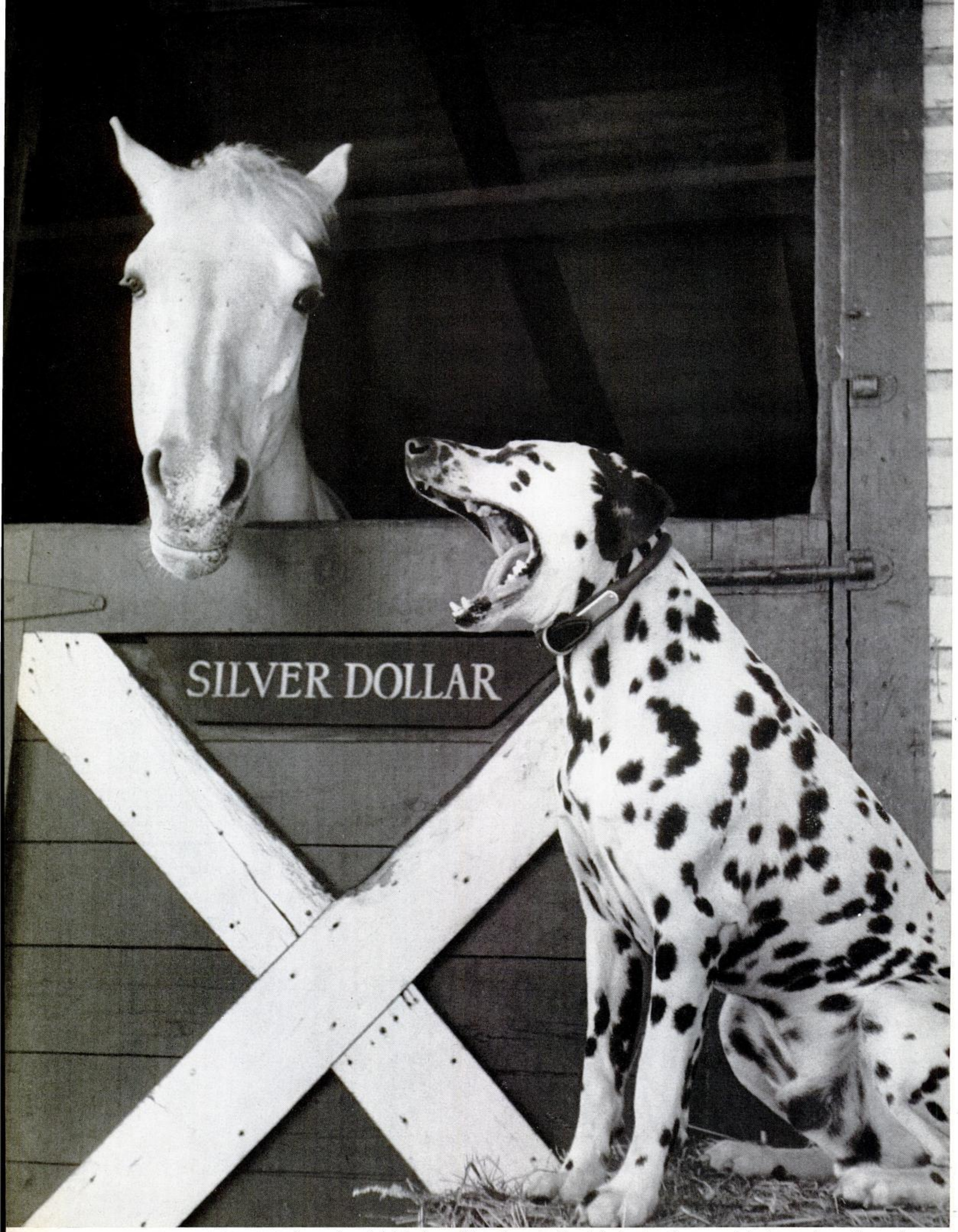
QUICK RELIEF for TIRED, SORE, ACHING MUSCLES

Due to unusual or over-exercise . . . also for discomforts of normal, functional, periodic pains.

Snap Back with STANBACK
ANALGESIC POWDERS
ANALGESIC TABLETS
Guaranteed by Good Housekeeping



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YAWNING IN THE MORNING, Doc awaits arrival of the first stableboy. At night, from his favorite bed atop a bale of hay, he can keep an eye on the whole stableyard for intruders, lets no one in he does not know. One evening, when the stableboys left a fire behind them, Doc scratched dirt on it and put it out.

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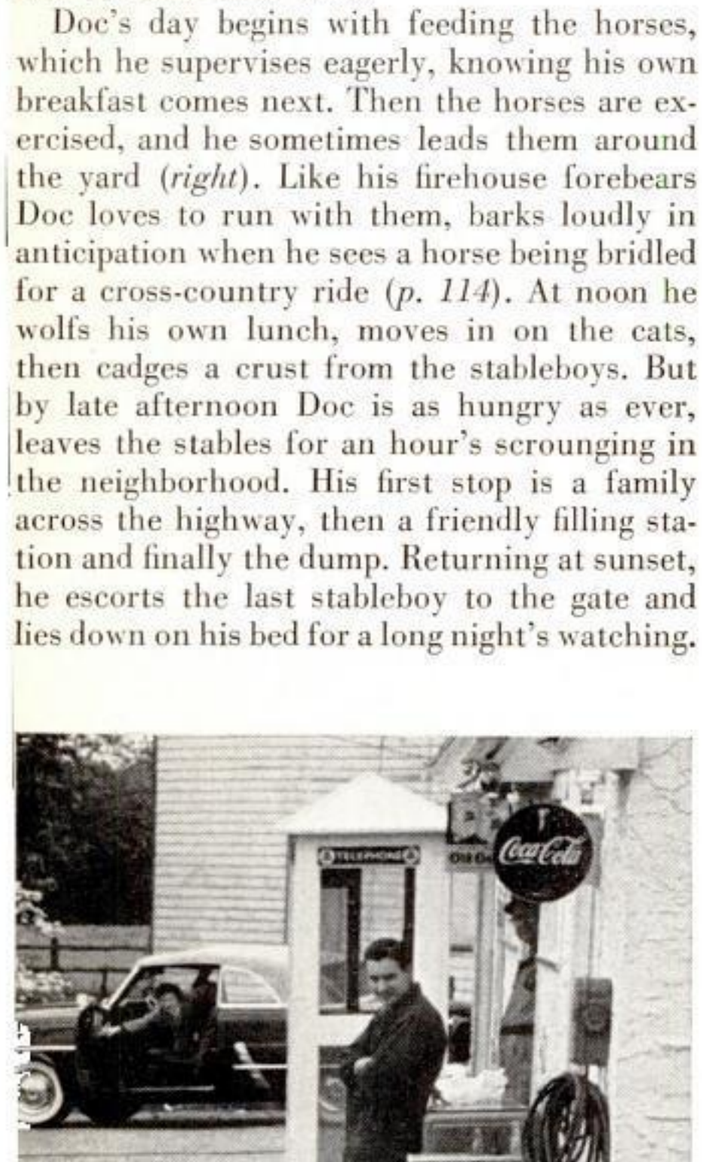
Life Spends a Day with Doc the Dalmatian

STABLE DOG'S DUTIES MAKE FOR FULL LIFE

Doc the Dalmatian leads a determined, independent and quite useful dog's life. Day and night he polices the Mystery Stables at Upper Brookville, Long Island, keeping a watchful eye on the 31 hunters which are quartered there and raising a frightful rumpus if they try to escape their stalls. A strict disciplinarian, he also rules the stable's three cats, whom he tolerates only so long as they behave—*i.e.*, allow him to share their food.

Doc's day begins with feeding the horses, which he supervises eagerly, knowing his own breakfast comes next. Then the horses are exercised, and he sometimes leads them around the yard (*right*). Like his firehouse forebears Doc loves to run with them, barks loudly in anticipation when he sees a horse being bridled for a cross-country ride (*p. 114*). At noon he wolfs his own lunch, moves in on the cats, then cadges a crust from the stableboys. But by late afternoon Doc is as hungry as ever, leaves the stables for an hour's scrounging in the neighborhood. His first stop is a family across the highway, then a friendly filling station and finally the dump. Returning at sunset, he escorts the last stableboy to the gate and lies down on his bed for a long night's watching.





AFTERNOON HANDOUT, given Doc by friendly filling station attendant (*top*), is carried home.



WALKING A HORSE, Doc leads it around stable yard by a halter. This operation has to be supervised by the stableboys for otherwise Doc becomes too playful, starts a game of tug-o-war with the horse.

EYING CATS, Doc prepares to help himself to their lunch after gulping down his own, a practice he indulges in only when no one is looking. Cat with white feet usually resists but loses her food anyway.

CONTINUED ON NEXT PAGE

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Eddie Mathews Doubles His Summer Wardrobe With HAGGAR SLACKS

Eddie Mathews, sensational young Milwaukee Third Baseman.





"Mix and Match Haggar Slacks with your Sport coats and Sport shirts"



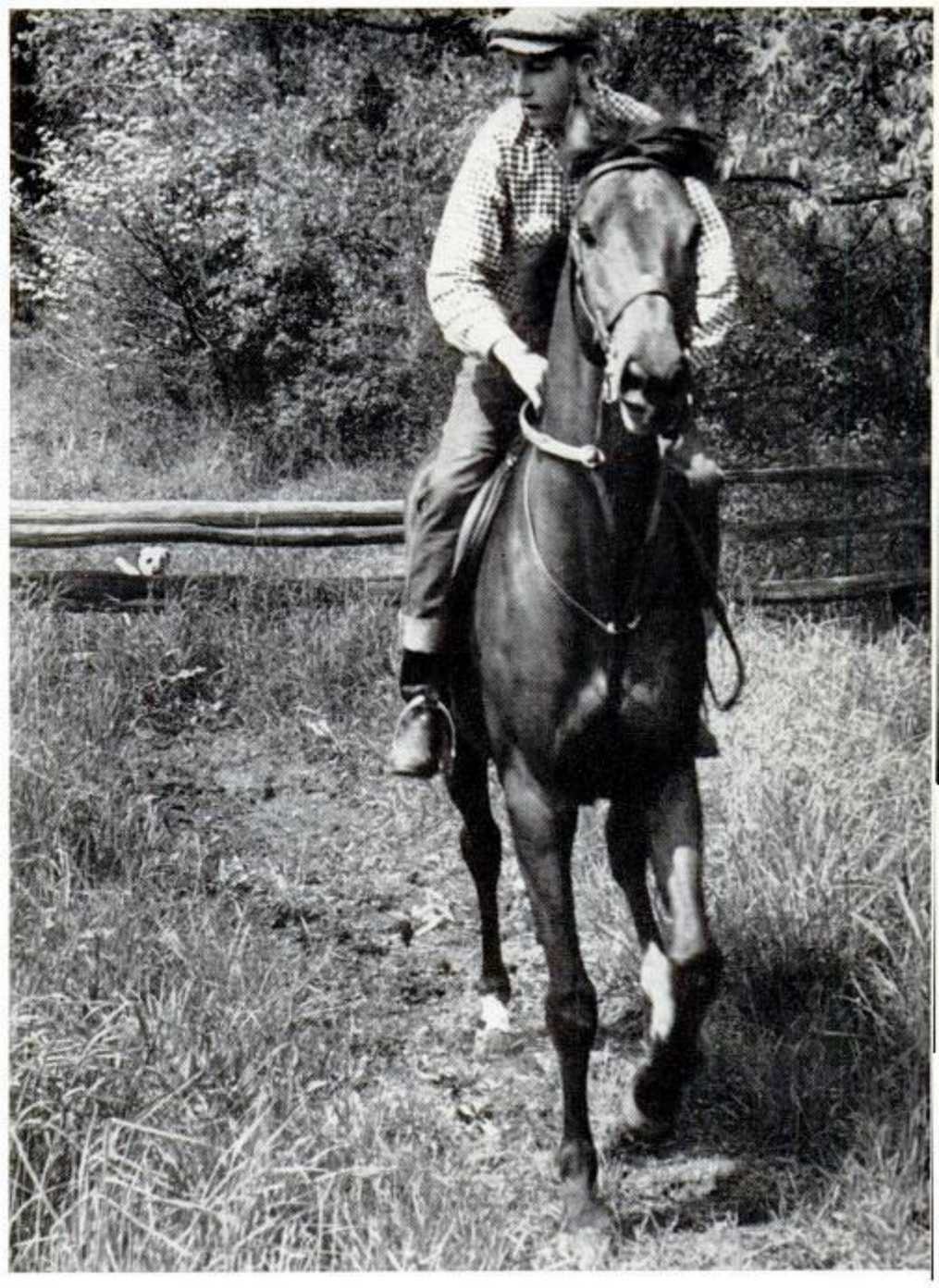
BE BETTER DRESSED FOR LESS! Two pairs of Haggar Slacks, plus a Sport coat, give you TWO smart sports outfits for the price of one! For leisure comfort, wear your Haggar Slacks with Sport shirts – get still more combinations!

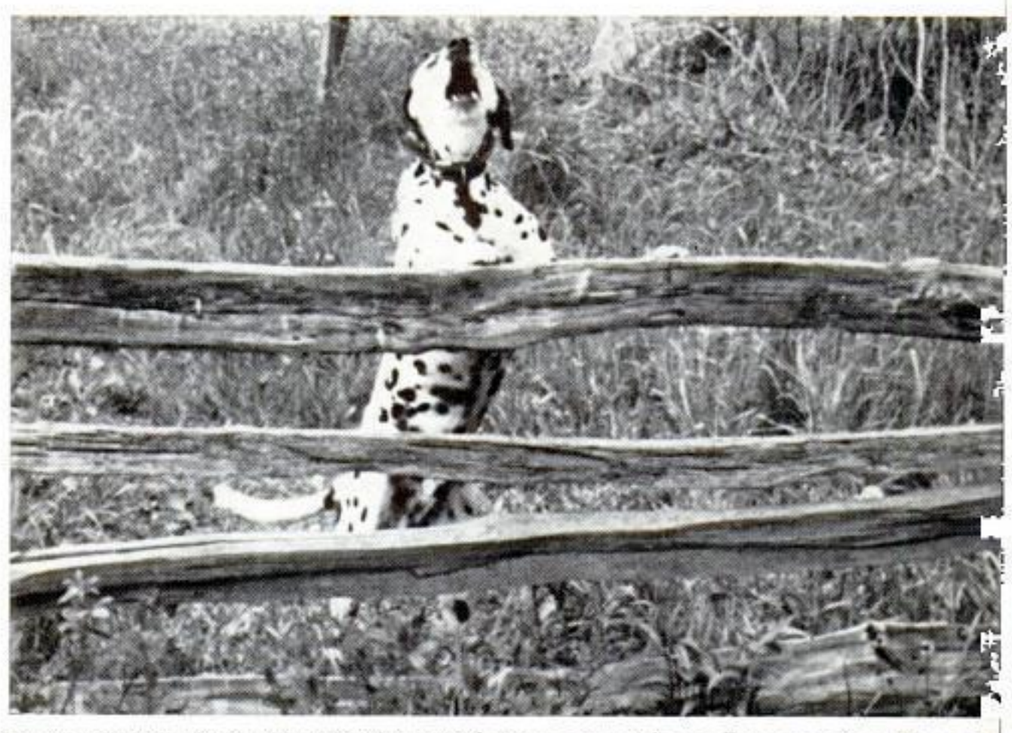
Illustrated:
Haigron Tropicals
- 45% Dacron, 55% Wool.
- Rarely need pressing.
- Spots clean off easily.
- Hold a crease even when wet.
- Give longer than average wear.
- Never lose their fine texture.

Get Haggar Slacks, priced from
$6.95 to $15.95

HAGGAR COMPANY, DALLAS

HAGGAR Slacks





RUN THROUGH THE WOODS brings anguish as Doc meets a fence he cannot hurdle (*top*), howls in dismay (*bottom*). Finally he scrambled over



ROLL IN THE GRASS fills Doc with delight. Other favorite pastimes ar wrestling with his owner and playing alone tirelessly with an old baseba

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21" **The new "Master 21"**—today's soundest TV buy! For only $199.95 you get every advance that has made RCA Victor America's *most-wanted* television. Ebony finish; maroon slightly higher. Model 21S348, **$199.95**

Lowest prices ever for RCA Victor big-screen TV!



24" **Lowest priced** RCA Victor 24" console. Bigger-than-life pictures look true-to-life with the new Aluminized "Deep Image" Picture Tube. The *Barrett* is finished in grained mahogany (limed oak extra). 24T420, **$395**

WHEN the picture gets big—that's where quality really shows up. And you can count on RCA Victor for pictures with vivid, brilliant detail over the entire surface of the screen. That's because only RCA Victor brings you these important TV advances:

- **You get the famous "Magic Monitor"** circuit system that screens out static, steps up power, locks finest picture with finest sound—*automatically!*
- **You get famous "Golden Throat" Fidelity Sound and automatic "Rotomatic Tuning."** There's more to see—less to do. *For UHF areas, you can get an RCA Victor built-in UHF tuner at moderate extra cost.*
- **You get a "Good Neighbor" set.** Heavily shielded circuits eliminate oscillator radiation that interferes with other TV sets . . . give *you* clearer pictures, too!
- **You get famous RCA Factory Service** (optional, extra), TV's finest installation and maintenance. Available in almost all TV areas—only to RCA Victor television owners.

See these and other exciting big-screen sets at your RCA Victor dealer's now!



Tune in the world with the new RCA Victor "Strato-World" 7-band portable radio. AC, DC or battery. Model 3BX671, $139.95 (less batteries).

Suggested Eastern list prices shown, subject to change without notice.

See DENNIS DAY on the RCA VICTOR SHOW, NBC-TV.
Hear PHIL HARRIS and ALICE FAYE over NBC-Radio.



27" **Today's top value** in giant-screen TV! The *Swarthmore* features the new, exclusive "Definition Control" for added sharpness. Mahogany finish (limed oak extra). 27D382, **$550**

Every year more people buy RCA VICTOR than any other television

Tmks. ® RADIO CORPORATION OF AMERICA

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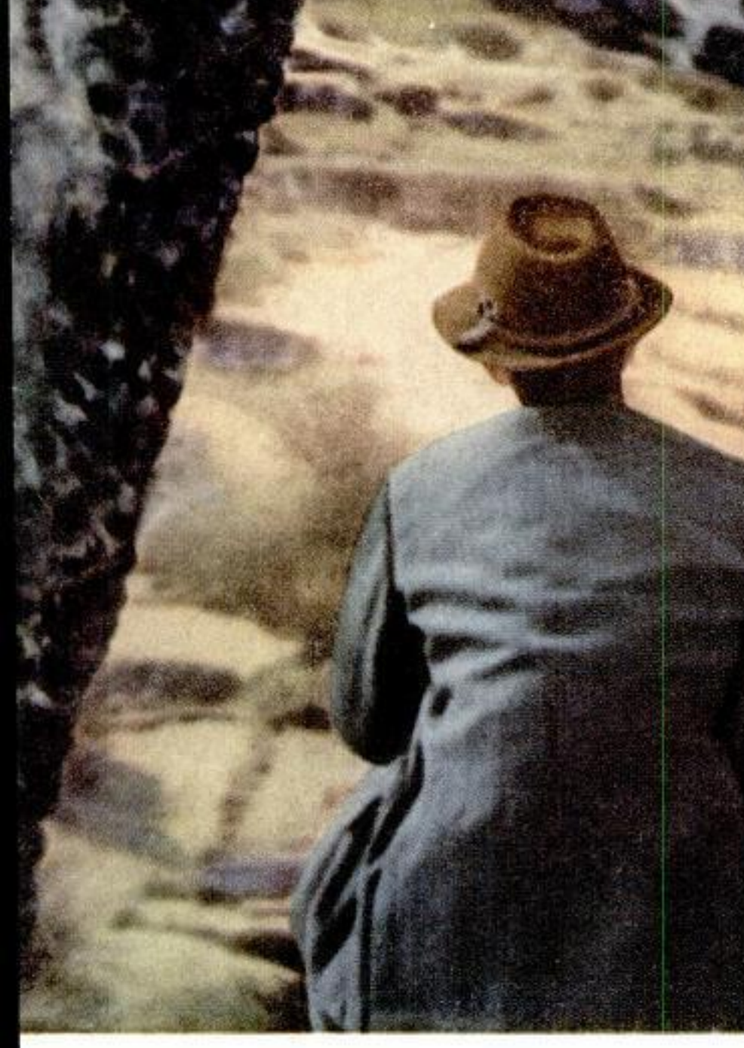
LEFT IN LURCH AT CHURCH

A bouquet in her hand and frustration all over her face, Jan Schlueter stood on the steps experiencing at the unfairly early age of 3 the indignity of being left at the church. Jan had served as flower girl for a wedding at St. Mary's Catholic Church in South Milwaukee, Wis. and was supposed to have her picture taken with ring bearer Ricky Lofy, the bride's 3-year-old nephew. But Ricky at first shied away. Then he let the bride, Mrs. August Kachigian, bribe him with a kiss. As Ricky collected his reward in advance, Mildred Totushek, a free-lance photographer who had come to take wedding photographs, got this picture of a woman scorned, which last week won a prize in the 1954 Graflex Photo Contest.

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SEE-LEVEL is a mile high when you hunt Spain's Ibex

1 **"It takes 20-20 vision** to bag the Ibex of Spain's Sierra de Gredos," writes Dick Henry, an American friend of Canadian Club. "Only among the rocky 6,000-foot peaks can you even glimpse this elusive mountain goat. On a hunt last fall, my host brought down one of these long-horns. Just as we reached it, I spotted another one. Big in the telescopic sights of my Mannlicher, that Ibex was a tough shot at 400 yards.



2 **"One shot was all I had** and I made it count. But it was hours before we could get to my prize and start lowering it down the steep face of Hoya del Caldero. What a trophy that Ibex would make! We handled it with care.



3 **"'A real beauty!'** my host said as we loaded the buck I'd shot aboard the back of a horse farther down the mountain. I knew what he meant. The goat's graceful hornspread *was* impressive. Spanish law protects the really big animals. Considering the legal limit, my Ibex looked pretty good with its 2-foot horns.



4 **"One bag on an Ibex hunt** is good; *two* called for a celebration. The Parador de Gredos must have known we were coming—they greeted us with Canadian Club!

5 **"Once nearly extinct,** the Ibex is now found in relative abundance. Like Canadian Club, which I find almost everywhere my travels take me."

Why this whisky's worldwide popularity? Canadian Club is *light* as scotch, *rich* as rye, *satisfying* as bourbon. Yet it has a distinctive flavor and a character that is all its own. You can stay with Canadian Club all evening long... in cocktails before dinner and tall ones afterward. There is *one* and *only one* Canadian Club, and *no other* whisky tastes quite like it in all the world.



IN 87 LANDS... THE BEST IN THE HOUSE

"Canadian Club"

6 YEARS OLD

90.4 PROOF

IMPORTED WHISKY · MADE BY HIRAM WALKER

IMPORTED IN BOTTLE FROM CANADA BY HIRAM WALKER IMPORTERS INC., DETROIT, MICH. BLENDED CANADIAN WHISKY.

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"Chesterfields for Me!"

Michael O'Shea

The cigarette tested and approved by 30 years of scientific tobacco research.





"Chesterfields for Me!"

Jan Sterling

The cigarette with a proven good record with smokers. Here is the record. Bi-monthly examinations of a group of smokers show no adverse effects to nose, throat and sinuses from smoking Chesterfield.

"Chesterfields for Me!"

Ray Anthony

The cigarette that gives you proof of highest quality—low nicotine—the taste you want—the mildness you want.





Smoke AMERICA'S MOST POPULAR 2-WAY CIGARETTE

CHESTERFIELD
BEST FOR YOU

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